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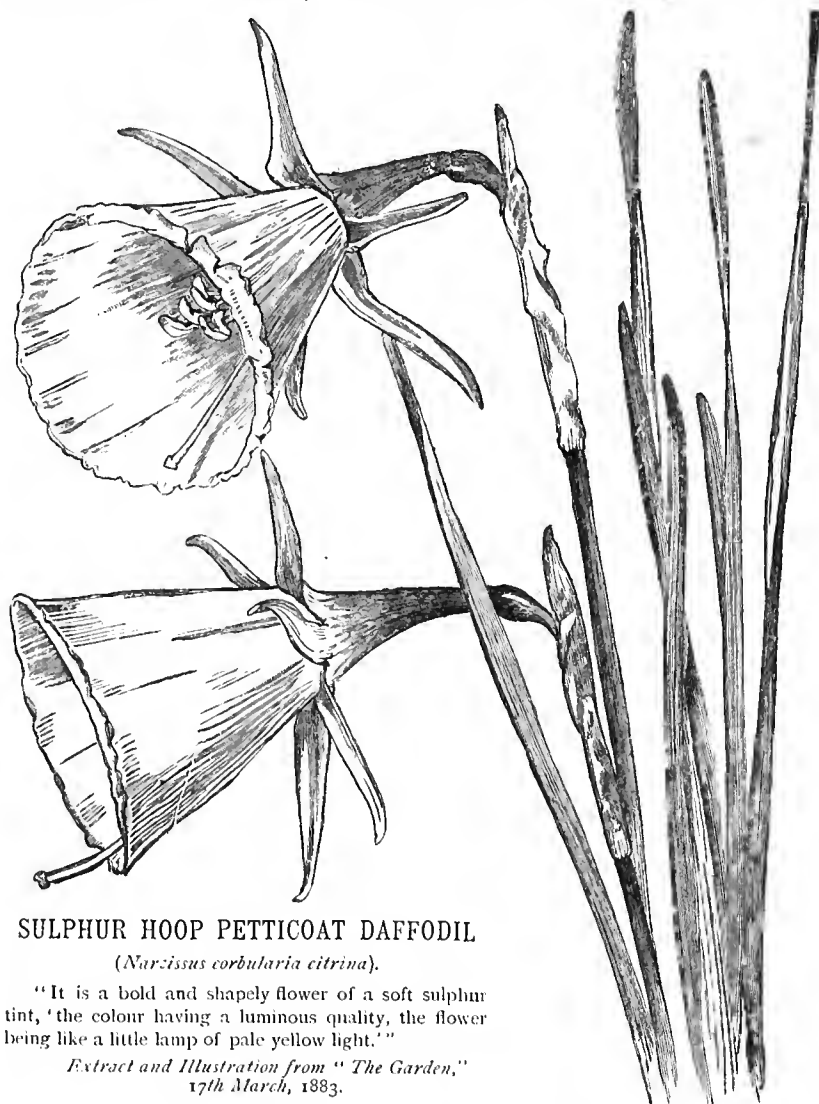
DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

THE DAFFODIL CONFERENCE SUPPLEMENTARY CATALOGUE

OF

SPECIES AND VARIETIES OF NARCISSUS,

DESCRIBED AND ILLUSTRATED, WITH NUMEROUS EXTRACTS FROM OLD AUTHORS.



SULPHUR HOOP PETTICOAT DAFFODIL

(*Narcissus corbularia citrina*).

"It is a bold and shapely flower of a soft sulphur tint, 'the colour having a luminous quality, the flower being like a little lamp of pale yellow light.'"

Extract and Illustration from "The Garden,"
17th March, 1883.

BARR & SON,

(Formerly BARR & SUGDEN),

12, KING STREET, COVENT GARDEN, W.C.

NARCISSUS, THE DAFFODIL.

THE DAFFODIL CONFERENCE

Of the Royal Horticultural Society, held 1st April, 1884, Professor Michael Foster in the chair. After an interesting and instructive Address by Mr. Burbidge, Author of "The Narcissus, its Culture and History," the following Resolution, proposed by H. J. Elwes, Esq., and seconded by J. G. Baker, Esq., was adopted—

RESOLVED—"That, in the opinion of this Conference, uniformity of nomenclature is most desirable, and that garden varieties of Narcissi, whether known hybrids or natural seedlings, should be named or numbered in the manner adopted by Florists, and not in the manner adopted by Botanists."

To carry out the above Resolution, a committee was appointed to revise the names of New Daffodils, which resulted in the substitution of popular names for the Latin ones Mr. Barr had in use. In all the gardening papers of May the result of the Revising Committee will be found, with a new classification by J. G. Baker, Esq. The Conference Catalogue being simply an enumeration of names, it was considered desirable that a Descriptive Supplementary Catalogue should follow, and this was prepared by our Mr. Barr, and appeared in "The Florist and Pomologist," June, July, and August. It is this Descriptive Supplementary Catalogue we have reproduced; adding a few Illustrations, *very much reduced from the natural size*, to make plain the distinctions between the different groups; this being as necessary in the year 1884 as it was in the year 1629, when Parkinson penned the following:—"There hath been great confusion among many of our moderne writers in not distinguishing the manifold varieties of Daffodils," adding, "To avoid therefore that gulf, whereof I complaine, . . . and to reduce the Daffodils into such methodicall order, that every one may know, to what classis or forme any one doth appertaine." . . . "And this is chiefly in the cup or chalice." . . . "Pseudo-Narcissus, whose cup is as long, and sometimes a little longer then the outter leaves (perianth), so that it seemeth rather like a trunk or long nose, then a cup or chalice, such as almost all true Daffodils have; I say almost, because some of them have their cup so small, that we rather call it a crowne then a cup; and againe, some of them have them so long, that they may seeme to be of the number of the Pseudo-Narcissi, but yet may easily be knowne from them, in that . . . the cup of some, is wider open at the brim or edge and not so long and narrow; . . . and this is the chiefe and only way to know the several kinds."

J. G. Baker, Esq., in his Monograph ranges the Daffodil in three Divisions, thus—MAGNICORONATI, MEDICORONATI, and PARVICORONATI—which was wittily interpreted at the Daffodil Conference as Long-nose, Short-nose, and Snub-nose.

This arrangement not only assists the student in finding out the names of his Narcissus, but is a great help to the amateur in making a selection for his garden or to plant in the grass. Each division is represented by a perfectly distinct group of flowers.

In preparing the Descriptive Supplementary Daffodil Catalogue, Mr. Barr followed Haworth's Monograph for names, published in 1831, it being the most comprehensive list which had been compiled to that date. There are some sorts described by Haworth not at present in cultivation, they are distinguished by a *, and it is to be hoped, that through the diligent researches now being made for Daffodils all along the Pyrenees, these may be re-introduced, and that the origin of such hybrids as Sabini, Macleai, Montanus, etc., be accounted for, as on the Spanish side of the Pyrenees where there are some natural hybrids; one of which was figured by Parkinson, 1629; one was collected by the Hon. Mrs. Barton, of Straffan House, County Kildare, a few miles from Luchon, in 1878; three were collected by H. E. Buxton, Esq., in 1881, on Piz Entecade, near Luchon, and all point to the same common origin or cross that produced Sabini and Macleai.

The raisers of the New Daffodils to which the Conference Committee gave names are thus indicated: B., *Backhouse*; de G., *de Graaff*; H., *Horsfield*; L., *Leeds*; N., *Nelson*; P., *Pickstone*; Leich., *Leichtlin*; R., *Rarson*. When no raiser's name is given, the variety was either introduced to our gardens as a natural plant, or raised at some remote period, and, therefore, the Latin name remains, the plant having been botanically described.

In justice to the late Mr. William Backhouse, of Weardale, and the late Mr. Edward Leeds, of Longford Bridge, the raisers of nearly all the New Daffodils, it is well to explain that the names given to certain families of hybrid Daffodils—as Nelson's, Hume's, Barr's, and Burbidge's—are merely complimentary to these gentlemen for the conspicuous part they have taken in popularizing the Daffodil.

DIVISION I.—MAGNICORONATI OF BAKER.

Ajax of Haworth, Pseudo-Narcissus of Parkinson.

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

The first systematic arrangement of this family is found in Parkinson's "Paradisi in Sole Paradisus Terrestris; or, A Garden of All Sorts of Pleasant Flowers," published 1629, the author describing 94 kinds of Daffodils. Haworth, in 1831, published his Narcissus Monograph as a Supplement to Sweet's "Flower Garden," and about the same time Dean Herbert embodied in his "Amaryllidaceæ" the result of a careful study of the genus Narcissus from living plants. Baker's review of the genus Narcissus appeared in the *Gardener's Chronicle*, 1870. Burbidge's "History and Culture," with coloured plates and descriptions of all known species and principal varieties of Narcissus, was published 1875. Mr. Burbidge's book is written in a most charming style, and traces the literature of the Daffodil as far back as 1570, when Lobel alludes to the culture of the Narcissus. Very few of the new Daffodils described in this list were known to Mr. Burbidge when passing his work through the press, so that the time has arrived for an enlarged Edition or a supplement.

Mr. Baker's new arrangement in the Catalogue of Narcissus, prepared after the Daffodil Conference, will be more useful to the student than for general reference; hence, while adhering closely to the principles laid down by Mr. Baker, we have deviated by reducing the number of series, so that the present list is divided into three natural divisions, each division having its separate groups. The Monstrosities, or double flowered varieties, are separately arranged.

The Trumpet Daffodils, of which Division I. consists, flower in the following succession: Pallidus Præcox commences from January; Cambrius and Obvallaris from February, and are closely followed by Nanus, Minor, Spurius, the native Lent Lily, Lobularis, and the early-flowering varieties of Bicolor, viz., Horsfieldi, Empress, etc. These again are followed by Lorifolius Emperor, Maximus, Major, Rugilobus, Bicolors—Grandis, Dean Herbert, Michael Foster, James Walker, J. B. M. Camm, all the varieties of Moschatus, also Princeps, etc.

The Grand Trumpeters include all the varieties of Bicolor, Lorifolius Emperor, many of the varieties of Moschatus, Maximus, Major, Captain Nelson, Princeps, Rugilobus, Spurius, Telamonius, and many others; Exquisite, William Goldring, Nell Barry, Stansfield, Hudibras, and Wolley Dod, these are remarkable in the divisions of the perianth; Cernuus, Cernuus pulcher, F. W. Burbidge, Dr. Hogg, etc., are beautiful white varieties; Shirley Hibberd is elegant in outline; John Nelson is the most characteristic flower in the group, and Rebecca Syme is the violet-scented Daffodil.

Price is quoted to the Daffodils which are this season in commerce.
Collections of Daffodils offered, pages 10 and 16.

I. CORBULARIA.

Hoop Petticoat, or Medusa's Trumpet.

*ALBICANS (the larger white).

*AUREUS (the shorter crowned).

BULBOCODIUM (the small entire crowned), small rich yellow flower; the variety is in commerce as *C. tenuifolius*. Per doz., 7s. 6d.; each, 9d.



N. CORBULARIA.

Very much reduced from natural size.

*CANTABRICUS (the lesser white).

CONSPICUUS, large golden yellow flowers, exceedingly floriferous; the species most generally cultivated; figured in Sweet's *British Flower Garden*, 2 ser., t. 326. Per 100, 18s.; per doz., 2s. 6d.; each, 3d.

CITRINUS, large pure sulphur yellow flowers, remarkably elegant and beautiful.

Per doz., 7s. 6d.; each, 9d.

*GIGAS (the giant).

GRAELSI, small neat creamy white flowers.

*LOBULATUS (the lesser yellow).

MONOPHYLLUS (Clusii and albus), pure silver white, flowers in winter. Per doz., 4s. 6d. and 6s. 6d.

NIVALIS, small rich deep yellow flowers.

*OBESA (the inflated).

SEROTINUS (the large late), large rich yellow flowers resembling conspicuus, but with very few long recumbent leaves; figured in Sweet's *British Flower Garden*, 2 ser., t. 164.

*TENUIFOLIUS, yellow (the slender leaved), figured in Sweet's *British Flower Garden*, t. 114.

II. AJAX, OR TRUMPET.

Pseudo-Narcissus Varieties.

ALBUS, perianth white, trumpet yellow.

LUTEUS, perianth yellow, trumpet deep yellow.

Pseudo-Narcissus Varieties—continued.

NELSON'S, perianth sulphur, trumpet yellow, very early. L.

PALLIDUS, perianth sulphur, trumpet yellow.

PSEUDO-NARCISSUS (the garland or lent-lily), syn. festalis; the English type is variable, but the most common has a whitish perianth and rich yellow trumpet. For naturalization, per 1000, 42s.; per 100, 6s.; per doz., 1s.



N. PSEUDO-NARCISSUS.

Very much reduced from natural size.

SCOTICUS, perianth whitish, trumpet full yellow and elegantly serrated, not variable so far as our experience extends. For naturalization, per 1000, 63s.; per 100, 7s. 6d.; per doz., 1s. 6d.

SERRATUS, perianth whitish and broad, trumpet deep yellow.

VARIIFORMIS (Parkinson); our experience of this species is limited to the present spring; it however appears variable, the perianth ranging from white to yellow, and the trumpet from sulphur to deep yellow. Reintroduced by Barr and Son.

Sub-group Abscissus Varieties.

ABSCISSUS (muticus), variable, perianth sulphur, trumpet rich yellow. Mr. Baker may see his way to place this with lorifolius, of which family it is evidently a member.

Per doz., 3s. 6d.; each, 4d.

*ALBUS (the white).

*HEXANGULARIS (the six-angled cleft trunk Daffodil, figured in Parkinson, t. 101, fig. 5.

*MINOR (the lesser cleft trunk Daffodil).

*PUMILUS (the small cleft trunk Daffodil).

Sub-group, Sundry forms of Pseudo-Narcissus.

CAMBRICUS, perianth sulphur white, trumpet yellow. Reintroduced by Barr and Son.

Per doz., 4s. 6d.; each, 6d.

F. D. C. GODMAN, perianth pale sulphur, trumpet rich yellow, very distinct. B.

LOBULARIS, perianth pale sulphur, trumpet yellow, remarkably neat flower and dwarf grower.

Per doz., 2s. 6d.; each 3d.

LOBULARIS AMPLICORONA, perianth pale sulphur, trumpet yellow. Very distinct.

Per 100, 21s.; per doz., 3s. 6d.; each, 4d.

NELL BARRY, perianth sulphur, and dog-eared, trumpet yellow, very distinct. B.

NOBILIS, figured by Redouté, perianth sulphur, trumpet yellow, and much gashed.

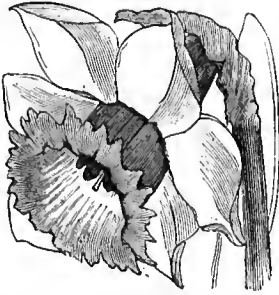
PRINCEPS, perianth sulphur-white, trumpet yellow, very large flower. Reintroduced by Mr. de Graaff.

Per 100, 21s.; per doz., 3s. 6d.; each, 4d.

STANSFIELD, large spreading sulphur perianth, yellow trumpet, very distinct. B.

WOLLEY DOD, short deep yellow trumpet, large spreading primrose perianth, longer than the trumpet, very distinct. B.

TELAMONIUS, variable; is Princeps a variety of this?; the finest form (the single counterpart of the best type of *Telamonius plenus*) has the large spreading light yellow perianth, with the divisions distinctly channelled, and on first opening barred with greenish yellow, large handsome yellow trumpet. Reintroduced by Barr & Son.



N. MAJOR SUPERBUS.

Very much reduced from natural size.

Major Varieties—

BEACONSFIELD, perianth and trumpet full primrose yellow. B.

BACKHOUSE'S QUEEN, perianth lemon, trumpet deep yellow. B.

CAPT. NELSON, very large flower, almost a self yellow, perianth a trifle lighter than the trumpet, which is long and spreading, growth somewhat dwarf. L.

CORPORAL TRIM, almost self, deep yellow, long, much gashed trumpet. L.

CLEOPATRA, perianth deep primrose, trumpet yellow, very distinct. L.

CHINESE GORDON, perianth and trumpet a fine uniform yellow. L.

ELIZA TURCK, perianth and trumpet deep canary yellow, very distinct. B.

EVENING STAR, perianth yellow and stellated, trumpet deeper yellow. L.

G. H. ENGELHEART, perianth yellow, trumpet deeper yellow, long, and somewhat spreading. L.

GREEN BACK, trumpet yellow, outside of perianth more or less green. L.

GERTRUDE JEKYL, perianth and trumpet almost uniform sulphur, very distinct. N.

GLADSTONE, perianth and trumpet light yellow. L.

GOLDEN PRINCE, uniform full bright yellow perianth and trumpet, flower very elegant, not unlike a small Maximus. B.

HER MAJESTY, clear light yellow self, perianth slightly twisted, trumpet largely expanded. L.

HUDIBRAS, a remarkably distinct variety, perianth yellow, broad, imbricated, and longer than trumpet, which is a deep yellow. L.

Per doz., 25s.; each, 2s. 6d.

Major Varieties—continued.

HAVELOCK, perianth light yellow, open and spreading, trumpet deeper yellow. L.

JOHN NELSON, very distinct from its rounded drooping flower, which is large and of an almost uniform yellow, somewhat dwarf habit of growth. L.

J. G. BAKER (*volutus*), perianth and trumpet rich primrose, a very distinct variety. L.

JOHN VINCENT, very distinct, almost self, canary yellow, long narrow trumpet, and long twisted perianth. B.

JOHN BRIGHT, uniform light clear yellow perianth, twisted, and trumpet elegantly flanged, very distinct. L.

JOSEPH CHAMBERLAIN, self, yellow perianth and trumpet, very distinct. B.

KHEDIVE, trumpet and perianth almost uniform light yellow. L.

LITTLE PRINCESS, perianth and trumpet uniform, sulphur, in this respect resembling Gertrude Jekyl. L.

LADY DONERAILE, perianth and trumpet fine pale yellow. L.

LORD MAYOR, perianth and trumpet large and uniform soft light yellow. L.

MRS. H. J. ELWES, very distinct, soft clear yellow perianth and trumpet, large and spreading. L.

MRS. GLADSTONE, perianth and trumpet pale yellow, in the way of Mr. Gladstone, but shorter trumpet. L.

MRS. SHIRLEY HIBBERD, perianth yellow, trumpet deeper yellow and much flanged, very distinct. B.

MRS. NELSON, very large flower, fine light yellow perianth and trumpet, somewhat dwarf grower. L.

MAJOR, rich almost uniform deep yellow perianth and trumpet.

Per 100, 2rs.; per doz., 3s. 6d.; each, 4d.

MAJOR LUTEUS, perianth yellow, trumpet large, deep yellow, and much gashed. L.

MAJOR SUPERBUS, this is one of the most distinct of Mr. Leeds' Yellow Daffodils. Perianth broad and firmly set, trumpet large and gracefully flanged. L. (See figure in *Gardeners' Magazine of Botany*, iii. 169.)

MAXIMUS, perianth rich yellow, and remarkable for an elegant twist, trumpet very large, gracefully flanged, and deep yellow.

Per doz., 10s. 6d.; each, 1s.

M. J. BERKELEY, the largest of all yellow trumpet Daffodils, nearly one-third larger than Maximus, which it much resembles, uniform rich deep yellow. B.

MARIE LOUISE, perianth canary yellow, trumpet much expanded, in the style of maximus. B.

MORNING STAR (*stellatus*), perianth pale yellow and stellated, trumpet deep yellow. L.

Per doz., 7s. 6d.; each, 9d.

OBVALLARIS (Tenby Daffodil), this remarkable variety is distinct from all others; the flower is not large, but with all the fine qualities that delight the eye of the connoisseur florist, perianth lighter yellow than the trumpet.

Per 100, 16s.; per doz., 2s. 6d.; each, 3d.

PROPINQUUS, this differs but little from major; both have a large gashed trumpet, and are almost uniform deep yellow; the foliage in propinquus is of a bluer green.

PRINCE GEORGE, perianth and trumpet yellow, dwarf sturdy habit, very distinct. L.

PRESIDENT ARTHUR, uniform yellow, trumpet large, perianth broad, imbricated and hooded, laying forward on trumpet as in *spurius*, large flower. L.

PRESIDENT LINCOLN, almost uniform yellow, large flower, perianth twisted, or sometimes channelled. L.

SPURIUS, very distinct, almost self yellow, with broad, imbricated hooded perianth, laying forward upon a large wide-mouthed trumpet.

Per 100, 21s.; per doz., 3s. 6d.; each, 4d.

SPURIUS CORONATUS, remarkable for its large, broad expanded yellow trumpet, and spreading divisions of the perianth which are of lighter yellow.

Major Varieties—continued.

- SIR CHAS. DILKE, a very distinct variety of soft self primrose colour, the perianth somewhat dog-eared. B.
- SIR W. HARCOURT, a very remarkable variety, a large development of *Incomparabilis* Edward Hart, but a pure Ajax, almost uniform yellow. B.
- ST. BRIGID, perianth and trumpet soft self-yellow. B.
- SHIRLEY HIBBERD, a very distinct variety, large deep yellow expanded trumpet, the lighter yellow divisions of the perianth slightly twisted. B. Per doz., 25s.; each, 2s. 6d.
- SHARMAN CRAWFORD, perianth sulphur, striped yellow, trumpet yellow. L.
- SERAPH, perianth sulphur-yellow, trumpet straight, serrated, and full yellow, early. L.
- THOMAS MOORE (*Mooreanus*), light yellow perianth, trumpet long narrow regularly lobed, very distinct, and rich full yellow. L. Each, 3s. 6d.
- THOMAS SPANSWICK, rich clear yellow trumpet and perianth. L.
- TOWNSHEND BOSCAWEN, large conspicuous flower, trumpet and perianth yellow. B.
- TOTTENHAM YELLOW, perianth yellow, trumpet deeper yellow.



N. NANUS.

Not much reduced from natural size.

Minor Varieties—

*CYCLAMINEUS (small reflexing-flowered).

MINIMUS (*pumilus* of Herbert), the smallest Daffodil known, perianth a little lighter than the trumpet.

MINOR, a very distinct variety; the divisions of perianth take after *Maximus* in the graceful twist, trumpet distinctly lobed and a little deeper yellow than the perianth.

Per doz., 7s. 6d.; each, 9d.

NANUS, differs considerably from the other varieties in this group, the trumpet is plaited and the divisions of the perianth comparatively broad; as an edging it surpasses all others, height 3 to 6 inches.

Per 100, 15s.; per doz., 2s. 6d.; each, 3d.

PUMILUS, in all points of character and colour the counterpart of minor, but a stronger grower.

Bicolor Varieties—

ALFRED PARSONS, perianth white, trumpet yellow, very distinct, and dwarf grower. L.

BICOLOR (of Haworth, *N. tubaeiflorus* of Salisbury), perianth white, trumpet yellow.

Per doz., 16s.; each, 1s. 6d.

BREVIFLOS (bicolor of *Botanical Magazine*), perianth sulphury white, trumpet yellow.

Per doz., 4s. 6d.; each, 6d.

CHARLES DICKENS, perianth very white, broad and imbricated, trumpet short and pale yellow, very distinct. L.

DAVID WALKER, perianth sulphury white, well imbricated and finely formed, trumpet yellow. L.

DEAN HERBERT (*primulinus*), perianth full primrose changing to sulphur, trumpet rich yellow, very large and distinct. L.

Per doz., 25s.; each, 2s. 6d.

DUKE OF EDINBURGH, perianth white, trumpet canary, very distinct. B.

Bicolor Varieties—continued.

DUCHESS OF EDINBURGH, perianth sulphur, trumpet canary, medium size, and very distinct flower. B.

EMPRESS, perianth white of great substance, trumpet rich yellow, a very large flower. B.

Per doz., 21s.; each, 2s.



N. BICOLOR EMPRESS.

Very much reduced from natural size.

GEORGE H. BARR, perianth white, trumpet yellow, medium-sized flower, dwarf grower. L.

GRANDIS (bicolor *maximus*), perianth pure white, finely imbricated, and very large full yellow trumpet, perhaps the finest of the bicolors. L.

Per doz., 21s.; each, 2s.

HORSFIELDII, perianth white, trumpet rich yellow, very large flower. H. Per doz., 10/6; each, 1s.

HARRISON WEIR, perianth white and channelled, trumpet yellow, large and very imposing. B.

JAMES WALKER (*albidus*), perianth sulphur-white, elegantly imbricated, trumpet large and very fine. L. Per doz., 21s.; each, 2s.

J. B. M. CAMM, perianth white and very elegant, trumpet primrose, gracefully formed and very distinct. B. Each, 7s. 6d.

JEANNETTE, perianth white, small, neat and compact, trumpet yellow. L.

MADONNA, perianth white, long sulphury white trumpet, flower drooping, very distinct. B.

MRS. J. B. M. CAMM, perianth white and very elegant, trumpet sulphur-white, very graceful and distinct. B. Each, 7s. 6d.

MRS. HARRISON WEIR, perianth white, trumpet yellow elegantly recurved, flower medium-sized and distinct. B.

MICHAEL FOSTER (*sulphureus*), large sulphur-white perianth, large thick rich yellow trumpet, very distinct. L. Per doz., 25s.; each, 2s. 6d.

MRS. JAMES WALKER, perianth white, imbricated and of fine quality, trumpet yellow. L.

MRS. M. FOSTER, perianth sulphury white, trumpet yellow. L.

MURRELL DOBELL, perianth white and compact, trumpet yellow. L.

PRESIDENT GARFIELD, perianth white, trumpet yellow and straight. B.

PRINCE OF WALES, perianth sulphury white and perfectly formed, trumpet yellow. B.

PEABODY, perianth white, trumpet yellow, dwarf grower. B.

SIMS REEVES, perianth white and compact, trumpet yellow. L.

SIR R. PEEL, perianth white, trumpet yellow, elegantly flanged. B.

T. A. DORRIEN-SMITH, a very remarkable and distinct variety, trumpet yellow, short and very thick, perianth sulphur-white, broad, imbricated, and shorter than trumpet. B.

WILLIAM ROBINSON, very distinct, perianth sulphur, trumpet yellow. L.

Lorifolius Varieties—

A. F. BARRON, sulphur perianth, yellow trumpet. L.

EMPEROR, perianth deep primrose, very large fine form, trumpet rich, full yellow, very distinct. B.

Per doz., 25s.; each, 2s. 6d.

EDITH BARBER, perianth full primrose, yellow trumpet, small flower, dwarf grower. B.

Lorifolius Varieties—continued.

- J. W. H. BARR, sulphur perianth, broad and imbricated, yellow trumpet, dwarf sturdy grower. B.
 LADY DOROTHY, primrose perianth, light yellow trumpet, dwarf grower, very distinct. L.
 LORIFOLIUS (anceps), perianth sulphur, trumpet yellow.

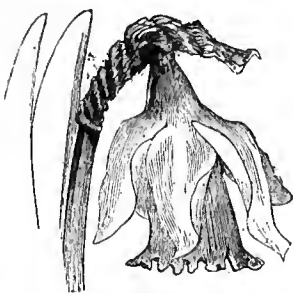


N. LORIFOLIUS EMPEROR.

Very much reduced from natural size.

- LORD DERBY, perianth deep primrose imbricated, trumpet deep rich yellow, very thick. B.
 MRS. W. GOLDRING, perianth sulphur, trumpet pale yellow, neat flower, dwarf grower. B.
 P. R. BARR, perianth deep primrose, fine form, trumpet rich full yellow; this very distinct variety is in all respects the same as Emperor, but a smaller flower. B.
 RUGLOBUS, perianth primrose changing to sulphur-white, trumpet yellow, very distinct.

Per 100, 30s.; per doz., 4s. 6d.; each, 6d.



N. CERNUUS.

Very much reduced from natural size.

Moschatus Varieties—

- ALBICANS (the greatest white Spanish Daffodil), perianth white and shorter than trumpet, trumpet primrose changing to white and elegantly flanged. Per doz., 10s. 6d.; each, 1s.
 CERNUUS (the drooping white Spanish Daffodil), perianth silvery white and same length as trumpet, trumpet pale primrose changing to white. Per doz., 10s. 6d.; each, 1s.
 CERNUUS PULCHER, perianth silver-white, large bold spreading trumpet primrose changing to white. L. Per doz., 15s.; each, 1s. 6d.
 CECILIA DE GRAAFF, perianth sulphur-white with yellowish green line running down the back, trumpet narrow at base gradually widening to a spreading much flanged crown, very distinct. de G.
 DR. HOGG, perianth white, trumpet long, smooth and elegantly flanged, primrose changing to white. B. Each, 5s. 6d.
 DUCHESS OF CONNAUGHT, perianth sulphur-white, yellow trumpet, small flower. B.
 EXQUISITE, perianth sulphur-white, trumpet primrose passing to white, early and very distinct. L. Per doz., 35s.; each, 3s. 6d.
 F. W. BURBIDGE, perianth white, trumpet long-ribbed and elegantly gashed, sulphur changing to white, very distinct. B.

Per doz., 36s.; each, 3s. 6d.

G. F. LODER. *Waiting description from Mr. Loder.***Moschatus Varieties—continued.**

- LADY GROSVENOR, perianth white and shorter than the trumpet, sulphur trumpet elegantly recurved, very distinct. B.
 MR. COWAN (Cowani), perianth white, trumpet sulphur, small flower, very distinct. B.
 MR. W. P. MILNER (Milneri), perianth and trumpet sulphur, small neat flower, very distinct. B. Each, 3s. 6d.
 MRS. F. W. BURBIDGE, perianth white, trumpet straight, primrose changing to snow-white, resembles somewhat F. W. Burbidge, and flowers at the same time. B. Each, 5s. 6d.
 MRS. JAMES BATEMAN, perianth white, of good substance, trumpet creamy white, and very elegant. B.
 MARCHIONESS OF LORNE, perianth sulphur-white, trumpet primrose passing to white; resembles Exquisite somewhat, but finer. L.
 *MOSCHATUS (the lesser White Spanish Daffodil). Now that the Spanish Pyrenes are being searched for the floral treasures brought to light in Parkinson's day, we hope to number this variety amongst them through reintroduction.
 PALLIDUS PRÆCOX, the beautiful sulphur-white Daffodil, after a lapse of nearly three hundred years, was reintroduced into cultivation by Barr & Son, through the kindness of W. D'Arcy G. Osborne, Esq.; and has been found, both in Holland and England, to be the earliest of all Daffodils, and one of the handsomest. The present season it was flowering in the open ground at Tooting in January, and at the first meeting in February was awarded a first-class Certificate by the Committee of the Royal Horticultural Society. To many it may be interesting to read Parkinson's quaint description of this Daffodil, 1629:—"Pseudo-narcissus pallidus præcox, the early straw-coloured Daffodil. The leaves of this Daffodil are of a mean size, between the broadest and the narrower kinds, of a grayish green colour, and not very long: the stalks riseth up a foot high or more, whereon standeth one large great flower, equalling the greatest Spanish bastard Daffodil in the largeness of his trunk, and having the brimmes turned up a little, which maketh it seeme the larger: the wings or outer leaves are in a manner as short, as they are in the greatest Spanish kinde (and not long flagging down, like unto the mountain kinds), and stand straight out right. All the whole flower is of one even colour, that is, of a fine pale yellow, somewhat like unto the colour of a lemon peece or rinde, but somewhat whiter, which usually we call a strawe colour: the greatnesse of the flower, the earlinesse of the flowering, and the difference of colour from all the rest of this kinde, hath made me entreate of it apart by it selfe, as being no lesse worthy." —Parkinson's *Paradisus in Sole Paradisus Terrestris*, edition 1629, p. 99.
 Per doz., 7s. 6d.; each, 9d.
 PAUL ENGELHEART, perianth delicate sulphur-white, trumpet primrose, long, narrow, and straight. B.
 REBECCA SYME (the violet-scented Daffodil), perianth white, trumpet citron; this fine small-flowering variety is as remarkable for its beauty as for its exceptional fragrance, which is possessed by no other Daffodil. B. Each, 10s. 6d.
 SIR STAFFORD NORTHCOTE, perianth white, long pale sulphur trumpet, very distinct. B.
 SARAH TISDALE, perianth sulphur-white and somewhat twisted, trumpet sulphur white, very elegant small flower. B.
 TORTUOSUS (the great tortoise white Spanish Daffodil), perianth pure white, usually twisted and somewhat shorter than the trumpet, which is pale sulphur changing to snow-white.
 Per doz., 10s. 6d.; each, 1s.
 WILLIAM GOLDRING, long snow-white dog-eared perianth, which completely envelopes the trumpet, trumpet primrose, the flower is very drooping or cernuus. L.
 Per doz., 36s.; each, 3s. 6d.

DIVISION II.—MEDIICORONATI OF BAKER.

Queltia, Philogyne, etc., of Haworth; Peerless, Nonsuch, Chalice-Shaped Crown, etc., of Parkinson.

DISTINGUISHING CHARACTER—Crown half as long as the divisions of the perianth, but in one or two cases three-quarters as long.

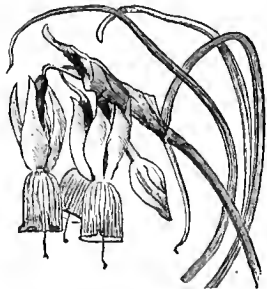
It is pretty generally accepted that the varieties in this group are hybrids (excepting, perhaps, Ganymedes, Odorus, and Juncifolius). It is true, Incomparabilis is found wild in France and Spain, but Dean Herbert and others have produced it by crossing Poeticus with a Trumpet Daffodil. Macleai is considered by Baker between a Tazetta and a Trumpet Daffodil. Although we have no positive data as to the parentage of the new hybrids described in this group, we think it may fairly be assumed that Poeticus and the Trumpet Daffodils gave all the varieties of Incomparabilis, which have always the crown yellow; Poeticus and Cernuus, or Albicans, gave the varieties of Leedsii, "the Eucharis-like Daffodil," which has the perianth white, and the crown white, or primrose, changing to white. Poeticus, or perhaps Tazetta, and Bicolor would give Nelsoni. Poeticus and Incomparabilis would give Barrii, which may be considered a small Incomparabilis.

The varieties in this division commence flowering in March, and furnish a succession till May. They are all of great beauty, and as cut flowers are extensively used for furnishing vases and table bouquets.

III. GANYMEDES.

* CALATHINUS (Redouté), Burbidge, in *The Narcissus, its History and Culture*, figures this beautiful species as coming from Brest, and ranging from a self-white to a self-yellow.

Mr. Elwes at the Narcissus Conference exhibited what he called Calathinus, one of the late Rev. Hy. Harpur-Crewe's plants, quite a small self white flower. Messrs. Barr & Son had three under the names, Calathinus, Triandrus albus,



N. TRIANDRUS.

Not much reduced from natural size.

and Triandrus albus elegans, from Portugal. Thus it would appear there are geographical varieties, and that N. Triandrus runs into Calathinus. The three forms exhibited by Messrs. Barr & Son were undoubtedly varieties of Calathinus, differing from the Brest form in being a little smaller, and the cup a little shorter than the divisions of the perianth. Mr. Burbidge's figure shows perianth and cup of the same length. Mr. Elwes' specimen being in a pot, was perhaps below its proper size, and must be passed, but the three from Messrs. Barr & Son were evidently as fine as we may ever expect to see them; and therefore, not to confuse them with Redouté's figure, and also in compliment to the lady who first sent the bulbs to Mr. Barr, they are named as follows:—

CALATHINUS MRS. SHARMAN CRAWFORD, flowers variable in size, white, cup about three-quarters the length of divisions of the perianth; perianth reflexed, completely hiding the tube and seed-vessel.

* TRIANDRUS.

* TRIANDRUS CERNUUS (the pale yellow).

TRIANDRUS CONCOLOR, uniform sulphur yellow.

* TRIANDRUS NUTANS (N. trilobus, Bot. Mag.).

TRIANDRUS PULCHELLUS (the white cupped), primrose perianth, cup white.

IV. QUELTIA.

Incomparabilis Varieties.—

INCOMPARABILIS, as found on the Pyrenees, perianth yellow, cup usually tinged orange.

Per 100, 12s. 6d.; per doz., 2s.; each, 3d.

I. CONCOLOR, perianth yellow, cup yellow, usually free from orange stain. L.

Per doz., 4s. 6d.; each, 6d.

Incomparabilis Varieties—continued.

AUTOCRAT (expansus), perianth yellow, cup much expanded and usually free from orange stains. B and L. Per doz., 5s. 6d.; each, 6d.

BELLA (minor), perianth yellow, and cup yellow, very neat. L.

BLUCHER, perianth and cup yellow, much stellular and high shouldered. L.

CHANG, perianth and cup yellow, flowers large, plant tall. L.



N. INCOMPARABILIS.

Very greatly reduced from natural size.

EDWARD HART, perianth and cup full yellow, very distinct in perianth and cup. L.

Per doz., 7s. 6d.; each, 9d.

ECLIPSE (grandiflorus), perianth and cup yellow, cup and flower large. B and L.

Per doz., 7s. 6d.; each, 9d.

FRANK MILES, perianth yellow, very large and remarkable, cup large and neat. L.

Per doz., 10s. 6d.; each, 1s.

HECTOR, light yellow starry perianth, cup slightly stained orange. L.

JENNY LIND, slightly reflexed yellow perianth, expanded yellow cup. L.

PROVOST, perianth yellow, cup expanded. B.

SUN-RAY (stellatus), perianth and cup yellow, flower starry. L. Per doz., 5s. 6d.; each, 6d.

SYCORAX, perianth and cup yellow, flower starry. B.

WELLINGTON, perianth and cup yellow, tall grower. L.

I. LEEDSI (figured in *Gardener's Magazine of Botany*, iii. 169), perianth yellow, cup heavily stained with orange-scarlet. L.

Per 100, 15s.; per doz., 2s. 6d.; each, 3d.

C. J. BACKHOUSE, the most remarkable and attractive of the yellow forms of Incomparabilis, perianth yellow, medium size, cup very large, long and rich orange-scarlet colour. B.

Each, 5s. 6d.

FIGARO (expansus), perianth yellow, cup large spreading and stained orange-scarlet, flower large and well formed. L. and B.

Per doz., 5s. 6d.; each, 6d.

FAIRY (marginatus minor), perianth yellow, cup margined orange-scarlet. L.

GLORIA MUNDI, perianth medium size, cup large and very much expanded, heavily stained bright orange-scarlet. B.

Incomparabilis Varieties—continued.

- GLOW (*marginatus*), perianth yellow, cup margined orange-scarlet. L.
Per doz., 5s. 6d.; each, 6d.
- GOVANI (*Redoute*) (the lobed orange rim).
- MRS. A. F. BARRON, perianth yellow, cup straight and narrow, margined bright orange-scarlet, small very distinct flower. B.
- SPLENDENS, perianth yellow, cup yellow, stained orange. L.
- SUN-LIGHT (*stellatus*), perianth yellow, cup stained orange, flower starry. L.
- TITAN (*grandiflorus*), perianth yellow, cup margined orange, flower large and well-formed. B.
Per doz., 7s. 6d.; each, 9d.
- WINSLOW, perianth full yellow and large, cup yellow, slightly tinged orange. L.
- I. SULPHUREUS, perianth sulphur, cup yellow. L.
Per doz., 3s. 6d.; each, 4d.
- ASTREA (*aureo-tinctus*), perianth sulphur, cup yellow, edged orange. L.
Per doz., 3s. 6d.; each, 4d.
- BEAUTY, perianth sulphur barred yellow, cup large, margined orange, remarkably large distinct flower. B.
- C. H. DEE, perianth sulphur and very large, cup primrose edged orange, very fine, distinct variety. B.
- DARLING (*marginatus*), perianth sulphur, cup yellow, edged orange. L. Per doz., 4s. 6d.; each, 6d.
- GIL BLAS (*stellatus*), perianth sulphur, very starry, cup large and spreading. L.
Per doz. 5s. 6d.; each, 6d.
- HOGARTH, perianth primrose, cup yellow, large and spreading, very distinct. B.
- JOHN BULL (*expansus*), perianth sulphur, cup large and spreading, fine large flower. L.
Per doz., 5s. 6d.; each, 6d.
- JOHNNY SANDS, perianth sulphur, cup spreading, very distinct. L.
- MAGOG (*grandiflorus*) perianth sulphur, cup large, fine large flower. B. and L.
Per doz., 5s. 6d.; each, 6d.
- J. F. MESTON, perianth sulphur and broad, cup large, spreading, and stained orange. B.
- J. T. D. LLEWELYN, perianth light yellow, large conspicuous orange cup, a very distinct large flower. B.
- KING OF THE NETHERLANDS, perianth sulphur, cup very large and spreading, stained orange, very distinct. B.
- LONGSHANKS, perianth sulphur, cup large, plant tall. L.
- MISS NEILSON, perianth sulphur and broad, cup light yellow, very distinct. L.
- MRS. MESTON, sulphur perianth, large fine cup. B.
- NABOB, perianth sulphur-marbled, cup large and spreading. L.
- QUEEN SOPHIA, perianth sulphur, cup very large, spreading, and frilled, heavily stained orange-scarlet. B.
- QUEEN MAB (*marginatus minor*), perianth sulphur, cup slightly stained orange. L.
Per doz., 4s. 6d.; each, 6d.
- SIR CHRISTOPHER WREN, perianth sulphur, large spreading cup. B.
- I. ALBIDUS, perianth sulphur-white, cup yellow. L.
Per doz., 5s. 6d.; each, 6d.
- ANNIE BADEN (*aureo-tinctus*), perianth sulphur-white, border of cup elegantly contracted and stained orange. L. Per doz., 5s. 6d.; each, 6d.
- ADONIS, perianth sulphur, of fine form, neat yellow cup, dwarf growth. L.
- ALBERT VICTOR (*albidus magnificus*), large sulphur-white perianth, large and elegantly expanded cup, very distinct. L.
Per doz., 25s.; each, 2s. 6d.
- BIANCA (*expansus*), sulphury perianth, large expanded cup. B. Per doz., 10s. 6d.; each, 1s.
- BRIDE, perianth sulphur, cup yellow and expanded, dwarf grower. L.
- CHARLES HOOPER, perianth sulphur-white, cup yellow, elegantly expanded. L.
- CUPID (*stellatus*), perianth light primrose and starry, cup yellow. L.

Incomparabilis Varieties—continued.

- CYNOSURE (*albidus Leedsii*), large primrose perianth changing to white, large conspicuously stained orange-scarlet cup, remarkably showy and distinct. L. Per doz., 5s. 6d.; each, 6d.
- DANTE, sulphur-white perianth, cup very large and gracefully expanded. L.
- FITZJAMES, perianth creamy white, cup yellow, much expanded, very distinct. B.
- GOG (*grandiflorus*), large creamy white perianth and large yellow cup. B.
- JOAN, perianth sulphur-white, cup suffused orange. L.
- JANE KOLLE, sulphury perianth, very distinct, cup spreading. B.
- PRESTIOS, perianth sulphur, cup yellow tinged with orange. L.
- LORENZO, perianth slightly dog-eared, soft primrose, changing to white, cup yellow, a very distinct fine variety. L. Per doz., 7s. 6d.; each, 9d.
- MRS. SYME, perianth short sulphur-white, cup yellow, large and spreading, flower comparatively small, plant tall, and altogether very distinct. B. Per doz., 7s. 6d.; each, 9d.
- PRIMROSE GEM, perianth primrose, large yellow cup, very fine. B.
- THEMISTOCLES, perianth sulphur, cup yellow, very fine. L.
- VESTA, perianth sulphur-white, cup large and expanded. L.
- I. PALLIDUS, perianth primrose-white, cup yellow. L.
- PRINCESS MARY, perianth creamy white, broad and well imbricated, cup suffused orange-scarlet, large, very much expanded, and perfectly smooth, fine form. L. Each, 3s. 6d.
- PRINCE TECK, perianth creamy white, broad and imbricated, cup yellow, large, very expanded and perfectly smooth, fine form. L.
- PERICLES, perianth primrose, cup pale yellow, very distinct. L.
- SEMPARITUS, perianth pale primrose, cup sulphur, deeply and distinctly lobed, a very remarkable flower. L. Each, 2s. 6d.
- I. ALBUS, perianth white, cup yellow. L.
Per doz., 10s. 6d.; each, 1s.
- CONSUL CRAWFORD (*Crawfordii*), perianth white tinged yellow, cup yellow, large flower. L.
Each, 2s. 6d.
- BURDETT, perianth white, neat yellow cup. L.
- CLARIBEL, perianth creamy white, cup yellow. L.
- DESEMONA, perianth white, cup large and clear yellow. L.
- DOVE (*albus nanus*), perianth white, yellow cup, small flower. L. Per doz., 10s. 6d.; each, 1s.
- DR. GORMAN, perianth large and white, large yellow cup. Haworth's *Queltia alba*, the great white. Per doz., 21s.; each, 2s.
- DUKE OF BUCCLEUCH (*elatus*), perianth white, cup yellow, tall grower. L.
Per doz., 15s.; each 1s. 6d.
- FAIR HELEN (*elongatus*), perianth creamy white and well formed, cup straight and elegantly edged with orange. L.
- FORMOSUS, perianth sulphur-white, cup yellow, finely finished. B.
- G. F. WILSON, perianth white, fine form, cup large and stained with orange. B.
- GOLIATH, large white perianth barred with yellow, large cup. L.
- HARFUR-CREWE, perianth white, fine yellow cup. L. Per doz., 10s. 6d.; each, 1s.
- H. C. SMITH, perianth white, cup yellow, habit of growth distinct. L.
- JAMES BATEMAN, perianth white, with large yellow expanded cup. B.
- LOUIS SERRES, perianth white, cup yellow, edged orange and expanded. B.
- MARMION (*aurantius*), perianth white, cup yellow, stained with orange. L.
- MARY ANDERSON (*single Orange Phoenix*), perianth pure white, cup bright orange-scarlet, very distinct. Origin unknown, supposed to be a sport from *Tazetta gloriosa*.
Per doz., 10s. 6d.; each, 1s.

Incomparabilis Varieties—continued.

MONTROSE, perianth creamy white, fine orange-yellow cup. B.

MRS. C. J. BACKHOUSE, perianth pure white and broad, cup yellow and very long, quite distinct. B.

MRS. G. F. WILSON, perianth white, cup fine form and expanded. B.

PARTOUT, perianth white, cup large yellow. L.

POITEAU, perianth white, cup yellow, a robust grower, with fine quality. B.

QUEEN BESS (albus magnificus), large white perianth, with large light yellow much expanded cup, very distinct. L. Each, 3s. 6d.

ROLAND (expansus), perianth white, with large yellow expanded cup. B.

ROSA BONHEUR, large white perianth, large yellow cup. B.

STELLA, large white perianth, with fine yellow cup. B.

Per 100, 25s.; per doz., 4s. 6d.; each, 6d.

SURPRISE, perianth creamy white, cup yellow. L.

WILLIAM BULL, perianth white tinted sulphur, yellow cup, distinct. L.

I. GIGANTEUS, Sir Watkin (James Dickson), perianth rich sulphur, cup yellow, tinged with orange; the largest in the Queltia section. P. Each, 3s. 6d.



N. BARRII.

Very much reduced from natural size.

Barrii (Poeticus x Pseudo-Narcissus, or perhaps Incomparabilis x Poeticus), usually, but not always, dwarf and slender in habit; flowers horizontal, with long slender neck or tube, and spreading segments twice or more the length of the short expanded cup. (See *Burbidge's Narcissi*, t. 22, as illustrating the main features of the group. Barrii conspicuus is an exception.) The group *Vincenti* has been partly included in *Barrii*.

BARRII, perianth and cup yellow, changing to primrose. B. Per doz., 7s. 6d.; each, 9d.

CONSPICUUS, large broad spreading perianth changing from yellow to sulphur, broad short cup, conspicuously stained orange-scarlet, a very remarkable flower of great beauty. B.

Per doz., 25s.; each, 2s. 6d.

CONSPICUUS MINOR, perianth primrose changing to sulphur, cup yellow edged orange. B.

Per doz., 10s. 6d.; each, 1s.

DISTINCTION, perianth primrose, fine form, cup yellow. B.

DWARF GOLDEN MARY (Incomparabilis nanus), perianth yellow changing to primrose, cup yellow. L.

Per 100, 10s. 6d.; per doz., 2s.; each, 3d.

GOLDEN GEM, perianth rich full yellow changing to primrose, cup yellow edged orange. B.

Per doz., 7s. 6d.; each, 9d.

LASS O' GOWRIE (stellatus), perianth sulphury, and starry, cup yellow. B.

Per doz., 10s. 6d.; each, 1s.

MAJOR, perianth sulphur, cup yellow. L.

TALL GOLDEN MARY (Incomparabilis nanus), perianth yellow changing to primrose, cup yellow. L.

B. SULPHUREUS, perianth primrose, cup yellow. B.

Per doz., 5s. 6d.; each, 6d.

Barrii Varieties—continued.

AMY (sulphureus stellatus), perianth whitish, cup yellow. B. Per doz., 10s. 6d.; each, 1s.

HERBERT VON BISMARCK, perianth sulphury white, cup yellow; very neat and distinct. Leich.

IMOGEN, perianth sulphur, cup yellow. B.

MILTON, perianth sulphur, cup yellow. B.

Per doz., 10s. 6d.; each, 1s.

PRINCE BISMARCK, perianth sulphur white, distinct, cup yellow, spreading. Leich.

B. ALBIDUS, perianth sulphur-white, cup yellow. L.

Per doz., 5s. 6d.; each, 6d.

ADA, perianth sulphury white, cup yellow. B.

Per doz., 7s. 6d.; each, 9d.

BEATRICE MURRAY, perianth creamy white, cup canary elegantly edged with orange; very distinct. B. Per doz., 7s. 6d.; each, 9d.

CINDERELLA (albidus aurantius), perianth white, cup sulphur tinged with orange; very neat. B.

Per doz., 10s. 6d.; each, 1s.

ECCLES, perianth sulphur-white, cup tinged orange. B.

GAZELLE, perianth creamy white, cup canary tinged with orange. B.

GENERAL MURRAY, perianth broad, creamy white, cup canary elegantly edged with orange; very distinct. B.

HOTSPUR, perianth primrose, and small, cup yellow, tinged with orange. L.

JEWEL, perianth sulphury, cup small, yellow. B.

JOHN STEVENSON, perianth sulphury white, cup large, spreading, yellow. L.

Per doz., 7s. 6d.; each, 9d.

LIZ, perianth sulphur, cup yellow stained with orange. B.

LUCY, perianth sulphur-white, cup yellow, expanded, stained orange. B.

MRS. HORACE DARWIN, perianth creamy white, cup canary edged with orange. B.

MRS. MURRAY, perianth creamy white, cup canary, elegantly edged with orange-scarlet; foliage recumbent. B. Per doz., 15s.; each, 1s. 6d.

MAURICE VILMORIN, perianth broad, creamy white, cup lemon, conspicuously stained with orange-scarlet; very distinct. B.

Per doz., 15s.; each, 1s. 6d.

MIRIAM BARTON, perianth primrose, large canary cup. L. Per doz., 15s.; each, 1s. 6d.

MODEL, perianth sulphury white, neat canary cup, stained with orange. B.

PICCO, perianth creamy white and starry, cup yellow, stained with orange. B.

Per doz., 10s. 6d.; each, 1s.

ROMEO (primulinus), perianth creamy white, dog-eared, cup canary; very distinct. B.

Per doz., 15s.; each, 1s. 6d.

SYLVIA, perianth sulphur-white, cup yellow. B.

Per doz., 10s. 6d.; each, 1s.

VIVIAN (albidus expansus), perianth twisted, sulphur, cup yellow. B. Per doz., 10s. 6d.; each, 1s.

B. ALBUS, perianth pure white, cup yellow. L. A.

AMORE, perianth white, cup lemon tinged with orange; very distinct. B.

DESDEMONA, perianth white, expanded cup yellow. B.

DOROTHY E. WEMYSS, perianth large pure white, the expanded cup canary conspicuously edged with orange-scarlet. B.

FLORA WILSON, perianth large pure white, cup canary strongly edged with scarlet. B.

Per doz., 21s.; each, 2s.

GOLDEN STAR, perianth white, cup stained with orange. B.

GRACE DARLING, perianth white, of good form, cup canary edged with orange. B.

LILLIPUT, perianth creamy white, cup yellow tinged with orange. B.

LADY GRAY, perianth pure white, neat yellow cup. B.

S. A. DE GRAAF, fine formed white perianth, cup spreading and stained with orange-scarlet. B.

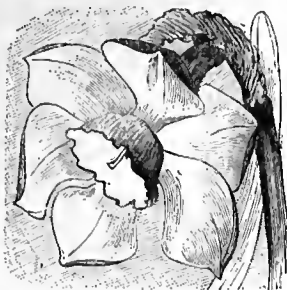
SENSATION (albus Beauty), perianth pure white, large, cup canary conspicuously edged with orange-scarlet; very striking flower. B.

Each, 3s. 6d.

Barrii Varieties—continued.

SILVER STAR (albus stellatus), perianth white, cup yellow. B. Per doz., 15s.; each, 1s. 6d.

WILLIAM INGRAM (Milneri), perianth white, graceful, elegant primrose cup distinctly and conspicuously stained with orange-scarlet; very distinct. B. Per doz. 25s.; each, 2s. 6d.



N. LEEDSII.

Very much reduced from natural size.

Leedsii (Montanus \times Pseudo-Narcissus, or perhaps Albicans \times Poeticus), flowers horizontal or drooping with a long slender tube, spreading and sometimes dog-eared, pallid perianth, and pale cup, varying from canary yellow to whitish, generally dying off white; and it is in the paler hue of its cup the varieties of Leedsii differ from the white varieties of Incomparabilis. The group *Vincenti* has been partly included under *Leedsii*.

AMABILIS, perianth large, white, and spreading, cup long and conspicuous, changing from primrose to white. L. Per doz., 10s. 6d.; each, 1s.

ACIS, perianth white, elegant cup stained with orange, changing to white. B.

AGLAIA, perianth white, cup changing from stained orange to white. L.

ALEXIS, perianth white, elegant cup, changing from stained orange to white. B.

ALBION (delicata), perianth white, large and starry, cup canary. L.

ALADDIN, perianth white, cup lemon. L. Each, 1s. 6d.

ATOMY, perianth white, cup lemon. L.

ARIADNE, perianth white, cup changing from stained orange to white. L.

ARSINÖE (gloriosus minor), perianth white, cup canary, medium-sized flower. L.

BEATRICE, perianth white, fine form, cup remarkably elegant, changing from lemon to white. Of the white hybrids this is the purest, and possesses the highest type of beauty. B. Each, 5s. 6d.

CERES, perianth white, neat and small, cup edged with orange. B.

CIRCE (gloriosus), perianth white, cup changing from canary to white. L. Per doz., 15s.; each, 1s. 6d.

CYBELE, perianth white and drooping, cup changing from orange to primrose. L.

DUCHESS OF BRABANT (Vincenti), perianth white, cup canary. B. Per doz., 15s.; each, 1s. 6d.

DUCHESS OF WESTMINSTER, perianth white and large, cup canary and long, tinged orange when first expanding; very distinct. B.

ELEGANS, perianth white, large and drooping, somewhat shouldered, cup long, primrose sometimes stained with apricot. L. (Figured in *Gardeners' Magazine of Botany*, iii. 169.)

FANNY MASON (Vincenti gloriosus), perianth white, cup canary; medium-sized flower. L.

FAVOURITE, perianth white, cup canary; very distinct flower. L.

FIDES, perianth white and of fine form, cup spreading, primrose changing to white. B.

FLORA MACDONALD, perianth large, white, cup long, canary; very distinct. B.

FLORA (galanthiflorus), perianth white, cup stained orange; the flowers on opening are drooping. L.

GEM, perianth white, of model form, cup lemon passing to white; very distinct. B.

Leedsii Varieties—continued.

GENII, very symmetrical, perianth white, cup silvery white; very distinct. B.

GRAND DUKE, perianth white, cup fawn colour. B.

GRAND DUCHESS, perianth white and starry, cup spreading, changing from stained orange to white. B.

HON. MRS. BARTON, perianth white, large and broad, cup changing from primrose to white; a remarkable variety. B.

HOMER, perianth white and stellated, cup primrose, changing to white. B.

IANTHE (Vincenti delicatus), perianth white, cup canary; medium-sized flower. L.

IO (stellatus), perianth white and starry, cup changing from primrose to white. L.

JUNO (galanthiflorus major), perianth white and slightly drooping, cup changing from primrose to white. L.

KATHERINE SPURRELL, perianth white, broad, and overlapping, cup canary; large flower very distinct. L. Each, 3s. 6d.

LEDA (galanthiflorus stellatus), perianth white, starry, cup canary changing to white. L.

LEEDSII, perianth white and somewhat starry, cup lemon changing to white. L.

MADGE MATTHEW, perianth large, white, cup elegant, changing from canary to primrose. B.

MRS. LANGTRY, perianth white and broad, cup large, white; very distinct. B. [canary. B.]

MIGNONNE, perianth pure white, stellated, cup MAUDE, perianth white, small, and neat, cup tinged with orange; foliage drooping. B.

MINNIE HUME, perianth white and large, cup large and spreading, changing from canary to white; a remarkable variety. B. Each, 5s. 6d.

MARIA MAGDALENE DE GRAAFF, perianth white, cup suffused orange; usually 2-flowered; remarkably distinct both in flower and foliage, the latter being broad and drooping. B.

MODESTY, perianth white, drooping, and well formed, cup lemon; a very distinct variety. B.

MRS. BARCLAY, perianth white, small, and neat, cup large, canary changing to white. B.

MADAME PATTI, perianth white, cup canary, neat. B.

ODDITY, perianth and cup silvery white. B.

PURITY, perianth and cup silver and white. B.

PRINCESS OF WALES, perianth white, small, and neat, cup large and spreading, opening canary and changing to white; a gem. B.

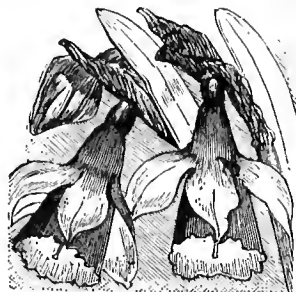
PALMERSTON, perianth white, cup canary. B.

QUEEN OF ENGLAND, perianth large, white with large expanded canary cup, after the style of Minnie Hume. B. Per doz., 25s.; each, 2s. 6d.

SUPERBUS, perianth white, large, and dog-eared, cup changing from primrose to white. L.

SILVER KING, perianth white, cup canary, neat flower. L. Per doz., 25s.; each, 2s. 6d.

VENUS (galanthiflorus minor), perianth white, cup changing from tinged orange to white. L.



N. HUMEI.

Very much reduced from natural size.

Humei (Incomparabilis \times Pseudo-Narcissus), nodding flowers with straight cup, nearly as long as the dog-eared floppy perianth; tube variable in length.

Humei Varieties—continued.

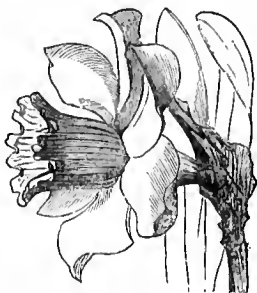
HUME'S WHITE, perianth and trumpet silvery white; a very graceful plant. L.

HUME'S SULPHUR (albidus), perianth sulphury white, trumpet yellow, a very distinct plant. L.
Per doz., 4s. 6d.; each, 6d.

HUME'S CONCOLOR, perianth and trumpet uniform yellow, a very remarkable hybrid. L.

Per doz., 25s.; each, 2s. 6d.

HUME'S GIANT (monstrosus), perianth yellow changing to sulphur, trumpet yellow; flower very large and of extraordinary character. L.
Each, 3s. 6d.



N. BACKHOUSEI.

Very much reduced from natural size.

Backhousei, bold habit; flowers horizontal with distinct basal tube, and long cup nearly equalling the spreading perianth.

BACKHOUSEI, perianth sulphury white, spreading, trumpet yellow; a remarkably fine hybrid. B.
Each, 5s. 6d.

CUPID, perianth sulphur-white, trumpet yellow, medium sized flower. Leich.

DAISY, perianth sulphur-white, trumpet yellow, medium sized flower. Leich.

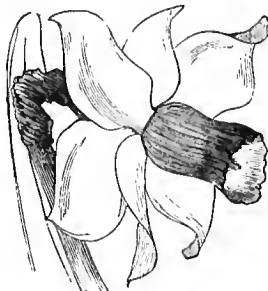
H. J. ELWES, perianth yellow and large, with large deep yellow trumpet; a wonderful hybrid. B.



N. MONTANUS.

Reduced a little from natural size.

Poculiformis (Papyraceous \times Moschatus), 1-2-flowered; flowers nodding, white, with a long slender cylindrical tube, and a straight-sided



N. MACLEAI.

Natural size.

cup, about half as long as the spreading, twisted, somewhat floppy perianth.

Poculiformis Varieties—continued.

GALANTHIFLORUS, perianth and cup pure white.

DR. MASTERS, perianth and cup silver-white, 2 to 3-flowered. N.

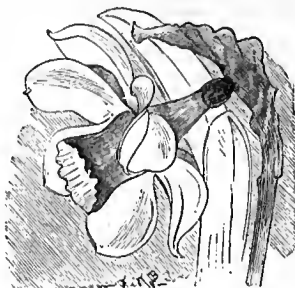
MONTANUS (poculiformis), perianth and cup pure white. Per doz., 25s.; each, 2s. 6d.

Macleai (Pseudo-Narcissus \times Tazetta), sturdy habit, 1-2-flowered; flowers small, horizontal, with short tube, spreading perianth, and cylindrical cup.

MACLEAI, perianth white, yellow cup, small neat flower. Per doz., 3s. 6d.; each, 4d.

MAJOR (Sabini), perianth white and large, cup yellow.

*PARKINSONI, perianth white, cup yellow. No. 1 of the three natural hybrids found on the Pyrenees by Mr. H. E. Buxton in 1881 may prove to be this plant.



N. NELSONI.

Very much reduced from natural size.

Nelsoni, 1-flowered; flowers horizontal, with short tube below the broad spreading perianth, the cup cylindrical, rarely expanded at the mouth.

NELSONI, perianth white and large, cup yellow, straight, and usually suffused with orange on first expanding. L.

AURANTIUS, perianth broad, white, flat, and spreading, cup suffused with orange-scarlet, ribbed and expanding at the mouth. L.

EXPANSUS, perianth broad, white, flat, and spreading, cup yellow and expanded. L.

MARGARET JONES, a hybrid of Mr. Leichlin's, (Empress \times Poeticus grandiflorus), perianth sulphur-white, somewhat wavy, cup yellow.

MAJOR, perianth white and large, cup yellow and straight, usually suffused with orange on first opening. L. Per doz., 21s.; each, 2s.

MINOR, perianth white, cup yellow, small flower and comparatively dwarf; it may be distinguished by the pistil projecting a trifle beyond the mouth of the cup. L. Each, 2s. 6d.

PULCHELLUS, perianth white, cup yellow; it can be easily distinguished by the perfect campanulate shape of the well-imbricated flowers, and their somewhat drooping character on first opening. L. Each, 3s. 6d.

WILLIAM BACKHOUSE, perianth white, cup yellow; this is evidently the same cross as the foregoing, but without the colouring matter; the cup is pure yellow, thus showing that Mr. Leeds and Mr. Backhouse used similar flowers in crossing. B.

Bernardi, perianth white, cup yellow, sturdy foliage. The Hon. Mrs. Barton, Straffan House, County Kildare, collected this handsome hybrid a few miles from Luchon, on the Pyrenees, 1878, and it has been verified by Mr. Burbidge as the type Bernardi.

No. 1: this on further investigation may prove to be Macleai Parkinsoni, re-introduced by Mr. H. E. Buxton, 1881, and found on Piz Entecade, near Luchon. Mr. Buxton brought home at least three varieties, that is No. 1, and the two following, and although they have all the appearance of being produced by the same cross as Mrs. Barton's plant, they are very different in habit, the leaves being more numerous, and the flowers smaller

Bernardi Varieties—continued.

and more abundant. The members of the Daffodil Conference may be assured there is some interesting work in store for them in 1885.

FRITTON DECOY, perianth white, cup yellow edged with orange.

H. E. BUXTON, perianth white, cup suffused with orange-scarlet.

Tridymus, near Nelsoni, but with a somewhat more obconical tube, 1 to 3 usually 2-flowered; flowers varying much in size.



N. TRIDYMUS.

Very much reduced from natural size.

A. RAWSON, large bold yellow well-imbriated flowers, of which there were two on the specimen, but Mr. Rawson expects three or four flowers on his plant in 1885. R.

DUKE OF ALBANY, perianth sulphur, cup orange. B. Each, 5s. 6d.

DUCHESS OF ALBANY, perianth sulphur, cup yellow. B. Each, 5s. 6d.

GRAND DUKE OF HESSE, perianth creamy white, cup yellow. B.

INNOCENCE, perianth small, sulphur-white, cup yellow. B.

PRINCESS ALICE, perianth creamy white, cup orange. B.

S. A. DE GRAAFF, large bold yellow well-imbriated flowers changing to primrose, cup yellow. B. Each, 7s. 6d.

TRIDYMUS, perianth and cup yellow; plant somewhat recumbent. B.

Odorus = *calathinus* of *Bot. Mag.* (the great 6-lobed), perianth and cup full yellow. The group Odorus is represented in Haworth's Monograph by nine names. At present only three can satisfactorily be made out, and one is considered a synonym, so that in 1885, when the Conference meets to receive the report of its Committee, it is hoped that not only the missing five of this group will be represented, but that the missing ancient daffodils generally will appear in the collections staged. While, therefore, Mr. Burbidge is getting his next paper ready, cultivators and amateurs at home and abroad should be diligent in collecting together, if possible, the Daffodils known to Parkinson, Linnaeus, Clusius, Rudbeck, Decandolle, Redouté, Haworth, Salisbury, and Herbert.

Per 100, 7s. 6d.; per doz., 1s.

Odorus Varieties—continued.

* CAMPERNELLI (the great 6-lobed), perianth and cup full yellow. See *Herbert's Amaryllidaceae*, t. 39, fig. 8. Per 100, 7s. 6d.; per doz., 1s.

RUGULOSUS (the great wrinkled cup), perianth and cup full yellow. See *Herbert's Amaryllidaceae*, t. 39, fig. 11.

Per 100, 10s. 6d.; per doz., 1s. 6d.



N. ODORUS.

Very much reduced from natural size.

* INTERJECTUS (the great curled cup), perianth and cup full yellow. See *Herbert's Amaryllidaceae*, t. 39, fig. 10.

* LÆTUS (Curtisii), perianth and cup full yellow. See *Herbert's Amaryllidaceae*, t. 39, fig. 14.

* TRILOBUS (the lesser 3-lobed), perianth and cup full yellow. See *Herbert's Amaryllidaceae*, t. 39, fig. 13.

MINOR (pseudo-juncifolius), perianth and cup full yellow, flowers small, plant of dwarf growth.

Per 100, 8s. 6d.; per doz., 1s. 6d.

* HEMINALIS (the narrow cupped), perianth and cup full yellow. See *Herbert's Amaryllidaceae*, t. 39, fig. 12.



N. JUNCIFOLIUS.

Not much reduced from natural size.

JUNCIFOLIUS, flowers variable in their size and shape of cup, a slender growing dwarf species, with small neat yellow flowers. See *Burbidge's Narcissus, its History and Culture*, t. 27.

Per doz., 5s. 6d.; each, 6d.

* APODANTHUS, small yellow flower.

RUPICOLUS, small yellow flower, cup more spreading than in the type.

THE CONFERENCE SET OF DAFFODILS.

These assortments embrace most of the varieties exhibited at the Daffodil Conference, 1st April, 1884.

282 1 each of 100 varieties 63/, 84/, & 105 0 | 283 3 each of 100 varieties 180/, 240/, & 300 0

THE ALDBOROUGH COLLECTION OF DAFFODILS.

274	3 each of 50 varieties	.....84/, 105/, & 130 0	278	5 each of 12 varieties	.....21/, 30/, & 42 0
275	1 "	.....30/, 42/, & 63 0	279	3 "	.....15/, 21/, & 30 0
276	3 each of 25 varieties	.....42/, 63/, & 84 0	280	2 "	.....10/6, 15/, & 21 0
277	1 "	.....16/, 25/, & 42 0	281	1 "	.....5/6, 7/6, & 12 0

For Collections of Daffodils to plant in Grass, Orchards, and by Streams and Lakes, or where large quantities are wanted for cutting, see page 16.

DIVISION III.—PARVICORONATI OF BAKER.

Hermione and Helena of Haworth; the Primrose-Peerless and Purple-ringed Daffodils of Parkinson.

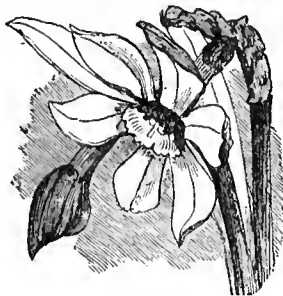
DISTINGUISHING CHARACTER—*Crown less than half as long as the divisions of the perianth.*

In this series Poeticus is considered the true Narcissus; Biflorus is Parkinson's Primrose-Peerless, a supposed hybrid; Burbidgei is a hybrid belonging to the new Narcissi, and is the connecting link between Groups 2 and 3. We assume that Poeticus and Barrii, or perhaps Leedsii, gave Burbidgei. (*See Coloured Plate in "The Garden," 1880.*)

The early Poeticus commences flowering in March, and the late-flowering close the Daffodil season towards the end of May. Gracilis, Schizanthus Orientalis, and the Double White Gardenia-flowered Daffodil, are the latest to bloom.

VI. EUNARCISSUS.

Burbidgei (Poeticus \times Pseudo-Narcissus, or perhaps Barrii or Leedsii \times Poeticus), habit of Poeticus; flowers horizontal, mostly white, with long slender tube, and usually with a shallow spreading cup, which is frequently stained on the rim



N. BURBIDGEI.

Very much reduced from natural size.

more or less distinctly with orange-red; they commence flowering before the earliest Poeticus, and the different varieties continue the succession to the latest Poeticus.

BURBIDGEI, perianth clear white, cup margined with cinnamon-red, very early, and useful for cutting. L.

Per 100, 21s.; per doz., 3s. 6d.; each, 4d.

ARABELLA, perianth small, yellow passing to primrose, cup yellow edged with orange. B.

ALICE BARR, perianth delicate primrose, cup yellow, stained with orange, elegantly frilled and spreading. B.

AGNES BARR (delicatus), perianth creamy white, cup yellow. B.

AMORET, perianth large and pure white, cup citron. B.

Per doz., 5s. 6d.; each, 6d.

ARIEL (abidus), perianth sulphur-white, cup canary tinged with orange. L.

AUNT JANE, perianth white, cup large spreading and tinged with orange. B.

Per doz., 10s. 6d.; each, 1s.

BARONESS HEATH, perianth primrose changing to white, cup suffused with orange, drooping, strong foliage, very distinct. B.

BEATRICE HESELTINE, perianth creamy white passing to pure white, cup conspicuously edged with orange-scarlet as in conspicuus. B.

BEAUTY, perianth clear yellow, fine form, cup tinged with orange. B.

BOZ (tuteus), perianth yellow, cup citron, and plaited. B.

Per doz., 7s. 6d.; each, 9d.

BLANCHE, perianth white, broad and dog-eared, cup primrose, foliage flaccid. B.

CONSPICUUS, perianth sulphur white changing to white, cup expanded and conspicuously edged with orange-scarlet. B.

Per doz., 15s.; each, 1/6.

COWSLIP (primulinus), perianth primrose, cup cinnamon-red. B.

CROWN PRINCE, perianth broad creamy white, cup canary margined with orange, strong erect foliage. B.

CROWN PRINCESS, perianth white, cup canary margined with orange, strong drooping foliage, very distinct. B.

DANDY (stellatus), perianth white, cup yellow, plaited. L.

Per doz., 5s. 6d.; each, 6d.

Burbidgei Varieties—continued.

EDITH BELL, perianth alabaster white changing to pure white, cup canary margined with orange, very distinct. B.

Per doz., 10s. 6d.; each, 1s.

ELLEN BARR, perianth white, cup primrose edged with scarlet. B.

EMPRESS EUGENIE, perianth creamy white, cup yellow, very neat. B.

ELEGANS, perianth white, cup expanded and margined with saffron, very distinct. B.

ETHEL (albidus aurantius), perianth primrose, cup yellow. B.

Per doz., 10s. 6d.; each, 1s.

GRACILIS, perianth sulphur-white, cup spreading, plaited and tinted with orange. B.

Per doz., 15s.; each, 1s. 6d.

GUINEVER, perianth white and compact, cup canary frilled. B.

Per doz., 10s. 6d.; each, 1s.

JOHANNA, perianth white, cup spreading and stained with orange. B.

JOHN BAIN (grandiflorus), perianth large white, cup citron. B.

Per doz., 5s. 6d.; each, 6d.

JENNY DEANS, perianth sulphur-white changing to white, cup yellow edged with orange. B.

Per doz., 10s. 6d.; each, 1s.

JOE, perianth creamy white, cup edged with orange. B.

Per doz., 10s. 6d.; each, 1s.

LITTLE DIKE, perianth, short, compact, neat, passing from yellow to a creamy white, cup conspicuously edged with orange-scarlet; the smallest of the Burbidgei group. B.

LOTTIE SIMMONS, perianth sulphur-white, cup canary edged with orange. B.

LITTLE JOHN (minor), perianth compact, creamy white passing to white, cup small yellow, plaited. B.

Per doz., 10s. 6d.; each, 1s.

LOVELY, perianth white, cup lemon, elegantly frilled. B.

MARVEL, perianth white, broad, cup stained with orange and somewhat jagged. B.

MARY (expansus), perianth white, cup expanded and suffused with orange. B.

Per doz., 5s. 6d.; each, 6d.

MAY (conspicuus minor), perianth white, cup edged with orange. L.

MERCY FOSTER, perianth alabaster-white, cup canary, very gracefully frilled. B.

MODEL, perianth clear white and compact, cup frilled and stained with orange. B.

Per doz., 10s. 6d.; each, 1s.

MRS. KRELAGE, perianth primrose, cup yellow tinged with orange, very graceful. B.

OSSIAN, perianth white, large and broad expanding yellow cup. L.

Per doz., 15s.; each, 1s. 6d.

PEARL, perianth white, cup spreading and suffused with orange. B.

Per doz., 10s. 6d.; each, 1s.

PRIMROSE STAR, perianth primrose and neat, cup yellow. B.

Per doz., 5s. 6d.; each, 6d.

PRINCESS LOUISE, perianth white, sharply pointed, cup expanded and tinged orange. B.

ROBIN HOOD (marginatus), perianth white, cup lemon stained with orange. B.

Per doz., 7s. 6d.; each, 9d.

ST. JOHN'S BEAUTY, perianth large white, cup lemon tinged with orange. B.

SULPHUR STAR (sulphureus stellatus), perianth sulphur-white, cup canary edged with orange. B.

Per doz., 5s. 6d.; each, 6d.

THOMAS MOORE ABSOLON (grandiflorus expansus), perianth white, cup citron, elegantly expanded. B.

Per doz., 10s. 6d.; each, 1s.

THE PET, neat, small, clear white perianth, cup yellow, distinct. B.

Burbridge Varieties—continued.

TOPSY, perianth white, broad and compact, cup margined with orange. B.

VANESSA (perfectus), neat compact yellow perianth passing to primrose, cup yellow and expanded; a perfect flower. B.

Per doz., 15s.; each, 1s. 6d.

WALLACE, perianth white, cup, primrose, very distinct. L.



N. POETICUS ORNATUS.

Very much reduced from natural size.

POETICUS divides naturally into early and late flowering varieties, a circumstance which is not generally known. (In our arrangement we have followed Haworth.) It is from the early section, especially *Poeticus ornatus*, that Covent Garden is supplied with cut flowers of *Poeticus* from January to April. The growth of two flowers on a stem is common to all the *Poeticus*, early and late, but it is not constant; sometimes three flowers are met with, but this is very exceptional. We trust the Committee of the Royal Horticultural Society have withdrawn the certificate they gave in the spring of 1884 to a group of two-flowered *Poeticus ornatus*.

March and April-flowering Poeticus.

ANGUSTIFOLIUS (radiiflorus), perianth pure white, cup narrowly margined orange-red.

Per 100, 12s. 6d.; per doz., 2s.; each, 3d.

ORNATUS (the flat-crowned saffron rim), perianth pure white, broad and well formed, cup margined with scarlet.

Per 100, 18s.; per doz., 2s. 6d.; each, 3d.

GRANDIFLORUS, perianth pure white, very large, cup more or less suffused with crimson.

Each, 7s. 6d.

POETARUM (saffron cupped), perianth pure white, broad, cup suffused with bright orange-scarlet.

Per doz., 7s. 6d.; each, 9d.

***SPATHULATUS** (the lesser saffron rim), perianth white, cup small, edged with saffron.

TRIPIDALIS, perianth pure white, cup full size, and margined with saffron.

May-flowering Poeticus.

POETICUS of *Linnaeus* (middle size), the flowers of this are about an inch in diameter, very sturdy and finely formed, perianth pure white, cup edged with saffron; the single of the small double white *Gardenia*-flowered *Poeticus*.

Per doz., 10s. 6d.; each, 1s.

RECURVUS (the drooping leaved); this is common in English gardens; perianth pure white, reflexed somewhat, with a slight doubling inwards longitudinally. The leaves droop so much that the plant looks untidy. Are there varieties of this with less drooping foliage?

Per 100, 3s. 6d. and 5s. 6d.; per doz., 1s.

MAJALIS, this is figured in Herbert's *Amaryllidaceae*, pl. 40, fig. 2; divisions of the perianth pure white, well formed, and generally flat, cup edged with saffron, leaves erect.

STELLARIS, for some weeks before the flower expands may be noticed a little bladder-like distended spathe about an inch long, from which in due course emerges the flower; perianth pure white, cup margined with saffron.

PATELLARIS (the large broad petalled), the *Narcissus purpureus maximus* of Parkinson, tab. 75,

May-flowering Poeticus—continued.

fig. 2, and the single of the large double white *Gardenia*-flowered *Poeticus* so abundant everywhere; perianth pure white, flat, finely formed, with the large cup edged with saffron, leaves erect.

VERBANUS (*verbanensis*); in gardens this graceful little species is taller and larger flowered than figured by Herbert, tab. 37, fig. 2; perianth white slightly tinged with cream, cup edged with saffron. *Verbanus* is a corrected name of Herbert's, and which seems to have been generally overlooked.

***PURPUREO-CINCTUS** (the dwarf purple rimmed); this, Parkinson calls *Narcissus minimus medio-purpureus*, and says it was sent to him by Mr. John de Franqueville, adding, "but his natural place we know not."

***CROCEO-CINCTUS** (the dwarf saffron rimmed); this Parkinson calls *Narcissus medio-croceus tenuifolius*, and in his quaint fashion informs us "these Daffodils have been brought us from the Pyrenæan mountains, amongst a number of other rare plants."

Herbert is of opinion that the above two *Narcissi* must be nearly allied to *Poeticus verbanus*, and as amateurs are now interesting themselves in collecting Daffodils, the loveliest and hardiest of all spring flowers, these two may be rediscovered. Herbert states that *Poeticus verbanus* was "brought to Bolton Percy in Yorkshire a few years ago, by Mrs. Robert Markham, who found it growing in a pasture about a mile from Baveno, near Lago Maggiore, on the side of the road to Milan, the bulbs being found single and scattered about the pasture, not growing in tufts."

Biflorus (? *Poeticus* X *Tazetta*).—Many amateurs are interested in the beautiful seedling hybrid Daffodils which have been raised during the last half century, and as no positive knowledge exists as to the crosses, some cultivators are endeavouring to find this out by hybridising. Therefore any quotations made in connection with the present list are intended to elicit inquiry. The notes following *Biflorus sterilis*, etc., are from Herbert's *Amaryllidaceae* (p. 317), and is here reproduced to test whether, after the lapse of half a century, the conditions are the same.

Per 100, 8s. 6d.; per doz., 1s. 6d.

"**BIFLORUS STERILIS**, *Bot. Mag.*, t. 197; two-flowered, without pollen or ovules in our gardens, perhaps from having been raised by offsets three centuries or more, without renovation by seed. I see no reason to think it a hybrid production, for it does not exhibit appearances intermediate between those of any two narcissus genera or even species."

"**TRIFLORUS**, 2—4-flowered, from the South of France; ovules perfect; flowers rather smaller, and the white clearer."

"**DIANTHIUS**, *Haworth*; unknown to me, but described as two-flowered, with a very plicate and darker yellow or orange cup."

Gracilis (*Juncifolia* X *Tazetta*), rush-leaved, 1—3 and sometimes even 5-flowered; flowers horizontal, with long slender tubes, spreading perianth, and shallow cup, all the parts being yellow; an elegant plant, and late flowering.

Per doz., 3s. 6d.; each, 4d.

TENUIOR (the slender straw-coloured), perianth sulphury white, cup yellow; a graceful plant.

Per doz., 5s. 6d.; each, 6d.

***PLANICORONA** (the slender flat-crowned); *Haworth*, *Herbert*, and *Rev. H. Ellacombe* were acquainted with this plant, and it may still be in Mr. Ellacombe's collection. Parkinson observes of this, under the name *Narcissus minimus juncifolius flore* (the least Daffodil of all): "This least Daffodil hath two or three whitish green leaves, not above two or three inches long, the stalk likewise is not above three or four inches high, bearing one single flower at the toppe, somewhat bigger than the smallness of the plant should seeme to beare, very like unto the least Rush

Gracilis—continued.

Daffodill, and of the same bignesse, or rather somewhat bigger, being of a faint yellow colour, both leaves, and cup, or crowne (if you please so to call it); for the middle part is spread very much, even to the middle of the leaves almost, and lyeth flat open upon the flower; the roote is small, even the smallest of any Daffodill, and covered with a blackish skinnie or coate." The root, he adds, was brought to him, "by a Frenchman called Francis le Veau, the honestest roote-gatherer that ever came over to us."—*Paradisus*, p. 88.

V. HERMIONE.

No. 1.—N. JONQUILLA DOUBLE, see p. 16.
No. 2.—N. JONQUILLA SINGLE.
Half the natural size.

Jonquilla, single largest roots. Per 100, 7s. 6d.; per doz., 1s. 6d.; smaller roots, 5s. 6d.; per doz., 1s.



N. TAZETTA.



N. TAZETTA VAR. DOUBLE ROMAN, see p. 16.
Half the natural size.

MAJOR (the large Jonquil).
MEDIA (the lesser Jonquil).
MINOR (the least Jonquil).

These are the sweet-smelling Jonquils. Since Haworth's time the distinction between the varieties has become confused, we hope the Daffodil gathering of 1885 will supply the materials necessary for clearing up the confusion.

Tazetta, or Bunch-flowered Polyanthus Daffodils.

We have not attempted to enumerate all the species and varieties of this very extensive group of Daffodils, but have limited the list to a few which are either of special interest or decorative value. † indicates the species, the others are Dutch varieties.

Tazetta, or Bunch-flowered Polyanthus Daffodils—continued.*White with Citron, Yellow, or Orange Cup.*

BAZELMAN MAJOR † (Trevianus), broad, large white perianth, cup stained orange.

Per doz., 12s. 6d.; each, 1s. 3d.

GLORIOSUS, perianth white, cup orange.

Per doz., 2s. 6d.; each, 3d.

GRAND MONARQUE † (floribundus), broad white perianth, cup yellow. Per doz., 3s. 6d.; each, 4d.

GRAND PRIMO, perianth white, cup citron.

Per doz., 3s. 6d.; each, 4d.

GROOTVORST, perianth white, cup citron.

Per doz., 3s. 6d.; each, 4d.

HER MAJESTY, broad white perianth, cup orange.

Per doz., 9s.; each, 10d.

LOUIS LE GRAND, perianth primrose, cup yellow.

Per doz., 4s. 6d.; each, 6d.

LUNA, † perianth white, cup citron.

* BARLE †

[orange.

* MEDITERRANEUS, † perianth white, cup tinged

* GANYMEDIDES, † perianth sulphur-white reflexed, cup orange, very distinct.

* OCHROLEUCUS, † perianth milk-white, cup citron.

ORIENTALIS, † perianth white, cup stained orange.

Per doz., 3s. 6d.; each, 4d.

PRECOX (?) † perianth white, cup primrose.

Per doz., 2s. 6d.; each, 3d.

SIR WALTER SCOTT, perianth white, cup yellow.

Per doz., 5s. 6d.; each, 6d.

STATEN GENERAL, perianth white, cup yellow.

Per doz., 2s. 6d.; each, 3d.

Yellow with Yellow or Orange Cup.

APOLLO, perianth primrose, cup deep yellow.

Per doz., 4s. 6d.; each, 6d.

AUREUS, † perianth and cup full yellow.

* CHRYSANTHUS, † perianth lemon-yellow, cup golden yellow.

* BERTOLONI, † perianth and cup full yellow.

BATHURST, perianth primrose, cup orange.

Per doz., 4s. 6d.; each, 6d.

GRAND SOLEIL D'OR, perianth rich yellow, cup orange.

Per doz., 2s. 6d.; each, 3d.

JAUNE SUPREME, perianth primrose, cup orange.

Per doz., 4s. 6d.; each, 6d.

ITALICUS, † perianth pale lemon, cup sulphur.

INTERMEDIUS, † perianth primrose, cup yellow,

Per doz., 1s. 6d.; each, 3d.

BIFRONS, † perianth full yellow, cup orange.

Per doz., 3s. 6d.; each, 4d.

* PRIMULINUS (the Cowslip cupped).

* BICRENATUS † (the large Cowslip cupped).

* RADIATUS. †

Tazetta, or Bunch-flowered Polyanthus Daffodils—continued.

- LATICOLOR**,† perianth pale lemon, cup yellow.
Per doz., 5s. 6d.; each, 6d.
- LAURA**, perianth primrose, cup orange.
- LORD CANNING**, perianth primrose, cup yellow.
Per doz., 5s. 6d.; each, 6d.
- MERCURIUS**, perianth primrose, cup orange.
- SCHIZANTHES ORIENTALIS**, perianth primrose, cup yellow, elegantly lobed. This forms the genus *Schizanthus* of Haworth, and is figured in *Bot. Mag.*, t. 948, as *N. orientalis* β, but subsequently under t. 1298 referred to *N. incomparabilis*.
Per doz., 3s. 6d.; each, 4d.
- SIR ISAAC NEWTON**, perianth yellow, cup orange.
Per doz., 4s. 6d.; each, 6d.

White, with White Cup.

CANARIENSIS,† perianth and cup white, small neat flower.

***DUBIUS**,† perianth and cup white. (Burbidge states that it grows about Toulon, Marseilles, Avignon, and Nice; will some one send flowers to one of the Horticultural Society's meetings in 1885?)

Tazetta, or Bunch-flowered Polyanthus Daffodils—continued.

- PACHYBULBUS**,† perianth and cup white, small neat flower.
- PAPYRACEUS**† (unicolor, niveus), perianth and cup white, full-sized flower; this is the *Narcissus* known in commerce as Paper White, and much used for early forcing.
Per 100, 12s. 6d.; per doz., 2s.; each, 3d.
- ***PANIZZIANUS**,† perianth and cup white.
- POLYANTHUS**,† perianth and cup white; this plant has been naturalized on the Islands of Scilly for generations, it is supposed.
- AUTUMN-FLOWERING—**
- VIRIDIS**,† flowers green; reintroduced into cultivation by Mr. George Maw, winter 1883.
- SEROTINUS**,† perianth white, cup yellow, small flower.
- ELEGANS**,† perianth white, cup yellow.
- ***OBSOLETUS**,† perianth white, cup yellow.

VII. AURELIA.

BROUSSONETH, flowers white; figured by Burbidge, plate 47.

II. SERIES — MONSTROSITIES.**Daffodils with Double Flowers.**

In dealing with this part of our list, every available source of information has been taken advantage of in order to afford the fullest possible particulars respecting the several plants, and quotations have been freely made, especially from the faithful Parkinson and in his quaint language.

I. MAGNICORONATI.**The Double Flowered Trumpet Daffodils—**

PSEUDO-NARCISSUS PLENUS (the English double Daffodil, or Gerard's double Daffodil). "Is assuredly first naturall of our owne country,



N. PSEUDO-NARCISSUS FL. PL.
Half the natural size.

for Mr. Gerard first discovered it to the world, finding it in a poore woman's garden in the West parts of England, where it grew before the woman came to dwell there, and, as I have heard since, is naturall of the Isle of Wight . . . Sometimes the flower sheweth a close and round yellow trunk in the middle, separate from the pale outer wings, which trunk is very double, showing some pale leaves within it, dispersed among the yellow. And sometimes the trunk is more open, or in part broken, showing forth the same colours intermixed within it; the flower passing away without giving any seed."—*Parkinson*, p. 104.

Per doz., 10s. 6d.; each, 1s.

TELAMONIUS PLENUS (Wilmer's great double Daffodil); "the stalk riseth to bee two foote high, growing (in a fruitfull and fat soyle) strong, and somewhat round, bearing at the toppe, out of a thin skinne, one great and fair double flower . . . diversly intermixed with a rowe of paler, and a rowe of deeper yellow leaves, wholly dispersed throughout the flower, the pale colour as well as the deeper yellow . . . Sometimes the leaves hereof are scattered, and spread wholly, making it shew a faire, broad open flower; and sometimes the outer leaves stand separate from the middle

Double Daffodils—continued.

trunk, which is whole and unbroken, and very thicke of leaves; and sometimes the middle trunk will be halfe broken . . . as it is likewise scene in the small English kinde . . . this beareth no seed."—*Parkinson*, p. 102. This Daffodil is common at Florence, from whence it may be supposed it was introduced into this country about the year 1620. The single form is to be found growing with it, but not abundantly. In England the small double native plant is scarce; whereas at Florence the large single native plant is scarce, and variable. Attention is particularly called to this variable character to account for differences in the double forms of this Daffodil; for example, there was this year exhibited at South Kensington, besides the long-trumpet double *Telamonius* in all its gradations, one with the trumpet shorter, thicker and lighter in colour, while the foliage was of a darker green. (Was it Haworth's *Telamonius pleno pallidus acuminatus*?)

Largest roots per 100, 10s. 6d.; per doz., 1s. 6d.

Smaller roots per 100, 5s. 6d.; per doz., 1s.

PLENISSIMUS (John Tradescant's great Rose Daffodil). "This Prince of Daffodils belongeth primarily to John Tradescant, as the first founder thereof, that we know, and may well bee entitled the Glory of Daffodils." The stalk, almost as high as Wilmer's great Double Daffodil, "bearing at the toppe one faire large great flower (before it breake open, being shorter and thicker in the middle, and ending in a longer and sharper point than any of the other Daffodils) very much spread open . . . and double as any Provençe Rose."—*Parkinson*, p. 102. This Daffodil is not much known, the one usually sold for it, viz., *lobularis grandiplenus*, is dwarfier.

***PLENUS LACINIS PALLIDIS** (the great Double Yellow Spanish Daffodil), the stalk almost as high as Wilmer's great double Daffodil, "bearing one double flower at the toppe, always spread open . . . the outermost leaves whereof being of a greenish colour at first, and afterwards more yellow, doe a little turn themselves back to the stalk. . . . Those leaves that stand in the middle are smaller, and some of them show as if they were hollow trunked. . . . I thinke none ever had this kind before myselfe, nor did I myself ever see it before the year 1618, for it is of mine own raising, and flowering first in my own garden."—*Parkinson*, p. 103.

Double Daffodils—continued.

***GALLICUS MAJOR FLORE-PLENO** (the great double French Daffodil). "The stalk riseth up not much higher than the smaller French kinde, but a little bigger, bearing at the top one great double flower, which, when it is fully and perfectly blowne open (which is but seldome; for that it is very tender, the leaves being much thinner, and thereby continually subject, upon any little distemperature of the time, to cleave so fast one unto another that the flower cannot blow open faire) is a faire and a goodly flower, larger by halfe than the smaller kinde, and fuller of leaves, of the same pale whitish yellow or lemon colour . . . not set in the same order of rows . . . but more confusedly together."—

Parkinson, p. 103.

***LOBULARIS PLENUS** (the common deep yellow double Daffodil) of Haworth. Can any one settle what this is? (Haworth confuses *Lobularis* and *Obvallaris*, he calls *Lobularis* the Tenby Daffodil, and *Obvallaris* the short tube-spreading crown, referring the last to the figure in the *Bot. Maz.*, t. 1381, and as this is the plant which grows wild at Tenby, the name *Obvallaris* must therefore be associated with the "Tenby Daffodil," and *Lobularis* stand to the fine form of typical *Pseudo-Narcissus*, and its two double varieties, as determined by the Daffodil Conference Committee.

The two following are comparatively dwarf growing, and are supposed to be the double of the plant called *Lobularis*, ranged under *Pseudo-Narcissus* ;—



N. LOBULARIS GRANDIPILENUS.
Very much reduced from natural size.

PSEUDO-NARCISSUS LOBULARIS PLENUS (the dwarf double light yellow). Per doz., 3s. 6d.; each, 4d.
GRANDIPILENUS (the dwarf double light yellow). This flower spreads to a large size when fully open, and a fine specimen will show as many as 10 or 12 centres from which petals or organs radiate, thus having the appearance of 10 or 12 small *Narcissi* bound together.

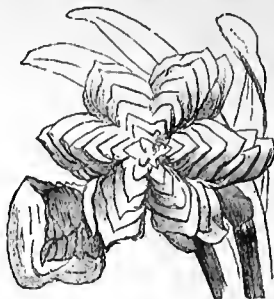
Per doz., 7s. 6d.; each, 5d.

NANUS PLENUS, stated by Dr. Brown, of Hull, to have been raised by him from seed; he has one bulb only, the flower of which was sent by him to the Conference. One bulb was also found amongst bulbs of *Nanus* from Lincolnshire by Mr. T. S. Ware. So far, therefore, as is known at present, these are the only two bulbs of this *Narcissus*.

CAPAX PLENUS (Queen Ann's double Daffodil), also called *cystettensis*. Haworth supposed it was the double of *Calathinus*. Herbert, that it was the double of *Minor*. Parkinson places it with the trumpet section under the name *Pseudo-Narcissus gallicus minor flore-pleno*, but it is doubtful, and remarks on it as follows:—"The root of this lesser French kinde (if I may lawfully call it) . . . a bastard Daffodill. I somewhat doubt thereof, in that the flower . . . is not made after the fashion . . . of the other bastard Daffodills, but . . . resembles the form of the double white Daffodill . . . bearing one faire double flower . . . of a pale lemon

Double Daffodils—continued.

colour, consisting of 6 rows of leaves, every row growing smaller than the other unto the middle, and so set and placed, that every leaf of the flower doth stand directly almost in all, one



N. CAPAX FL. PL.

Very much reduced from natural size.

upon or before another into the middle, where the leaves are smallest, the outermost being the greatest."—*Parkinson, p. 105.*

Per doz., 15s.; each, 1s. 6d.

CERNUS FLORE ELEGANTISSIME PLENO (the double white trumpet Daffodil).

Per doz., 25s.; each, 2s. 6d.

CERNUS FLORE ELEGANTISSIME PLENO BICINCTUS (the double white trumpet Daffodil with the divisions of the perianth in duplicate).

II. MEDIICORONATI.

The Double-flowered Nonsuch or Peerless Daffodils, etc.



N. INCOMPARABILIS FL. PL.

Very much reduced from natural size.

INCOMPARABILIS AURANTIUS PLENUS (Butter and Eggs). Of this there are at least two varieties differing in the colour of the flower, and the shade of green in the foliage. One appears to have come from a pure full yellow, the other from a sulphur yellow, and for observation it is suggested that the yellow more generally gives the full rose-like flower, and the sulphur the full cup of florets with the divisions of the perianth free as in the single. It is moreover suggested that from this latter the occasional single flowers come.

Per 100, 7s. 6d.; per doz., 1s. 6d.; each, 3d.
ALBUS PLENUS AURANTIUS (Eggs and Bacon, Orange Phoenix). Of this it has been said there are two varieties, to be distinguished by the greater or lesser brightness of the orange cup.

Per doz., 3s. 6d.; each, 4d.

ALBUS PLENUS SULPHUREUS (Codlins and Cream, Sulphur Phoenix). The supposed single form of this is *Incomparabilis semipartitus*.

Per doz., 5s. 6d.; each, 6d.

Under certain conditions of culture the three foregoing plants exhibit gradations of doubleness from the most perfect rose-like flower to a cup with a few florets. In this latter degenerate state many persons suppose the flower is making efforts to become double, whereas it is attempting to go single.

Double Daffodils—continued.

It is not uncommon for Butter and Eggs to become single, but it is a rare occurrence for either Eggs and Bacon or Codlings and Cream to do so.

ODORUS MINOR PLENUS (Queen Ann's Double Jonquil, flowers of a rich full yellow, not unlike a small yellow rose.

Per doz., 5s. 6d.; each, 6d.

III. PARVICORONATI.

POETICUS PATELLARIS PLENO ALBO CUM CROCEO.

This is the double Poeticus, or large Gardenia-flowered double white Daffodil, to be found in most gardens; and as the doubling and singling of this flower is at present being discussed, extracts have been freely made from Parkinson, as without doubt there are varieties of double Poeticus. The small Gardenia-flowered double white Daffodil comes from the small-flowered Poeticus of Linnaeus. Now, as Parkinson made a very careful study of the individual characteristics of all his Daffodils, something may be learned from his observations; at least attention is drawn to the subject, and as many minds are being directed to the question, good results may be brought out.

Double White Gardenia-flowered Dutch roots, per 100, 7s. 6d.; per doz., 1s. 6d.

„ „ „ English roots, per 100, 5s. 6d.; per doz., 1s.

NARCISSUS MEDIO-PURPUREUS MULTIPLEX (the double Purple Ring Daffodil). "There is little difference in the leaves of this kind from the leaves of the single purple-ringed Daffodil; for it is probable it is of the same kinde, but by nature's gift (and not by any human art), made more plentiful, which abideth constant. . . . The chiefest difference is that the flower (being but sometimes one on a stalk, and sometimes two) consisteth of six white outer leaves, as large as the leaves of the single kinde, having many small yellow pieces, edged with purple circles round about them, instead of a cup, and in the middle of these pieces stand other six white leaves, lesser than the former, and a yellow cup edged with a purple circle likewise, parted into pieces, and they comprehend a few other white leaves, smaller than any of the others, having among them some broken pieces of the cup. The flower is very sweet. . . . There is of this kinde another, whose flower hath not so plain a distinction, of a triple rowe of leaves in it; but the whole flower is confusedly set together, the outer leaves being not so large, and the inner leaves larger than the former; the broken yellow cuppe, which is tipt with purple, running diversly amongst the leaves, so that it sheweth a fairer and more double flower than the former, as it is indeed."

NARCISSUS ALBUS MULTIPLEX (the double White Daffodil). "The leaves of this Daffodil are not very broad, but rather of a meane size, being of the same largeness with the leaves of the purple-ringed Daffodil. The stalke riseth up to be a foote and a halfe high, bearing out of a thinne white skinne or hose, one flower and no more, consisting of many leaves, of a faire white colour. The flower is larger than any other double White Daffodil; having every leafe, especially the outermost, as large almost as any leaf of the single Daffodil with the yellow cup (Incomparabilis) or purple ring. Sometimes it happeneth that the flower is very little double,

Double Daffodils—continued.

and almost single, but that is either in bad ground, or for that it hath stood long in a place without removing; for then it hath such a great increase of roots (bulbs) about it that it draweth away into many parts the nourishment that should be for a few; but if you doe transplant it, taking away the of-sets, and set his roots single, it will then thrive, and beare his flowers as goodly and double, as I have before described it, and is very sweet."—*Parkinson*, p. 83. Does Parkinson mean this for Codlings and Cream?

JONQUILLA PLENUS (Double Yellow Jonquil), flowers of a rich full yellow; small, elegant, richly-scented flower. See *Illustration*, p. 13.

Largest roots, per doz., 3s.; smaller roots, per doz., 2s.

TAZETTA ROMANUS (the Double Roman Narcissus), double white with orange cup. This is much grown for early forcing. The individual pips are mounted by the bouquetists, and used in buttonhole bouquets, etc. See *Illustration*, p. 13.

Per 100, 12s. 6d.; per doz., 2s.; each, 3d.

TAZETTA NOBILISSIMUS, double white with yellow cup. This variety is cultivated by the Dutch.

Per doz., 7s. 6d.; each, 9d.

In addition to the foregoing double Tazettas, Parkinson describes the four following, and it is quite possible the two above-named may be included among them. As Parkinson's book is not easily accessible, we have recorded in this list, as much of his descriptions as appear to us necessary to assist in their identification.

***NARCISSUS MEDIO-LUTEUS CORONA DUPLICI** . . . the stalk "bearing at the toppe foure or five flowers, . . . but not altogether a pure white colour. . . . The yellow cup in the middle of this is thicke and double, or as it were crumpled together, not standing very high to be conspicuous, . . . so that it is not presently marked, unless one looke upon it precisely."—*Parkinson*, p. 84. Haworth's *Tazetta Cyprici semiplena*.

***NARCISSUS CHALCEDONICUS FLORE-PLENO ALBO POLYANTHOS**, the stalk "bearing foure or five or more white flowers at the toppe . . . large and double, the leaves being confusedly set together, having little pieces of a yellow cup running among them."—*Parkinson*, p. 84. Haworth's *Tazetta Cyprici plena*.

***NARCISSUS CHALCEDONICUS FIMBRIATUS MULTIPLEX POLYANTHOS**. "This Daffodil differeth very little . . . from the former . . . and bear many upon a stalke, like unto them, yet this hath the pieces of the yellow cuppes tipt with purple, as if they were shred or scattered among the white leaves."—*Parkinson*, p. 84.

***NARCISSUS CYPRICIUS FLORE-PLENO LUTEO POLYANTHOS**, " . . . the stalk is a foote high and more, bearing foure or five flowers on the top . . . of a fine pale yellow colour."—*Parkinson*, p. 86. Haworth's *Tazetta deflexicaulis plena*.

"The first of the above four Daffodils was first brought into England by Mr. John de Franqueville the elder, who gathered it in his owne country of Cambray, where it growth wild. . . . The rest have come from Constantinople at severall times; and the last is thought to come from Cyprus. We have it credibly affirmed also that it growth in Barbary about Fez and Argiers."—*Parkinson*, p. 86.—PETER BARR.

OUR OWN SELECTIONS.

Inexpensive Daffodils from Groups I., II., and III., to plant in Grass, Orchards, and by the side of streams and Lakes.

	s. d.		s. d.
265 1000 in 10 var. 10s/1, in 20 var. 13s/1, in 30 var. 14s/3	0	268 50 in 10 var. 7/6, in 17 var. 9/0, in 25 var.	12 6
266 500 in 10 var. 5s/1, in 20 var. 7s/1, in 30 var. 8s/5	0	269 30 in 10 var. 4/6, in 15 var. 7/6, in 30 var.	12 6
267 100 in 10 var. 12/6, in 20 var. 18/1, in 30 var. 25	0	270 12 in 12 varieties	3/6, 4/6, 5/6 & 7 6
271 Choice mixed, for naturalization	per 1000, 63/; per 100, 7/6; per doz.		1 6
272 Fine	" 42/; "	5/6; "	1 0
273 The Great Nonsuch Daffodil, mixed yellow varieties	" 70/; "	8/6; "	1 6

For Conference set of Daffodils and the Aldborough Collection of Daffodils, see page 10.

Now Ready, Price One Shilling,

"YE NARCISSUS OR DAFFODYL."

BY F. W. B. AND P. B.

PUBLISHED BY

BARR AND SON,

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"Ye Narcissus or Daffodyl" consists of 48 pages, and is fully illustrated containing two portraits of John Parkinson, a celebrated herbalist, and a "worthie lover of faire flowere," who published his fine old folio containing a monograph of all the then known Narcissi in the year 1629.

"Ye Narcissus or Daffodyl" contains also many characteristic sketches and wood engravings of the different sections and species of Narcissus, and a complete list of all known kinds, including those known to Turner (A.D. 1548), Lobel (A.D. 1570), Clusius (A.D. 1576), Gerard (A.D. 1596), Parkinson (A.D. 1629-56), Hale's "Eden" (A.D. 1756), Haworth (A.D. 1830), Herbert (A.D. 1837), Baker (A.D. 1869), Burbidge (1875), and other authors who have from time to time written of these favourite flowers of spring.

"Ye Narcissus or Daffodyl," as a work for future reference, will prove extremely useful even to advanced students of the Narcissus. Being of exactly the same size as Burbidge's "Narcissus," it may be bound up along with that volume as a useful appendix. On its own merits it is, however, most complete and trustworthy; indeed, it is one of the most practical of all the results of the highly successful "Daffodil Congress" held at South Kensington on April 1st, 1884.



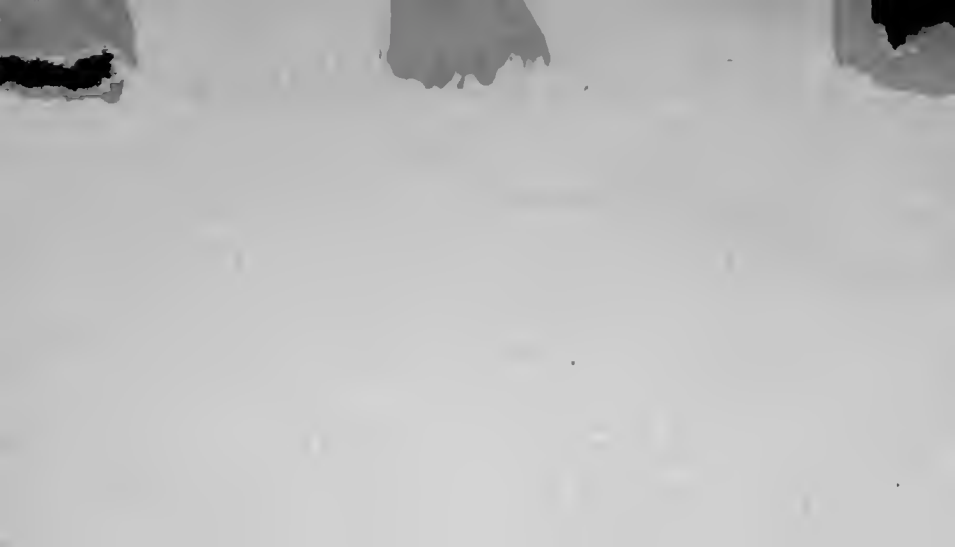
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DAFFODIL, OR NARCISSUS.

The most beautiful of all Spring flowers is the Daffodil, and its hardiness is beyond all question. The older kinds have withstood uninjured our severest winters for centuries; and the new varieties have remained uninjured in the open ground during the most severe and protracted winters on record. There is no flower in spring that withstands the effects of frost, snow, ruin, and wind, longer than the Daffodil, and this was observed by Shakespeare, when he wrote—

"Daffodils,
That come before the swallow dares, and take
The winds of March with beauty."

The collection of Daffodils we cultivate embraces almost all the kinds known to amateur horticulturists of the sixteenth, seventeenth, and eighteenth centuries, and to Salisbury, Sweet, Haworth, Herbert, and Baker of the present century, also all the new hybrids and varieties raised by the late Mr. William Backhouse, and Mr. Edward Leeds, including Mr. Max Leichtlin's fine hybrids, and the collection of the late Rev. John Nelson. These new Daffodils rank in point of beauty with the magnificent orchids, which have been brought into cultivation within the last few years, and are, as the late Mr. Leeds remarked, "not ephemeral productions, but will last for centuries with very little care, as the common kinds have done in our gardens." The new Daffodils are the result of crosses between the different varieties of the Trumpet Daffodil also the varieties of Poeticus and the Trumpet Daffodil. We know for certain, on the authority of Dean Herbert and Mr. William Backhouse, that a cross between the Trumpet and Poeticus Daffodils gives *Incomparabilis*, *Parkinson's Peerless Daffodil*, and it is following up this intermediate result, crossing the hybrid with the parent, we get the orange cup, and the expanded cup, also the shortened trumpets, as in Nelsoni: let us therefore assume if we cross *Incomparabilis* and Poeticus, we get Barrii, and by crossing Barrii and Poeticus, we imagine the outcome would be Burbidgei, which is a Poeticus with the crown somewhat larger. The Eucharis-like Daffodil, Leedsii, we think most likely a cross between Trumpet Albicans and Poeticus or Montanus. Nelsoni, the most perfect of all hybrid Daffodils, would, we think, result from a cross between Trumpet Bicolor and Poeticus; Tridymus, a cross between the Trumpet and the Bunch-flowered Daffodils; besides the foregoing results in the production of hybrids there is amongst the new Daffodils of the Trumpet section great variety both in size and colour, which Mr. William Backhouse states to be the result of intercrossing the different kinds of this section, and it was by crosses between Bicolor and the other Trumpet Daffodils he produced his largest and finest forms which we now know as Emperor, Empress, and M. J. Berkeley. Doubtless Mr. Edward Leeds produced Bicolor Grandis and Major Superbus in the same way.

A distinct feature in many of these hybrid Daffodils is the strongly marked orange-scarlet crown, for example, *Incomparabilis* Leedsii C. J. Backhouse, Barrii conspicuus, *Incomparabilis albidus* cynosure, etc., which we imagine would come from Poeticus poetarum; others, again, have the crown dark yellow, light yellow, canary-yellow, primrose, silver-white, and some apricot-coloured. The late Mr. Nelson raised a few seedling Daffodils of considerable character, and had he lived a few more years, he doubtless would have made valuable additions to this family. The Rev. Wolley Dod and Rev. G. H. Engelheart have for some years past been forming a collection of Daffodils; we hope they will bring some of their energy to bear on the hybridization of this family, and from their personal experience tell us more precisely than we at present know, how all these beautiful modern varieties were made. Several Coloured Plates of New Daffodils were issued with *The Garden*, and represent some of the hybrids we have alluded to. Those who are desirous of acquainting themselves with the interesting literature of the Daffodil, and the monographs which have been written of this family, should purchase Burbidge's admirable work, which is beautifully illustrated, and written in a most charming style.

"It has been observed," says Mr. Burbidge, "that these beautiful Daffodils are never seen to better advantage than when planted on the moist margins of lakes and streams, or islands, where their golden nodding flowers contrast with the cerulean reflection in the limpid water below."

This seems also to have occurred to Keates, who, in one of his beautiful poems, asks—

"What first inspired a bard of old to sing
Narcissus pining o'er the untainted spring?"

Shelley speaks of the Daffodils thus—

"And Narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness."

Wordsworth pays a graceful tribute to the Narcissus—

"When all at once I saw a crowd
A host of golden Daffodils,
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze."

CULTURE AND ADAPTATION.—The Daffodil may be grown in any soil and situation, but it thrives best in a fertile loam. In planting, the top of the bulb should be three to four inches below the surface; but when it is planted in permanent beds, &c., and summer flowers are cultivated over it, we have known the roots in such cases planted at a depth of 12 inches. In beds the larger flowering Daffodils are charming, and for edgings the dwarf growing kinds, such as Nanus, are most beautiful. In flower borders and shrubberies groups of Daffodils look splendid. For naturalization in woodland walks, semi-wild places, on the margins of lakes, streams, and plantations, and also amongst grass, few hardy flowers look so natural and pleasing as the Daffodil.

A selection, consisting of varieties from the three groups, gives a succession of flowers from January till June. The Trumpet Section of Daffodils flower in succession, one variety following the other from January till the end of April. The Nonsuch or *Incomparabilis* Section of Daffodils begin flowering in March, and succeed each other till May. The third group of Daffodils, the Poet's Narcissus, the Tazetta or Bunch-flowered Daffodils, &c., commence flowering early in April, and furnish a succession of flowers till June.

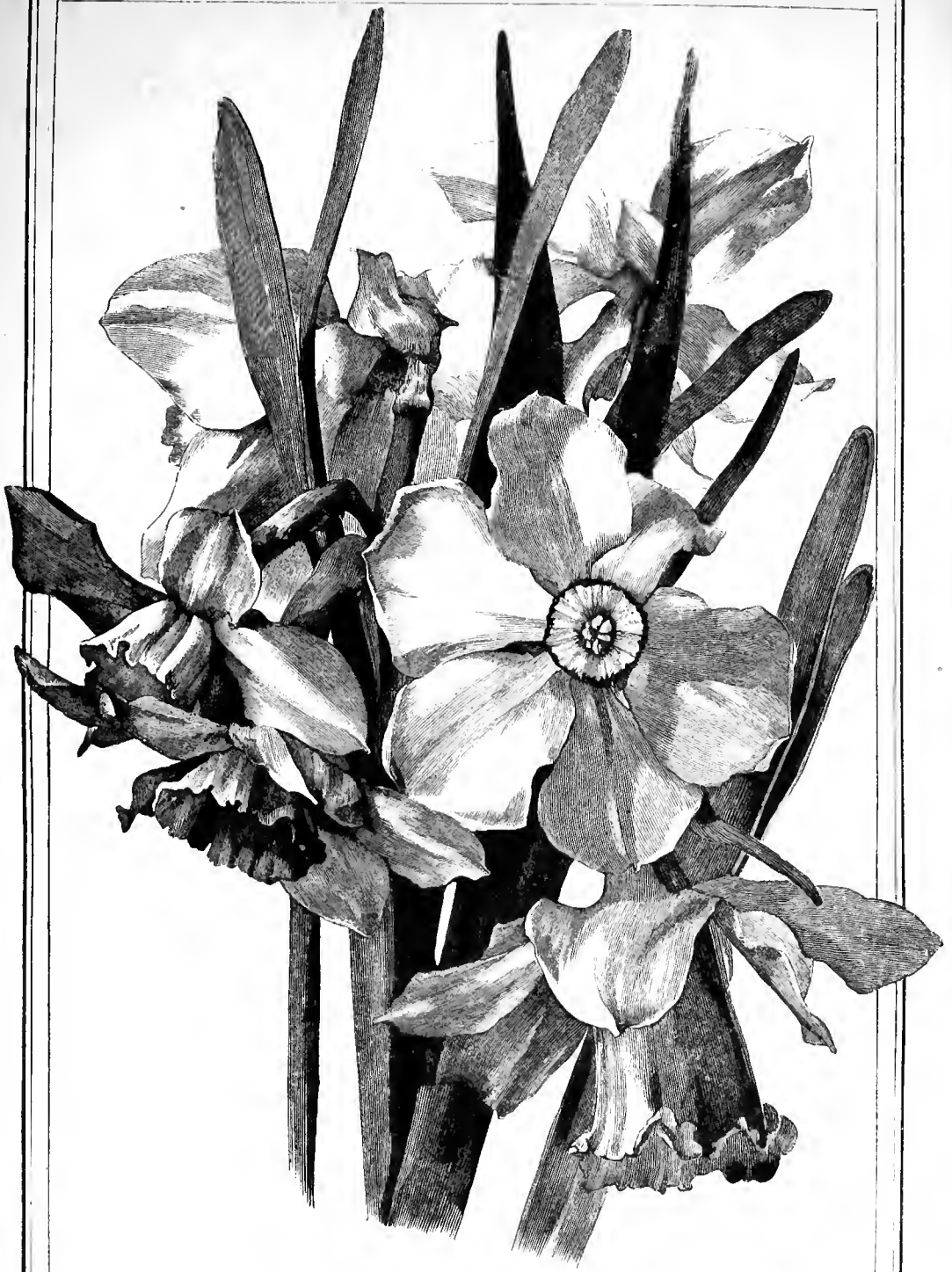
Cut blooms of Daffodils are most elegant in vases, and are in abundance at a season when other flowers are scarce. They also supplement and mix admirably with hot-house flowers. For three months in Spring cut flowers from our collection of Daffodils were exhibited at the various Spring Shows and Fortnightly Meetings of the Royal Horticultural Society, also at the Spring Flower Shows held at the Royal Botanic Gardens and Crystal Palace.

Awards, etc., from the Royal Horticultural Society at sundry times for our Exhibitions of DAFFODILS.

Two Gold Banksian Medals, Five Silver Banksian Medals, One large Gold Gilt Silver Floral Medal, and several other Medals, with numerous Votes of Thanks and many Certificates for individual Daffodils.

Also from Royal Botanic Society, Regent's Park, many Awards and Certificates and Medals.

Crystal Palace Flower Show, April 4 and 5, our Daffodils were the great feature of the Exhibition.



BARR & SON,
12, KING STREET, COVENT GARDEN, LONDON, W.C.

1884.
BULBS, PLANTS, TUBERS, &c.

BARR & SON,

(Formerly BARR & SUGDEN,)

12, KING STREET, COVENT GARDEN, LONDON, W.C.

In sending an order, please fill in Name, also Railway and Postal Address. As an unsealed communication, with nothing of the nature of a letter written, affix 1d. Stamp. If sealed, or a letter enclosed, affix 1d. Stamp.

Forward the articles marked in this List per

Railway to _____ Station, and charge them to the
account of _____

Postal Address _____

Signature of person ordering _____

Date _____ 1884.

Under the columnar headings "QUANTITY," write in Figures how many Bulbs, &c., are required.

**COLLECTIONS OF HYACINTHS and
OTHER BULBS for In door Deco-
ration.**

Fully detailed in Descriptive Bulb
Catalogue.

Quantity.	£ s. d.
No. 1	4 4 0
No. 2	3 3 0
No. 3	2 2 0
No. 4	1 1 0
No. 5	0 10 6

**COLLECTIONS OF HYACINTHS and
OTHER BULBS for In-door Deco-
ration, but with fewer varieties
than Nos. 1, 2, 3, 4, and 5.**

Quantity.	£ s. d.
No. 11	4 4 0
No. 12	3 3 0
No. 13	2 2 0
No. 14	1 1 0
No. 15	0 10 6

**COLLECTION OF BULBS for Out-
door Decoration.**

Quantity.	£ s. d.
No. 21	4 4 0
No. 22	3 3 0
No. 23	2 2 0
No. 24	1 1 0
No. 25	0 10 6

HYACINTHS (Bedding).

Quantity.	SELECTIONS.	s. d.
94	100 in 6 varieties	25 0
95	50 in 6 varieties	12 6
96	24 in 6 varieties	7 0
97	12 in 6 varieties	3 9

Hyacinths in Colours.

Quantity.	per 100. doz.	s. d.
98	*Rose-Carmine	25 0 3 6
99	*Scarlet	25 0 3 6
100	*Dark Pur. Blue	22 0 3 0
101	*Rich Clear Blue	22 0 3 0
102	*Pure White	30 0 4 0
103	*White, tinged Rose	28 0 4 0
104	Barr's Beautiful Mixture for beds	22 6 3 6

Hyacinths, Mixed Shades.

105	*Double Red, various shades	20 0 3 0
106	*Double Blue, various shades	20 0 3 0
107	*Double White, various shades	25 0 3 6
108	*Single Red, various shades	20 0 3 0
109	*Single Blue, various shades	20 0 3 0
110	*Single White various shades	25 0 3 6
111	Barr's Beautiful Mixture for borders	15 0 2 6

Miniature Hyacinths.

Quantity.	SELECTIONS.	s. d.
112	6 each of 6 varieties	10 6
113	3 " "	5 6
114	2 " "	3 6
115	1 " "	2 0
116	Fine mixed varieties, 3s. per doz.; per 100	21 0
117	Choice varieties, 4s. per doz.; per 100	30 0

Miniature Hyacinths, Named.

..... 118	Achilles	0 4
..... 119	Juno	0 4
..... 120	Orpheus	0 4
..... 121	Queen of Lilacs	0 4
..... 122	Medusa	0 4
..... 123	Apollo	0 4

				p. 100.	doz.
.....	124	Hyacinth, Dwarf White Roman larger roots...	18 6..	2	6
.....		Smaller roots...	15 0 .	2	0
.....	125	Narcissus, Sweet- Scented Paper White	12 6...	2	0
.....	126	Narcissus, Dble. Roman	12 6..	2	0
.....	127	Hyacinth, Blue Roman	12 6..	2	0
.....	128	Hyacinth, Rosy White Roman	12 6..	2	0
.....	129	Chionodoxa Luciliæ, collected roots, per 100, 1st size, 12s. 6d.; 2nd size, 10s. 6d.; 3rd size, 7s. 6d. ..2/6, 1/5, & 1			0
.....	130	Chionodoxa Luciliæ, home grown roots, per 100, 1st size, 21s.; 2nd size, 15s.; per doz.....	3s. 6d. & 2		6

HYACINTHS.

Quantity.	SELECTIONS.	£ s. d.
131	100 extra choice var.	5 5 0
132	50 ditto	2 10 0
133	25 ditto	1 5 0
134	12 ditto	0 15 0
135	100 extra fine var.	4 4 0
136	50 ditto	2 2 0
137	25 ditto	1 1 0
138	12 ditto	10 6 & 10 12 0
139	3 each of 30 very fine varieties	3 3 0
140	3 each of 15 var.	2 2 0
141	3 each of 15 var.	1 10 0
142	1 each of 12 var. 7, 6 & 0 9 0	0 9 0

Hyacinths, Choice Named.

	<i>Rose, Rose-pink, Blush, etc.</i>	each—s.	d.
..... 143	*Bella Donna	1	0
..... 144	†Bouquet Royal	0	8
..... 145	*Cosmos	0	8
..... 146	†Duke of Wellington	0	8
..... 147	*Elise	0	9
..... 148	*Fabiola	0	9
..... 149	*Géant des Roses	0	10
..... 150	†Grootvorst	0	6
..... 151	*Giganteus	0	8
..... 152	*L'Adorable	0	8
..... 153	*La Prophète	0	8
..... 154	†Noble par Merite	0	6
..... 155	*Norma	0	7
..... 156	†Prince of Orange	0	9

Hyacinths, Choice Named.

Quantity.		each—s. d.
..... 157	*Princess Charlotte	0 10
..... 158	*Princess Helena	1 9
..... 159	*Sultan's Favourite	0 8
..... 160	*Rubra Maxima	1 0
..... 161	†The Competitor	1 0
<i>Carmine, Crimson, Scarlet, etc.</i>		
..... 162	*Amy	0 6
..... 163	*Cavaignac	1 9
..... 164	†Disraeli	0 9
..... 165	†Frederick the Great	1 0
..... 166	*Gariba'di	3 6
..... 167	*Gertrude	0 8
..... 168	*King of the Reds	4 0
..... 169	†Koh-i-noor	2 6
..... 170	*L'Etincellante	1 0
..... 171	*Lord Macaulay	1 0
..... 172	*Miss Nightingale	1 0
..... 173	*Mr. Robert Steiger	0 6
..... 174	*Mrs. Beecher Stowe	1 0
..... 175	*Newton	1 6
..... 176	*Pelissier	1 3
..... 177	*Queen Victoria	1 0
..... 178	*Solfaterre	0 10
..... 179	*Victor Emmanuel	3 6
..... 180	*Victoria Alexandrina	0 8
..... 181	*Von Schiller	0 10
..... 182	*Vuurbaak	3 6
<i>Blue, Azure, Porcelain, etc.</i>		
..... 183	†Bloxberg	0 6
..... 184	*Blondin	1 0
..... 185	*Cœlestina	1 0
..... 186	*Clio	0 9
..... 187	*Couronne de Celle	0 6
..... 188	*Czar Peter	0 10
..... 189	*Grand Maître	1 6
..... 190	*La Perle	1 0
..... 191	*Leonidas	0 6
..... 192	*Lord Derby	1 0
..... 193	*Lord Raglan	0 8
..... 194	†Magnificent	3 6
..... 195	*Pieneman	0 8
..... 196	*Regulus	0 8
..... 197	*William Robinson	1 0
..... 198	†Van Speyk	0 8
..... 199	*Victor Emmanuel	1 6
<i>Dark Porcelain, Purple, Black, etc.</i>		
..... 200	*Anna Bolena	1 0
..... 201	*Argus	0 6
..... 202	*Baron V. Humboldt	0 8
..... 203	*Baron Van Tuyll	0 6
..... 204	*Bleu Moresque	0 6
..... 205	*Charles Dickens	0 6
..... 206	*Duke of Connaught	1 6
..... 207	†Garrick	0 8
..... 208	*General Havelock	0 8
..... 209	*King of the Blues	0 9
..... 210	*Lord Melville	0 8
..... 211	*Marie	0 6
..... 212	*Prince Frederick	1 0
..... 213	*Prince of Wales	1 6
..... 214	*Uncle Tom	0 6
..... 215	*William the First	0 6
<i>Mauve, Magenta, etc.,</i>		
..... 216	*Arnold Prinsen	2 0
..... 217	*Charles Dickens	1 0
..... 218	*Jeschko	0 10

Hyacinths, Choice Named.

Quantity.		each—s. d.
..... 219	†Karel Kroonprince of Sweden	0 9
..... 220	*L'Honneur d'Over- veen	1 6
..... 221	*L'Unique	0 6
..... 222	*Lord Hartington ...	1 0
..... 223	*Mr. Van Vree	1 0
..... 224	*Peter Barr	1 6
..... 225	*The Shah	3 6
<i>White.</i>		
..... 226	*Albus maximus.....	1 0
..... 227	*Albus superbissimus	0 8
..... 228	*Baroness Van Tuyl	0 8
..... 229	†Bouquet Royal ...	0 10
..... 230	*Cheval Blanc	1 0
..... 231	†Flevo	0 9
..... 232	*Grand Vedette	0 8
..... 233	†Grootvorst	0 9
..... 234	*La Franchise,	0 9
..... 235	*La Grandesse	1 3
..... 236	†La Tour d'Auvergne	0 8
..... 237	*L'Innocence	1 3
..... 238	*Madame V. der Hoop	0 10
..... 239	*Mont Blanc	1 0
..... 240	*Nectar	1 6
..... 241	†Prince of Waterloo.	0 8
..... 242	*Queen Victoria	0 8
<i>White shaded.</i>		
..... 243	†Anna Maria	0 6
..... 244	*Anna Paulowna ...	0 6
..... 245	*Cleopatra	0 8
..... 246	*Grandeur à Merveille	0 8
..... 247	†La Virginité	0 6
..... 248	*Mammoth	0 8
..... 249	*Princess Marie	1 6
..... 250	*Seraphine	0 8
..... 251	†Triumph Blandina	0 8
..... 252	*Tubæolus	0 8
..... 253	*Voltaire	0 8
<i>Yellow.</i>		
..... 254	*Citronnière.....	0 9
..... 255	*Heroine	0 10
..... 256	*Herman	0 8
..... 257	*Ida	1 6
..... 258	*John Stuart Mill ...	1 0
..... 259	*King of Holland ...	0 8
..... 260	*L'Or d'Australie ...	1 0
..... 261	*Primrose Perfection	2 6
..... 262	*Queen of Yellows...	4 0
..... 263	*Rowland Hill	1 0
..... 264	*Sonora	1 0

DAFFODILS (Narcissus).

**THE CONFERENCE SET OF
DAFFODILS.**

282	1 each of 100 var. 63/1, 84/1, & 105/1	
283	3 " 100 var. 180/1, 240/1, & 300/1	
	Aldborough Selections of Daffodils.	
274	3 each of 50 var. 84/1, 105/1, & 130/1	
275	1 " 50 var. 30/1, 42/1, & 63/1	
276	3 " 25 var. 42/1, 63/1, & 84/1	
277	1 " 25 var. 16/1, 25/1, & 42/1	
278	5 " 12 var. 21/1, 30/1, & 42/1	
279	3 " 12 var. 15/1, 21/1, & 30/1	
280	3 " 12 var. 10/6, 15/1, & 21/1	
281	1 " 12 var. 5/6, 7/6, & 12/1	

Inexpensive Selections of Daffodils,
to naturalize in grass, or where
large quantities are wanted for
cutting.

Quantity.	s. d.
..... 255 1000 in 10 varieties	105 0
..... " in 20 " "	130 0
..... " in 30 " "	163 0
..... 256 500 in 10 varieties	55 0
..... " in 20 " "	70 0
..... " in 30 " "	85 0
..... 267 100 in 10 varieties	12 6
..... " in 20 " "	18 0
..... " in 30 " "	25 0
..... 268 50 in 10 varieties	7 6
..... " in 17 " "	9 0
..... " in 25 " "	12 6
..... 269 30 in 10 varieties	4 6
..... " in 15 " "	7 6
..... " in 30 " "	12 6
..... 270 12 in 12 var., 3/6,	
4/6, 5/6, & 7 6	
per 1000. 100. doz.	
..... 271 Choice mixed 63/1, 7/6, 1 6	
..... 272 Fine mixed 42/1, 5/6, 1 0	
..... 273 The Great Nonsuch	
Daffodil.....70/1, 8/6, 1 6	

TRUMPET DAFFODILS (NARCISSUS)

*New varieties have an **

Corbularia or Hoop Petticoat	Quantity.	doz. each
..... 287 Bulbocodium, s. d. s. d.		
small yellow	7 6	0 9
..... 284 Conspicuous,		
large yellow		
per 100 18/	2 6	0 3
..... 286 Citrinus, large		
sulphur colour	7 6	0 9
..... 285 Monophyllus,		
pure white,		
home-grown roots,		
per pot of 6, 3/6,		
collected roots,		
per pot 2/6		

Pseudo-Narcissus Varieties.

..... 313 English Lent Lily,		
p. 100, 42/1,		
p. 100, 6/0, 1 0	0 0	3
..... 332 Scoticus, Scotch		
Lent Lily, p. 100,		
63/1, p. 100, 7/6 1 6	0 0	3
..... 288 Abscissus		
(muticus) ...	3 6	0 4
..... 301 Cambricus ...	4 6	0 6
..... 315 Lobularis ...	2 6	0 3
..... 316 " amplico-		
rona, p. 100, 21/1, 3 6	0 0	4
..... 331 Princesps,		
p. 100, 21/1, 3 6	0 0	4

Major Varieties.

..... 309 *Hudibras ...	25 0	0 2	6
..... 320 Major 21/1, p. 100 3 6	0 0	4	
..... 321 Maximus, true 10 6	0 0	1 0	
..... 322 Maximus of			
the trade..... 4 6	0 0	6	
..... 324 *Morning Star. 7 6	0 0	9	
..... 329 Obvallaris (Tenby			
Daffodil),			
p. 100, 16/1, 2 6	0 0	3	
..... 336 Spurius,			
p. 100, 21/1, 3 6	0 0	4	
..... 335 *Shirley Hibberd 25 0	0 0	2 6	
..... 340 *Thomas Moore ...	0 0	3 6	

Minor Varieties.

..... 323 Minor ...	7 6	0 9	
..... 328 Nanus, p. 100, 15/2 6	0 0	3	

Bicolor Varieties.

..... 290 Bicolor (of			
Haworth) ...	16 0	0 1	6
..... 299 Brevifolus ...	4 6	0 6	
..... 291 *Dean Herbert 25 0	0 0	2 6	
..... 292 *Empress ...	21 0	0 2	0
..... 293 *Grandis ...	21 0	0 2	0
..... 294 *Horsfield ...	10 6	0 1	0
..... 295 *James Walker 21 0	0 0	2 6	
..... 296 *J. B. M. Camm ...	0 0	7 6	
..... 298 *Mrs. J. R. M. Camm ...	0 0	7 6	
..... 297 *Michael Foster 25 0	0 0	2 6	

Lorifolius Varieties.

..... 319 *Emperor ...	25 0	0 2	6
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Moschatus Varieties.

..... 289 Albicans ...	10 6	0 1	0
..... 303 Cernuus ...	10 6	0 1	0
..... 305 * " pulcher 15 0	0 0	1 6	
..... 306 *Dr. Hogg ...	0 0	5 6	
..... 307 *Exquisite 36 0	0 0	3 6	
..... 308 *F. W. Burbidge 36 0	0 0	3 6	
..... 327 *Mr. W. P. Milner ...	0 0	3 6	
..... 326 *Mrs. F. W.			
Burbidge ...	0 0	5 6	
..... 325 Moschatus of			
the trade..... 10 6	0 0	1 0	
..... 330 *Pallidus Præcox 7 6	0 0	0 9	
..... 333 *Rebecca Syme ...	0 0	10 6	
..... 341 Tortuosus ...	10 6	0 1	0
..... 342 *Wm. Goldring 36 0	0 0	3 6	

MEDICORONATI.

INCOMPARABILIS OR PEERLESS
DAFFODILS (NARCISSUS).

*New varieties have an **

Incomparabilis Concolor Varieties.	Quantity.	doz. each
..... 348 *Concolor ...	4 6	0 0
..... 349 *Autocrat ...	5 6	0 0
..... 350 *Edward Hart. 7 6	0 0	9
..... 351 *Eclipse ...	7 6	0 9
..... 352 *Frank Miles... 10 6	0 0	1
..... 353 *Sun-Ray ...	5 6	0 0
..... 354 *Leedsi,		
p. 100, 15/1, 2 6	0 0	3
..... 355 *C. J. Backhouse... 5 6	0 0	6
..... 356 *Figaro ...	5 6	0 0
..... 357 *Glow ...	5 6	0 0
..... 358 *Titan ...	7 6	0 0
..... 359 *Sulphureus ...	3 6	0 0
..... 360 *Astræa ...	3 6	0 0
..... 361 *Darling ...	4 6	0 0
..... 362 *John Bull ...	5 6	0 0
..... 363 *Magog ...	5 6	0 0
..... 364 *Gil Blas ...	5 6	0 0
..... 365 *Queen Mab ...	4 6	0 0
..... 366 *Albidus ...	5 6	0 0
..... 367 *Annie Baden.. 5 6	0 0	6
..... 368 *Bianca ...	10 6	0 0
..... 369 *Cynosure ...	5 6	0 0
..... 370 *Albert Victor.. 25 0	0 0	2
..... 371 *Lorenzo ...	7 6	0 0
..... 372 *Mrs. Syme ...	7 6	0 0
..... 373 *Princess Mary ...	0 0	3
..... 374 Semipartitus.. ...	0 0	2
..... 375 *Albus ...	10 6	0 0
..... 376 *Crawfordi ...	0 0	2
..... 377 *Dr. Gorman... 21 0	0 0	2
..... 378 *Dove ...	10 6	0 0
..... 379 *Duke of Buc-		
cleugh ...	15 0	0 1
..... 380 *Harpur Crewe 10 6	0 0	1
..... 381 *Mary Anderson 10 6	0 0	1
..... 382 *Queen Bess ...	0 0	3
..... 383 *Stella,		
p. 100, 25/1, 4 6	0 0	6
..... 384 *Sir Watkins,		
(James Dickson) ...	0 0	3
..... 385 *Barrii ...	7 6	0 0
..... 386 * " conspicuus 25 0	0 0	2
..... 387 * " minor 10 6	0 0	1
..... 388 * " Dwarf Gol-		
den, Mary	p. 100, 10/6	2 0 0 3
..... 389 * " GoldenGem 7 6	0 0	9
..... 390 * " Lass		
O'Gowrie 10 6	0 0	1
..... 391 *Barrii sulphureus 5 6	0 0	6
..... 392 * " Milton ...	10 6	0 0
..... 393 * " Amy ...	10 6	0 0
..... 394 *Barrii albidus 5 6	0 0	6
..... 395 * " Ada ...	7 6	0 0
..... 396 * " Beatrice		
Murray... 7 6	0 0	9
..... 397 * " Cinderella 10 6	0 0	1
..... 398 * " J. Stevenson 7 6	0 0	9
..... 399 * " Mrs. Murray 15 0	0 0	1
..... 400 * " M. Vilmorin 15 0	0 0	1
..... 401 * " M. Barton 15 0	0 0	1
..... 402 * " Piccio... 10 6	0 0	1
..... 403 * " Romeo ...	15 0	0 1
..... 404 * " Sylvia ...	10 6	0 0
..... 405 * " Vivian ...	10 6	0 0
..... 406 *Barrii albus, Flora		
Wilson ... 21 0	0 0	2
..... 407 * " Sensation ...	0 0	3
..... 408 * " Silver Star 15 0	0 0	1
..... 409 * " W. Ingram 25 0	0 0	2
..... 410 *Leedsii ...	21 0	0 2
..... 411 * " amabilis ...	10 6	0 0
..... 412 * " Aladdin ...	0 0	1
..... 413 * " Beatrice ...	0 0	5
..... 414 * " Circe ...	15 0	0 1
..... 415 * " Duchess of		
Brabant.. 15 0	0 0	1
..... 416 * " F. Mason 15 0	0 0	1
..... 417 * " Ianthe ...	21 0	0 2
..... 418 * " K. Spurrell ...	0 0	3
..... 419 * " M. Hume ...	0 0	5
..... 420 * " Queen of		
England. 25 0	0 0	2
..... 421 * " superbus.. 21 0	0 0	2
..... 422 * " Silver King 25 0	0 0	2

Hume's Hybrid Daffodils.

Quantity. doz. each s. d. s. d.

..... 310 *Hume's sulphur 4 6	0 0	6	
..... 311 *Hume's con-			
color ... 25 0	0 0	2	6
..... 312 *Hume's Giant ...	0 0	3	6
..... 300 *Backhousei ...	0 0	5	6
..... 424 Montanus... 25 0	0 0	2	6
..... 425 Macleai... 3 6	0 0	0	4
..... 426 *Nelsoni major 21 0	0 0	2	0
..... 427 * " minor ...	0 0	2	6
..... 428 * " pulchellus ...	0 0	3	6
..... 429 *Tridymus, Duke			
of Albany ...	0 0	5	6
..... 430 * " Duchess of Albany 5 6	0 0	6	
..... 431 * " S. A. de Graaff ...	0 0	7	6
..... 432 Odorus			
p. 100, 7/6 1 0	0 0	0	3
..... 485 " Campenelli			
p. 100, 7/6 1 0	0 0	0	3
..... 434 " minor			
p. 100, 8/6 1 6	0 0	0	3
..... 436 " rugulosus			
p. 100, 10/6 1 6	0 0	0	3
..... 437 Juncifolius Hybrid Daffodils.			
..... 432 Juncifolius ...	5 6	0 0	6

PARVICORONATI.

Burbidge's Hybrid Varieties.

..... 437 *Burbidgei ...	3 6	0 0	4
..... 438 * " Amoret ...	5 6	0 0	6
..... 439 * " Aunt Jane 10 6	0 0	1	0
..... 440 * " Boz ...	7 6	0 0	9
..... 441 * " conspicuus 15 0	0 0	1	6
..... 442 * " Dandy ...	5 6	0 0	6
..... 443 * " Editb Bell 10 6	0 0	1	0
..... 444 * " Ethel ...	10 6	0 0	1
..... 445 * " gracilis ...	15 0	0 0	1
..... 446 * " Guinever.. 10 6	0 0	1	0
..... 447 * " John Bain. 5 6	0 0	0	6
..... 448 * " J. Deans.. 10 6	0 0	1	0
..... 449 * " Joe ...	10 6	0 0	1
..... 450 * " Little John 10 6	0 0	1	0
..... 451 * " Mary ...	5 6	0 0	6
..... 452 * " Model ...	10 6	0 0	1
..... 453 * " Ossian ...	15 0	0 0	1
..... 454 * " Pearl ...	10 6	0 0	1
..... 455 * " Primrose			
Star ... 5 6	0 0	0	6
..... 456 * " Robin Hood 7 6	0 0	0	9
..... 457 * " sulphur Star 5 6	0 0	0	6
..... 458 * " T. Absolon 10 6	0 0	0	1
..... 459 * " Vanessa ...	15 0	0 0	1

Poet's Daffodils, March and April

..... 460 Poeticus angustifolius p. 100, 12/6 2 0	0 0	0	3
..... 461 " ornatus			
p. 100, 18/1 2 6	0 0	0	3
..... 462 " grandiflorus ...	0 0	7	6
..... 463 " poetarum . 7 6	0 0	0	9

Poet's Daffodils, May-Flowering.

..... 464 Poeticus of			
Linnaeus 10 6	0 0	1	0
..... 465 " recurvus,			
p. 100, 3/6 & 5/6 1 0	0 0	0	3
..... 466 Biflorus			
p. 100, 8/6 1 6	0 0	0	3
..... 469 Gracilis ...	3 6	0 0	4
..... 470 Tenuior (Silver			
Jonquil) ... 5 6	0 0	0	6
..... 483 Single, largest roots			
p. 100, 7/6 1 6	0 0	0	1
..... 484 Single, second size			
roots ... p. 100, 5/6 1 0	0 0	0	1

Tazetta or Bunch-flowered

Polyanthus Daffodils.

White, with Citron, Yellow, or Orange Cup.

..... 502 Bazelman Maj. 12 6	0 0	1	3
..... 503 Gloriosus, white,			
cup orange... 2 6	0 0	0	3
..... 504 Grand Monar-			
que + (flori-			
bundus), white,			
cup yellow ... 3 6	0 0	0	4
..... 505 Grand Primo,			
perianth white,			
cup citron ... 3 6	0 0	0	4
..... 507 Grootvorst			
perianth white,			
cup citron ... 3 6	0 0	0	4
..... 508 Her Majesty,			
broad white			
perianth, cup			
orange..... 9 0	0 0	0	10
..... 511 Louis le Grand,			
perianth prim-			
rose, cup yellow 4 6	0 0	0	6
..... 475 Orientalis, + per-			
ianth white,			
cup stained			
orange..... 3 6	0 0	0	4

Tazetta or Bunch-flowered

Polyanthus Daffodils.

White, with Citron, Yellow, or Orange Cup.

Quantity.	doz. each	s. d. s. d.
..... 477 Præcox.....	2 6	0 0 3
..... 515 Sir Walter Scott	5 6	0 0 6
..... 516 Staten General	2 6	0 0 3
..... 500 Apollo, perianth		
primrose, cup		
deep yellow.. 4 6	0 0	0 6
..... 501 Bathurst, perianth		
primrose,		
cup orange... 4 6	0 0	0 6
..... 506 Grand Soleil		
d'Or, perianth		
rich yellow,		
cup orange... 2 6	0 0	0 3
..... 509 Jaune Supreme,		
perianth prim-		
rose, cup orange 4 6	0 0	0 6
..... 472 Intermedius, +		
1 6	0 0	0 3
..... 473 " bifrons, +		
perianth full		
yellow, cup		
orange..... 3 6	0 0	0 4
..... 474 Lacticolor, +		
perianth pale		
lemon, cup		
yellow 5 6	0 0	0 6
..... 510 Lord Canning,		

Early Single Tulips.

Quantity.	p. 100 doz.	s. d. s. d.
..... 533	Bride of Haarlem	20 0...2 9
..... 534	Brutus, Red... ..	7 6...1 0
..... 535	„ Golden... ..	12 6...2 0
..... 536	Cerise Grisdeline	15 0...2 6
..... 537	Chrysolora	10 6...1 6
..... 538	Claremont, rose 10 6...1 6	
..... 539	„ white	17 6...2 6
..... 540	„ gold-striped 12 6...2 0	
..... 541	Cottage Maid	12 6...2 0
..... 542	C. Cardinal	8 6...1 3
..... 543	C. Ponceau	6 6...1 0
..... 544	C. Pourpre	7 6...1 0
..... 545	Duc Van Thol, rose	14 0...2 0
..... 546	„ scarlet... ..	6 6...1 0
..... 547	„ yellow... ..	16 6...2 3
..... 548	„ white	28 0...4 0
..... 549	Fabiola	12 6...2 0
..... 550	Golden Prince	7 6...1 0
..... 551	Jan Luyken	8 6...1 3
..... 552	Keizerskroon	10 6...1 6
..... 553	La Belle Alliance	8 6...1 3
..... 554	Le Matelas	3 6...1 0
..... 555	Lac Van Rheim	6 6...1 0
..... 556	Paul Moreelze	10 6...1 6
..... 557	Pottebakker Yellow... ..	12 6...2 0
..... 558	„ Scarlet	10 6...1 6
..... 559	„ White... ..	15 0...2 0
..... 560	Princess Marieanne	10 6...1 6
..... 561	Proserpine	14 0...2 0
..... 562	Queen Victoria	5 6...1 0
..... 563	Queen of Violets	8 6...1 3
..... 564	Roi Pepin	5 6...1 0
..... 565	Rose Grisdeline	7 6...1 0
..... 566	Rose Luisante	18 0...2 6
..... 567	Silver Standard	8 6...1 3
..... 568	Thomas Moore	8 6...1 3
..... 569	Van der Neer	8 6...1 3
..... 570	Van Vondel... ..	10 6...1 6
..... 571	Vermilion Brilliant... ..	12 0...1 9
..... 572	Wouverman... ..	7 6...1 0
..... 573	Yellow Prince	7 6...1 0

Early Double Tulips.

Quantity.	p. 100 doz.	s. d. s. d.
..... 574	5 each, 20 varieties	12 6...2 0
..... 575	3 „ 20 „	8 6...1 0
..... 576	1 „ 20 „	3 6...1 0
..... 577	1 „ 12 „	2 6...1 0
..... 578	Fine mixed	doz. 0 8
..... 579	Choice mix. p. 100, 6/6	1 0
..... 580	Double Duc Van Thol, p. 1000 3/6, p. 100 4/6,	0 9
..... 581	*Albano	10 6...1 6
..... 582	*Blanche Hative	6 6...1 0
..... 583	*Cour. de Cerise	9 6...1 6
..... 584	*Extremite d'Or	12 6...1 9
..... 585	Gloria Solis	6 6...1 0
..... 586	*Imp. Rubrum	8 6...1 3
..... 587	*La Candeur	5 6...1 0
..... 588	*Le Blason	7 6...1 0
..... 589	*Murillo	10 6...1 6
..... 590	*Mariage de ma Fille	18 0...2 6
..... 591	*Overwinnaar	7 6...1 0
..... 592	*Paeony Gold... ..	6 6...1 0
..... 593	Purple Crown	6 6...1 0
..... 594	*Rex Rubrum	6 6...1 0
..... 595	*Rose Blanche	3 6...1 0
..... 596	Rose Crown... ..	12 6...2 0
..... 597	*Rosine	6 6...1 0
..... 598	*Tournesol... ..	7 6...1 0
..... 599	*Tournesol Yel.	10 6...1 6
..... 600	*Yellow Rose... ..	6 6...1 0
..... 601	Gesneriana Single Tulip	8 6...1 3

Variegated Leaved Tulips.

Quantity.	p. 100 doz.	s. d. s. d.
..... 602	Duc Van Thol	1 6...0 3
..... 603	Duc Van Thol	1 6...0 3
..... 604	Feu de l'Empire	3 6...0 4
..... 605	Greigli	15 0...1 6
..... 606	Lac Van Rheim	1 6...0 3
..... 607	Purple Crown	1 6...0 3
..... 608	Rex Rubrum	2 6...0 3
..... 609	Silver Standard	2 6...0 3
..... 610	Yellow Rose... ..	1 6...0 3
..... 611	3 each, 9 varieties, 12/	4/6
..... 612	1 „ 9 „	4/6

May-Flowering Single Tulips.

Quantity.	p. 100 doz.	s. d. s. d.
..... 613	Fine Mixed	7 6...1 0
..... 614	Parrot Tulips. Admiral de Constantinople	1 0
..... 615	Coffee Colour	1 0
..... 616	Large Yellow... ..	1 0
..... 617	Monster Rouge... ..	1 6
..... 618	Markgraaf Van Baden	1 6
..... 619	Perfecta	1 0
..... 620	Fine Mixed, p. 100, 5/6	0 9
..... 621	Splendid Mixed, p. 100, 7/6	1 3
..... 622	Clusiana	3 6...0 4
..... 623	Cornuta	1 6...0 3
..... 624	Elegans... ..	1 9...0 3
..... 625	Fulgens... ..	1 9...0 3
..... 626	Oculus Solis... ..	2 6...0 3
..... 627	Persica, p. 100, 8/6	1 3...0 3
..... 628	Retroflexa	1 6...0 3
..... 629	Sylvestris	1 6...0 3
..... 630	Viridiflora	1 6...0 3
..... 631	Fine Mixed	1 6...0 3

Species of Tulips.

CROCUS, Cheap Dutch.

Quantity.	p. 100 doz.	s. d. s. d.
..... 632	1000 in 8 var.	16 0
..... 633	500 in 8 var.	8 6
..... 634	250 in 8 var.	4 6
..... 635	100 in 8 var.	2 0
..... 636	Mixed, all colours, p. 100, 1/6, p. 1000, 12 6	

Cheap Dutch Crocus.

Quantity.	p. 1000, 100, doz.	s. d. s. d.
..... 637	Blue & Purple 5/6, 1/9, 1/4	
..... 638	Striped	15/6, 1/9, 1/4
..... 639	White	15/6, 1/9, 1/4
..... 640	Golden-yel.	12/6, 1/6, 1/4
..... 641	Large Golden-yellow	17/6, 2/1, 1/4
..... 642	Extra large Golden-yel. 25/1, 3/0, 1/6	
..... 643	Cloth of Silver 16/6, 2/1, 1/4	
..... 644	Cloth of Gold 15/1, 1/9, 1/4	
..... 645	Scotch	25/1, 3/1, 1/6
..... 646	Versicolor... ..	16/6, 2/1, 1/4

Choice Named Varieties.

Quantity.	p. 100 doz.	s. d. s. d.
..... 647	1000 in 10 splendid var. 28/	
..... 648	500 in 10 „ „ 14/6	
..... 649	250 in 10 „ „ 7/6	
..... 650	100 in 20 „ „ 4/	
..... 651	Extra fine mixed, p. 100, 2/6, p. 1000, 24/	
..... 652	Barr's New Golden-Yellow	4 6...0 9
..... 653	B. Von Brunon	3 0...0 6
..... 654	David Rizzio... ..	3 0...0 6
..... 655	Koh-i-noor	4 0...0 8
..... 656	La Majestueuse	3 0...0 6
..... 657	La Neige	4 0...0 8
..... 658	Lilacinus sup.	4 0...0 8
..... 659	Madame Mina	3 6...0 6
..... 660	Mrs. B. Stowe	3 6...0 6
..... 661	Mont Blanc	3 6...0 6
..... 662	Ne Plus Ultra	3 0...0 6
..... 663	Pride of Albion	3 0...0 6
..... 664	Prince Albert... ..	3 0...0 6
..... 665	Queen Victoria	3 0...0 6
..... 666	Sir J. Franklin	3 6...0 6
..... 667	Sir Walter Scott	3 0...0 6
..... 668	Vulcan	3 0...0 6

Choice Species of Crocus.

Quantity.	p. 100 doz.	s. d. s. d.
..... 669	Alatavicus	1 0...0 0
..... 670	Asturicus	1 0...0 0
..... 671	Atlanticus... ..	1 0...0 0
..... 672	Aucherianus... ..	7 6...0 9
..... 673	Aureus	7 6...0 9
..... 674	Balsanz	1 0...0 0
..... 675	Bannaticus	1 0...0 0
..... 676	Biflorus pusillus	2 6...0 3
..... 677	Boryanous	1 0...0 0
..... 678	Cancellatus	1 0...0 0
..... 679	Carpetanus	1 0...0 0
..... 680	Cartwrightianus	1 0...0 0
..... 681	Chrysanthus... ..	1 0...0 0
..... 682	„ fusco-tinctus	1 0...0 0
..... 683	„ fusco-striatus	1 0...0 0
..... 684	Etruscus	1 0...0 0
..... 685	Imperati	4 6...0 6
..... 686	Iridiflorus (Byzantinus)	1 0...0 0

Choice Species of Crocus.

Quantity.	p. 100 doz.	s. d. s. d.
..... 687	Lacteus... ..	1 0...0 0
..... 688	Longiflorus militensis	1 0...0 0
..... 689	Medius	1 0...0 0
..... 691	Nudiflorus	3 6...0 4
..... 692	Obesus	1 0...0 0
..... 693	Ochroleucus... ..	7 6...0 9
..... 694	Odorus longi-	5 6...0 6
..... 695	Pulchellus... ..	1 0...0 0
..... 696	Salzmanni... ..	1 0...0 0
..... 697	Sativus p. 100 3/6 0 6... ..	
..... 698	Serotinus	3 6...0 4
..... 699	Sieberi	4 6...0 6
..... 700	Speciosus p. 100, 7/6	1 6...0 3
..... 701	Stellaris p. 100, 7/6	1 6...0 3
..... 702	Suaveolens	5 6...0 6
..... 703	Sulphureus color, p. 100 7/6	1 6...0 3
..... 704	„ striatus „ 7/6	1 6...0 3
..... 705	„ pallidus... ..	1 0...0 0
..... 706	Tommisanianus	5 6...0 6
..... 707	Tournifortia... ..	1 0...0 0
..... 708	Vitellinus	1 0...0 0
..... 709	Weldeni roseus	1 0...0 0
..... 710	„ violaceo-tinctus... ..	1 0...0 0
..... 711	Zonatus... ..	1 0...0 0

SNOWDROPS.

Quantity.	p. 1000, 100, doz.	s. d. s. d.
..... 712	Double	21/1, 2/6, 1/5
..... 713	Single	21/1, 2/6, 1/5
..... 714	Double, large roots 30/1, 3/6, 1/6	
..... 715	Single, large roots 30/1, 3/6, 1/6	

Giant Snowdrops.

Quantity.	p. 1000, 100, doz.	s. d. s. d.
..... 716	Galanthus plicatus	3 6...0 6
..... 717	„ Imperati	4 6...0 6
..... 718	„ Redoutei	5 6...0 6
..... 719	„ Elwesii, p. 1000, 1st size, 63/1, 2nd size, 50/1, 3rd size, 40/1; p. 100, 7/6, 5/6, 4/6; p. doz., 1/6, 1/1, & 1/9	

WINTER ACONITE.

Quantity.	p. 100 doz.	s. d. s. d.
..... 720	Winter Aconite p. 100, 2/6 to 3/6 p. 1000, 21/ to 30/ p. doz., 1/6	

CHIONODOXA.

Quantity.	p. 100 doz.	s. d. s. d.
..... 721	Luciliae, collected roots, p. 1000, 1st size, 100/; 2nd size, 84/; 3rd size, 63/; p. 100, 12/6, 10/6, 7/6; p. doz., 2/6, 1/6, & 1/1 A few extra-sized roots, p. doz., 4/6	
..... 722	Luciliae, home-grown roots p. 100, 1st size, 21/; 2nd size, 15/; p. doz., 3/6 & 2/6	

SNOWFLAKES (Leucojum).

Quantity.	p. 100 doz.	s. d. s. d.
..... 723	Autumnale	4 6...0 6
..... 724	Æstivum p. 100, 10/6	1 6...0 3
..... 725	Pulchellum	3 6...0 4
..... 726	Vernum, Imported roots p. 100, 7/6	1 6...0 3
..... 727	„ Eng. roots p. 100, 12/6	2 0...0 3

EARLY-FLOWERING SCILLAS

Quantity.	p. 100 doz.	s. d. s. d.
..... 728	Sibirica, p. 1000, 42/; p. 100, 5/6, p. doz. 1/	
..... 729	larger bulbs, p. 1000, 63/1, p. 100, 7/6, p. doz., 1 6...0 3	
..... 730	Bifolia, p. 100, 10/6, p. doz. 1 6...0 3	
..... 731	„ alba, p. doz. 5 6...0 6	
..... 732	„ rosea	2 6...0 6
..... 733	„ carnea	2 6...0 6
..... 734	Italica, p. doz., 5 6...0 6	

SCILLA (The Wood Hyacinth).

Quantity.	p. 100 doz.	s. d. s. d.
..... 735	Wood Hyacinth deep blue 10 6...1 6	
..... 736	„ bright blue 10 6...1 6	
..... 737	„ rose... ..	10 6...1 6
..... 738	„ red	10 6...1 6
..... 739	„ white	10 6...1 6
..... 740	„ choice mixd. p. 1000, 63/ 7 6...1 6	
..... 741	„ fine mixed p. 1000, 42/ 5 6...1 0	
..... 742	Autumnalis	3 6...0 4
..... 743	„ japonica	4 6...0 6
..... 744	Ciliaris	1 0...0 0
..... 745	Peruviana	5 6...0 6
..... 746	„ alba	7 6...0 9
..... 747	Verna	2 6...0 4

PUSCHKINIA.

Quantity.	p. 100 doz.	s. d. s. d.
..... 748	Libanotica	7 6...0 9
..... 749	„ compacta	7 6...0 9

MUSCARI.

Quantity.	p. 100 doz.	s. d. s. d.
..... 750	Botryoides	5 6...1 0
..... 751	„ ceruleum	5 6...1 0
..... 752	„ album	3 6...0 6
..... 753	„ pallidum	3 6...0 6
..... 754	Atlanticum	3 6...0 6
..... 755	Armeniacum	3 6...0 6
..... 756	Heildrechi	3 6...0 6
..... 757	Commutatum	3 6...0 6
..... 758	Mosclatum	3 6...0 6
..... 759	Plumosum monstrosum	10 6...1 6
..... 760	Racemosum	5 6...1 0
..... 761	Szovitzianum	3 6...0 6
..... 762	Fine mixed p. 1000, 40/ 5 6...1 0	

LILY OF THE VALLEY.

Quantity.	p. 100 doz.	s. d. s. d.
..... 762	Fine clumps... ..	12 6...1 6
..... 763	Selected clumps	15 0...1 9
..... 764	Strong Crowns p. 100, 8/; per bundle of 25, 2/6	
..... 765	Second Size Crowns, p. 100, 5/6; p. 1000, 40/	
..... 766	Crowns, rose... ..	3 6...0 4
..... 767	Clumps, rose... ..	3 6...0 4
..... 768	Crowns, double-flowered	3 6...0 4
..... 769	Clumps, double-flowered	3 6...0 4
..... 770	Variegated foliage, crowns	5 6...0 6
..... 771	Variegated foliage, in pots	1 6...0 3
..... 772	Argentea marginata, crowns	10 6...1 6

DIELYTRA.

Quantity.	p. 100 doz.	s. d. s. d.
..... 773	Spectabilis p. doz. 5/6, 7/6, & 10/6 each, 1/6, 1/9 & 1 0	
..... 774	Spectabilis alba... ..	2 6...0 6
..... 775	Spectabilis fol. aurco-variegatis, p. doz., 7/6 each, 0 9	

SPIRÆA.

..... 776	Japonica, p. doz. 7/6	o	9
..... 777	„ fol. aureo-reticu-		
	latis, p. doz. 7/6	o	9
..... 778	„ „ clumps, p. doz. 10/6	x	o
..... 779	Palmata, p. doz. 7/6		
	& 10/6; 1/9 & 1	o	

IXIAS.

Quantity. doz.—s. d.

..... 1127

Choice mixed

p. 100, 7/6

1 6

..... 1128

Fine mxd. p. 100, 5/6

1 0

..... 1129

Achievement

3 6

..... 1130

Aspasia

2 6

..... 1131

Bucephalus.....

2 6

..... 1132

Cleopatra

2 6

..... 1133

Comet

3 6

..... 1134

Conqueror

2 0

..... 1135

Crateroides

1 6

..... 1136

Duchess of Edinburgh

2 6

..... 1137

Glory

1 6

..... 1138

Golden Drop

2 6

..... 1139

Gracchus

1 6

..... 1140

Hector

2 6

..... 1141

Hemisphere

1 6

..... 1142

Hypatia

2 6

..... 1143

Imperatrice Eugenie

2 6

..... 1144

Lady of the Lake...

2 6

..... 1145

Lady Slade

2 6

..... 1146

La Fiancée.....

3 6

..... 1147

Lesbia

1 6

..... 1148

Magnifica

2 0

..... 1149

Magnum bonum ...

4 6

..... 1150

Miralba

3 6

..... 1151

Nitens

4 6

..... 1152

Nosegay

3 6

..... 1153

Pallas

1 6

..... 1154

Prestios

4 6

..... 1155

Princess Alexandra

1 6

..... 1156

Rosea plena

2 6

..... 1157

Sarnia's Glory

3 6

..... 1158

Smiling Mary

3 6

..... 1159

Sunbeam

3 6

..... 1160

Surprise

3 6

..... 1161

Theseus

1 6

..... 1162

Virgilius

3 6

..... 1163

Viridiflora

2 6

MORPHIXIAS.

..... 1164

Paniculata

2 6

..... 1165

„ alba

2 6

..... 1166

„ rosea ...

2 6

..... 1167

„ mixed ...

2 6

SPARAXIS.

..... 1168

5 each of 12 varieties

10 6

..... 1169

3 „ 12 „

6 0

..... 1170

2 „ 12 „

4 6

..... 1171

1 „ 12 „

2 6

..... 1172

Choice mixed,

p. 100, 7/6

1 6

..... 1173

Fine mixed, p. 100, 5/6,

1 0

..... 1174

Angelique

2 0

..... 1175

Delicata

2 6

..... 1176

Garibaldi

4 6

..... 1177

Josephine

2 0

..... 1178

Lady Carey

2 6

..... 1179

Leopard

2 0

..... 1180

Maculata

1 6

..... 1181

Nain

2 6

..... 1182

Pavonia

2 0

..... 1183

Queen Victoria.....

2 6

..... 1184

Tricolor

1 6

..... 1185

„ grandiflora

2 0

..... 1186

Victor Emmanuel...

1 6

TRITONIAS.

..... 1187

5 each 12 varieties..

12 6

..... 1188

3 „ 12 „

7 6

..... 1189

2 „ 12 „

4 6

..... 1190

1 „ 12 „

3 0

..... 1191

Choice mx. p. 100, 7/6,

1 6

..... 1192

Fine mxd. p. 100, 5/6

1 0

..... 1193

Amœna

4 6

..... 1194

Bella

3 6

..... 1195

Brilliant

2 6

..... 1196

Crocata...p. 100 10/6

1 6

..... 1197

Eclair

2 6

..... 1198

Elegans

2 0

..... 1199

Eleonore

5 6

..... 1200

Fenestrata

2 0

..... 1201

Gladstone

3 6

..... 1202

Laura

4 6

..... 1203

Prince Alfred

4 6

..... 1204

Speciosa

3 6

..... 1205

Squalida

2 6

BABIANAS.

Quantity. s. d.

..... 1206

5 each 10 varieties..

10 6

..... 1207

3 „ 10 „

5 6

..... 1208

2 „ 10 „

4 6

..... 1209

1 „ 10 „

2 6

..... 1210

Choice mixed

p. 100, 7/6

1 6

..... 1211

Fine mxd. p. 100, 5/6

1 0

..... 1212

Atro-cyanea

2 6

..... 1213

Attraction

4 6

..... 1214

Celia

2 6

..... 1215

General Froome ...

3 6

..... 1216

General Scott

3 6

..... 1217

General Slade

3 6

..... 1218

Hellas

4 6

..... 1219

Julia

3 6

..... 1220

Kermesina

2 0

..... 1221

Lady Carey

2 6

..... 1222

Rosea grandis

3 6

..... 1223

Rubro-cyanea

7 6

..... 1224

Speciosa

2 6

..... 1225

Villosa

1 6

RANUNCULUS, Persian.

..... 1226

5 each 25 varieties

15 0

..... 1227

3 „ „

10 0

..... 1228

1 „ „

3 6

..... 1229

Scotch mixed

p. 100. doz.

5 6...

..... 1230

Superfine mixed

p. 1000, 30/

3 6... 8

..... 1231

Fine mixed

p. 1000, 21/

2 6... 6

Turban or Turkish Ranunculus.

..... 1232

100 ea., 8 varieties

1 7 6

..... 1233

50 „ 8 „

0 14 6

..... 1234

25 „ 8 „

0 7 6

..... 1235

10 „ 8 „

0 3 6

..... 1236

Splendid mixed

p. 1000 25/

3 6... 6

..... 1237

Bright Yellow

3 0... 6

..... 1238

Crimson Gran

3 6... 6

..... 1239

Crimson-brown

or black

3 0... 6

..... 1240

Golden-yellow

3 6... 6

..... 1241

Orange

3 0... 6

..... 1242

Scarlet

2 6... 4

..... 1243

Variegated ...

3 6... 6

..... 1244

White

10 6... 1 6

Turco-Persian Ranunculus.

..... 1245

10 each 25 varieties

1 8 0

..... 1246

5 „ „

0 15 0

..... 1247

3 „ „

0 10 0

..... 1248

1 „ „

0 3 6

..... 1249

Choice mixed

p. 100. doz.

5 6... 1 0

..... 1250

Fine mixed ...

3 6... 0 9

DOUBLE POPPY ANEMONES.

..... 1251

5 each 25 varieties.

15 0

..... 1252

3 „ 25 „

10 0

..... 1253

1 „ 25 „

3 6

..... 1254

New vars, mixed

p. 100. p. doz.

7 6... 1 6

..... 1255

New blue vars.

12 6... 2 6

..... 1256

Newscarletvars.

10 6... 2 6

..... 1257

Fine mixed

4 0... 0 8

..... 1258

Splendid mixed

5 6... 1 0

..... 1259

„ mxd. scarlets

7 6... 1 3

Double Chrysanthemum-flowered Anemones.

..... 1260

Etoile de Bre-

tagne.....

10 6... 1 0

..... 1261

Gloire de Nantes

3 6... 0 4

..... 1262

La Brillante..

5 6... 0 6

..... 1263

Lilas

10 6... 1 0

..... 1264

New dark.....

10 6... 1 0

..... 1265

Ponceau

10 6... 1 0

..... 1266

Rossini

10 6... 1 0

..... 1267

Splendid mxd.

7 6... 0 9

Single Poppy Anemones.

..... 1268

Fine mixed ...

p. 100. doz.

3 6... 0 8

..... 1269

N. large-flowered

vars., mixed.

5 6... 1 0

..... 1270

Brilliant Scarlet

4 6... 0 9

..... 1271

Blues of shades

5 6... 0 9

..... 1272

N. large-flowered

„ The Bride”

7 6... 1 3

..... 1273

N. lge.-fl. Scarlet

5 6... 1 0

..... 1274

N. large-flowered

French Vars.

5 6... 1 0

..... 1275

Victoria Giant

5 6... 1 0

Anemone Stellata.

Quantity. s. d.

..... 1276

3 each of 12 varieties...

7 6

..... 1277

1 each of 12 „

p. 100. doz.

3 6

..... 1278

Fine mixed ...

10 6... 2 0

..... 1279

Mixed coll. ...

12 6... 2 6

..... 1280

Admiral

2 6

..... 1281

Allegarius

2 6

..... 1282

Arbimedes

2 6

..... 1283

Cæsar

2 6

..... 1284

Favourite

2 6

..... 1285

Gladstone

2 6

..... 1286

Josephus.....

2 6

..... 1287

Julius

2 6

..... 1288

Orion

2 6

..... 1289

Napopolasser.....

2 6

..... 1290

Reine de Prusse ..

2 6

..... 1291

Sieraad

2 6

..... 1292

Triton

2 6

..... 1293

Speciosus

2 6

Anemone Fulgens.

..... 1294

Fulgens, collected

p. 100. doz.

10/6, 1 6

..... 1295

„ cultivated

roots

15/2, 2 6

..... 1296

„ græca

21/3, 3 6

..... 1297

„ double & semi-dbl. ...

21/3, 3 6

..... 1298

„ fl.-pl. (of Cannes)...

7/6, 1 0

Sundry Anemones.

..... 1299

Apeninna, doz. each

p. 100, 12/6

2 0... 0 3

..... 1300

„ alba.....

10 6... 1 0

..... 1301

Blanda

2 6

..... 1302

Japonica alba

5 6... 0 6

..... 1303

„ elegans ...

5 6... 0 6

..... 1304

„ rubra

5 6... 0 6

..... 1305

Nemorosa bracteata fl. pl.

3 6... 0 4

..... 1306

„ alba fl. pl.

2 6... 0 3

..... 1307

„ rubra fl. pl.

3 6... 0 4

..... 1308

„ Robinsoniana

5 6... 0 6

..... 1309

Palmata

7 6... 0 9

..... 1310

Ranunculoides

5 6... 0 6

..... 1311

Sylvestris

5 6... 0 6

CYCLAMEN.

..... 1312

Cyclamen seed, from large-flowered vars.

p. pkt., 2/6 & 3 6

..... 1313

Cyclamen Persicum, large-flowered, per doz., 15/2, 21/2, 25/2, & 30/2;

each, 1/6, 2/6, & 3/6;

Larger specimens, each 5/6, 7/6, 10/6, 12/6, 15/2, & 21/0

..... 1314

Hardy Cyclamen, assorted, p. doz. 12/6 & 16 6 each

..... 1315

Atkinsi.....

1/ & 1 6

..... 1316

„ roseum 1/ & 1 6

..... 1317

„ rubrum 1/ & 1 6

..... 1318

Coum

1/ & 1 6

..... 1319

„ and Atkinsi, mxd.

p. doz. 7/6

0 9

..... 1320

Cluesii, p. doz., 10/6

1/ & 1 6

..... 1321

Europæum, p. 100, 25/2; p. doz., 4/6

„ in pots „ 10/6

1 0

..... 1322

„ in pots „ 10/6

1 0

..... 1323

Hederæfolium 1/ & 1 6

..... 1324

„ africanum.....

1 6

..... 1325

„ album

1/ & 1 6

..... 1326

„ græcum

2 6

..... 1327

„ macrophyllum

2 6

..... 1328

Ibericum

2 6

..... 1329

Persicum...1/2, 1/6 & 2 6

..... 1330

„ album

2/6 & 3 6

..... 1331

„ roseum

2/6 & 3 6

..... 1332

„ rubrum

2/6 & 3 6

..... 1333

„ gigant-2/6, 3/6 & 5 6

..... 1334

Repandum

1 6

..... 1335

Vernum

1 6

..... 1336

„ album

2 6

GLADIOLUS, Early.

..... 1337

Hyacinthus candicans, p. 100, 15/2, 21/2, & 30/2, p. doz. 2/6, 3/6, & 4/6, each, 4d. & 6d.

..... 1338

6 each 15 var. ...

1 1 0

..... 1339

3 „ 15 „

0 10 6

..... 1340

1 „ 15 „

p. 100. doz.

0 4 0

..... 1341

Splendid mixed 15 0... 2 6

..... 1342

Fine mixed ...

10 6... 2 0

..... 1343

Guernsey Seed-lings.....

21 0... 3 0

GLADIOLUS, Early.

Quantity. p. 100. doz. s. d.

..... 1344

Blandus

2 0

..... 1345

Byzantinus

5 6... 1 0

..... 1346

Cardinalis

2 6

..... 1347

Colvilli

7 6... 1 0

..... 1348

„ The Bride.....

16 0... 2 6

..... 1349

Elegantissimus

2 6

..... 1350

Emicans

2 6

..... 1351

Formosissimus

2 6

..... 1352

Floribundus

18 0... 3 0

..... 1353

Insignis

3 6

..... 1354

La Ville de Versailles

9 0

..... 1355

Lord Clarendon ...

3 6

..... 1356

Magnificus

2 6

..... 1357

Ne Plus Ultra

2 6

..... 1358

Queen Victoria

2 6

..... 1359

Ramosus

2 6

..... 1360

Rosa Mundi

2 6

..... 1361

Saundersi

10 6

..... 1362

Trimaculatus

3 6

Late Gladiolus.

..... 1363

5 each 20 varieties .

42 0

..... 1364

3 „ 20 „

30 0

..... 1365

1 „ 20 „

10 6

..... 1366

5 „ 12 „

25 0

..... 1367

3 „ 12 „

17 6

..... 1368

30 in 30 var

30 0

..... 1369

30 in 30 „

21 0

..... 1370

12 in 12 „

15 0

..... 1371

12 in 12 „

9 0

..... 1372

12 in 12 „

6 0

..... 1373

Reds, mixed...

21 0... 3 0

..... 1374

Roses „

24 6... 3 3

..... 1375

Whites „

24 6... 3 3

..... 1376

Yellows „

30 0... 4 6

..... 1377

Lilacs and violets, in mixture ...

30 0... 4 6

..... 1378

Good mixed...

10 6... 1 6

..... 1379

Fine mixed ...

15 0... 2 6

..... 1380

Splendid mixed

21 0... 3 0

..... 1381

Unnamed Seedlings

25 0... 3 6

..... 1382

Brenchleyensis, p. 100, 5/6; p. doz., 1/2; each, 3d.

„ p. 100, 7/6, large roots; p. doz., 1/6; each, 4d.

..... 1383

„ p. 100, 7/6, large roots; p. doz., 1/6; each, 4d.

HARDY AMARYLLIS.

Quantity. doz. each. s. d. s. d.

..... 1384

Belladonna Lily

6 0... 0 9

..... 1385

Guernsey Lily

7 6... 0 9

..... 1386

Belladonna ...

7 6... 0 9

..... 1387

„ minor ...

1 0

..... 1388

„ major ...

1 6

..... 1389

Longifolia alba

1/ & 1 6

..... 1390

„ rosea 1/ & ...

1 6

..... 1391

„ pallida, 1/ & ...

1 6

..... 1392

Candida

2 6... 0 3

..... 1393

Lutea, p. 100, 15/2

6... 0 3

..... 1394

Vallota purpurea, p. doz. 21/ & 30/ each, 2/6 & 3/6

..... 1395

Amaryllys formosissima ...

5 6... 0 6

Greenhouse Amaryllis.

..... 1396

Choice unnamed seedling, p. doz. 30/; each 2/6 & 3 6

..... 1397

12 in 12 varieties

25 0 0

..... 1398

12 in 12 „

15 15 0

..... 1399

12 in 12 „

10 10 0

..... 1400

12 in 12 very fine varieties

5 5 0

..... 1401

12 in 12 fine var.

2 2 0

..... 1402

Older var., each, 2/6, 3/6, 4/6, & 5/6.

LILIUM.

..... 1403

Lilium Auratum, English grown bulbs, very large and solid, orders booked for supply in Oct., each, 2/6, 3/6, 4/6, & 5/6. per doz. 28/3, 36/4, & 60/5

..... 1404

50 in 50 var., £3 5s.

..... 1405

25 in 25 var., £4 4s., £5 5s.

..... 1406

12 in 12 var., 10s. 6d., 15s., £1 1s. to £2 2s.

..... 1407

50 in 50 var., £3 3s.

..... 1408

25 in 25 var., £4 4s., £5 5s.

..... 1409

12 in 12 var., 7/6, 10/6, 15/2, 21/2, to 42/2

Lilium.		HELLEBORUS or Christmas and Lenten Roses.		Pæonias.		ALPHABETICAL LIST.	
For Rhododendron Beds.		Quantity.		Quantity.		Those indicated by * will not be ready to send out till after the middle of October.	
Quantity.			s. d.			Quantity.	doz. each s. d.
.....1410	25 in 25 var., 30/, 42/, to 63/	.....1490	6 Lenten Roses in 6	.....1558	Edulis fragrans	.....1647	*Abobra viridiflora ... 1 0
.....1411	12 in 12 var., 15/, 21/, to 42/	.....1491	12 Lenten Roses in 12	.....1559	Faust	.....1648	*Acanthus mollis... ... 0 9
.....1412	†Auratum, p. doz. 9/	.....1492	18 Lenten Roses in 18	.....1560	Festiva	.....1649	*, lusitanicus 0 9
.....1413	*Bulbiferum doz. each	.....1493	25 Lenten Roses in 25	.....1561	Fragrans	.....1650	*, spinosissimus ... 0 9
.....1414	†Canadense ... 15 0...1 6	.....1494	6 Christmas Roses in 6	.....1562	François Ortigat	.....1651	*Achimenes, 1 each of 25 varieties, 10/6
.....1415	†, flavum 2 0	.....1495	12 Christmas Roses in 12	.....1563	Fulgida	.....1652	*Achimenes, 3 each of 12, 12/6
.....1416	†, rubrum 1 6	.....1496	Niger, according to size, p. doz., 5/6, 7/6, 10/6, 15/ & 21/	.....1564	Globose	.....1653	*Achimenes, 1 each of 12, 4/6
.....1417	*Candidum (the old white sweet-scented lily)	.....1497	Niger maximus each 1/6, 2/6 & 3 6	.....1565	Gloire de Douai	.....1654	Aconitum 0 9
.....1418	*, p. 100, 25/ 4 6... 6	.....1498	Niger major each 1/6, 1/6 & 2 6	.....1566	Granditona nova plena	.....1655	Adonis vernalis 5 6... 6
.....1419	*Carniolicum ... 10 6... 1 6	.....1499	Niger minor each 1/6, 1/6 & 2 6	.....1567	Helène	.....1656	Agapanthus umbel- 1 0
.....1420	*Chalcedonicum 15 0... 1 6	.....1500	Niger scoticus each 1/6, 2/6 & 3 6	.....1568	Humei	.....1657	*, albus 1 0
.....1421	*Columbianum 2/6 & 3 6	.....1501	*, luvernensis ... 3 6	.....1569	Humei carnea	.....1658	*, fol. variegatis 2 6
.....1422	*Concolor 2 6	.....1502	*, Angustifolius 2/6 & 3 6	.....1570	Insignis	.....1659	*, Mooreanus 1 6
.....1423	*, Coridion 1 6	.....1503	*, fol. variegatis ... 3 6	.....1571	Isabelle Karltitzky	.....1660	Allium aum- 7 6... 0 9
.....1424	*Cordifolium giganteum, 5/6, 7/6, 10/6, & 15 0	The Lenten Rose (Helleborus Orientalis).		.....1572	Isidore Leroy	.....1661	*, aureum ... 1 6... 0 3
.....1425	*Croceum ... 3 6... 0 4	.....1504	Antiquorum ... 3 6	.....1573	La Sublime	.....1662	*, azureum ... 5 6... 0 6
.....1426	*Davuricum erectum 7 6... 0 9	.....1505	*, Olban Otto 1 6	.....1574	Leonie de Mel	.....1663	*, descendens 4 6... 0 6
.....1427	*, incomparabile 7 6... 0 9	.....1506	Apotbeker Bogren ... 2 6	.....1575	Lilacina plenissima	.....1664	*, neapolitanum 2 6... 0 3
.....1428	*, Sappho ... 7 6... 0 9	.....1507	Atrorubens, p. doz., 7/6, 10/6 & 15/; ea. 9d., 1/ & 1 6	.....1576	Louise d'Estrees	.....1665	*, pedemontanum ... 1 6
.....1429	*, fine mixed, p. 100, 30/ 4 6... 0 6	.....1508	Colchicus ... 3 6	.....1577	L'Espérance	.....1666	*, roseum ... 3 6... 0 4
.....1430	*Hansonii 10 6	.....1509	Commerzienrath Benary ... 3 6	.....1578	Lutea variegata	.....1667	*, triquetrum 4 6... 0 6
.....1431	*Humboldtii ... 2/6 & 3 6	.....1510	F. C. Heinemann ... 1 6	.....1579	Madame Benard	.....1668	*Alstroemeria aurea ... 5 6... 0 6
.....1432	*, oscillatum 3/6 & 5 6	.....1511	Frau Irene Heinemann ... 3 6	.....1580	*, Calot	.....1669	*, aurantiaca 5 6... 0 6
.....1433	*Japonicum Browni ... 5 6	.....1512	Gertrude Jekyll ... 10 6	.....1581	*, Chaumy	.....1670	*, peregrina alba ... 3 6
.....1434	*, Kramerii ... 1/6 & 2 6	.....1513	Gretchen Heinemann ... 2 6	.....1582	*, Furtado	.....1671	*, rosea 2 6
.....1435	*Leichtlini 5 6	.....1514	Guttatus ... 2 6	.....1583	*, Guerrin	.....1672	*, psittacina. 4 6... 0 6
.....1436	*Longiflorum, p. 100, 30/ 4 6... 0 6	.....1515	*, Leichtlini ... 3 6	.....1584	*, James Odier	.....1673	*, fine mixed 3 6... ...
.....1437	*, eximium 1 6	.....1516	*, sub-punctatus ... 2 6	.....1585	*, Leban	.....1674	*Amorphophallus Rivieri 1 6
.....1438	*, Liu Kiu 1 6	.....1517	Hofgarten-Inspector Hartwig ... 2 6	.....1586	*, Lemoine	.....1675	*Anomatheca cruenta ... 1 6... 0 3
.....1439	*, Takesima ... 15 0... 1 6	.....1518	James William Barr ... 7 6	.....1587	Madame Vilmorin	.....1676	Annuals, per pkt. 3d. & 6d.
.....1440	*, Wilsoni ... 1/6 & 2 6	.....1519	Lividescens ... 1/ & 1 6	.....1588	Marechal Villant	.....1677	*Antbericum liliastrium 1 0
.....1441	*, Harrisii, p. doz., 25/ & 35/; 2/6 & 3 6	.....1520	Olympicus ... 1/ & 1 6	.....1589	Monsieur Boquil	.....1678	*, majus 1 6
.....1442	*, philippinensis ... 7 6	.....1521	*, lutescens ... 2 6	.....1590	*, Rousselon	.....1679	*, liliago 0 9
.....1443	*Martagon ... 7 6... 0 9	.....1522	*, Prof. Schleicher ... 1 6	.....1591	Odorata grandiflora plena	.....1680	*, niajus 1 0
.....1444	*, album 5 6	.....1523	*, Willie Schmidt ... 1 6	.....1592	*, rosea plena	.....1681	*, graminifolium ... 0 6
.....1445	*, dalmaticum 2/6 & 3 6	.....1524	*, Orientalis ... 1/ & 1 6	.....1593	*, rosea pallida plena	.....1682	Antholyza, 1 ea. 6 var. 2 6
.....1446	*, flore-pleno 2 6	.....1525	Peter Rudolph Barr ... 7 6	.....1594	*, cramoisie plena	.....1683	*, mixed 3 6... 0 4
.....1447	*Monadelphum szovitzianum 1/6 & 2 6	.....1526	Punctatus, per doz., 7/6, 10/6 & 15/; each 9d., 1s. & 1 6	.....1595	Officinalis albo-pleno	.....1684	*Apios tuberosa 5 6... 0 6
.....1448	*Neilgherrenses 6/6, 7/6 & 10 6	.....1527	Punctatissimus ... 7 6	.....1596	*, anemoneflore-pleno, 1/6	.....1685	Arum cornutum 0 6
.....1449	†Pardalinum 1/6, 2/6 & 3 6	.....1528	Roseus ... 2 6	.....1597	*, roseo-pleno	.....1686	*, crinitum 0 9
.....1450	†, californicum 3/6 & 5 6	.....1529	*, punctatus ... 2 6	.....1598	*, rubro-pleno, p. doz. 10/6 each, 1/.	.....1687	*, dracunculus 0 6
.....1451	†, var. Bourgaei ... 3 6	.....1530	Ruberissimus ... 4 6	.....1599	Paul Ri-bourg	.....1688	*, italicum 0 4
.....1452	†, var. Michauxi ... 3 6	.....1531	Seedlings, p. doz., 15/ 1 6	.....1600	Prince Prosper	.....1689	*Asclepias tube- 0 9
.....1453	†, pallidifolium 2/6 & 3 6	The Lenten Rose (Helleborus Viridis).		.....1601	Pulcherrima	.....1690	*, incarnata 0 9
.....1454	†Parryi 5 6	.....1532	Bocconi ... 2 6	.....1602	Purpurea superba	.....1691	*Asphodelus luteus ... 0 9
.....1455	†Parvum 2 6	.....1533	Dumitorum ... 2 6	.....1603	Reine des Roses	.....1692	*, ramosus 1 0
.....1456	†Philadelphicum ... 1 0	.....1534	Graveolens ... 1 6	.....1604	Rosamond	.....1693	Auriculas, border varieties ... 7 6... 0 9
.....1457	*Pomponium, p. doz., 10/6 & 15/; 1/ & 1 6	.....1535	Luridus ... 2 6	.....1605	Rosea elegans	.....1694	*, named alpine vars. 21/ to 42/, 2/6 to 5 6
.....1458	*Pulchellum 2 6	.....1536	Purpurascens ... 1 0	.....1606	*, magna	.....1695	*, named stage vars. 42/ to 63/, 3/6 to 7 6
.....1459	*Pyrenaicum flavum ... 7 6... 0 9	.....1537	Torquatus ... 1/6 & 2 6	.....1607	*, maxima	.....1696	*Begonias, in 8 distinct colours, 1/ each, or the 8 for 7/; doz. 9/; p. 100, 63/0
.....1460	*, rubrum ... 10 6... 1 0	.....1538	Viridis (of the Tburingerwood) ... 1 6	.....1608	Rubra Triumphant	.....1697	*, 6 in 6 vars. 7/6, 10/6, 15/ & 21/
.....1461	†Rubescens ... 3/6 & 5 6	Ornamental-Foliated Hellebores.		.....1609	Sidonie	.....1698	*, 12 in 12 vars., 15/; 21/; 30/; & 42/
.....1462	*Speciosum alb. 15 0... 1 6	.....1539	Fœtidus ... 1 6	.....1610	Souvenir de l'Exposition Universelle	.....1699	*, choice mixed p. doz. 7/6 to 10/6 1 6
.....1463	*Speciosum rub. 7 6... 0 9	.....1540	Lividus ... 2 6	.....1611	Sulphurea	.....1700	*Bletia hyacinthina per doz. 15/... 1 6
.....1464	*, album Kraetzeri ... 2 6	.....1541	Pæonias.	.....1612	Tenuifolia, 1/6	.....1701	Bloomeria aurea 4 6... 0 6
.....1465	*, punctatum 3 6	.....1542	40 in 40 varieties, 63/ to 84 0	.....1613	*, fl. pl., 2/6	.....1702	Bobartia auran- 2 6... 0 3
.....1466	*, roseum ... 7 6... 0 9	.....1543	30 in 30 ... 42/ to 63 0	.....1614	Tricolor grandiflora	.....1703	*Bomarea Caldasiana 5 6
.....1467	*, fine mixed, Roseum & Rubrum, p. 100, 40/5 6... ...	.....1544	12 in 12 ... 15/; 21/ to 42 0	.....1615	*, sinensis	.....1704	*, Carderi 15 0
.....1468	†Superbum ... 10 6... 1 0	Purchasers can make their own selection at the rate of 21s. p. doz., 2s. 6d. each, except where a price is given.		.....1616	Triomphe de Paris	.....1705	*, oculata ... 4 6... 0 6
.....1469	*Testaceum ... 15 0... 1 6	.....1545	30 in 30 ... 42/ to 63 0	.....1617	Versicolor	.....1706	*Boussingaultia baselloides ... 4 6... 0 6
.....1470	†Tenuifolium 2 6	.....1546	20 in 20 ... 30/ to 42 0	.....1618	Virgo Maria	.....1707	*Bravoa gemini- ... 1 0
.....1471	*Tigrinum sinense p. 100, 21/ 2 6... 0 3	.....1547	12 in 12 ... 15/; 21/ to 42 0	.....1619	Whiteji	.....1708	Brodiea coccinea ... 1 6
.....1472	*, Fortunei ... 5 6... 0 6	.....1548	Atrorubens, 3/6	.....1620	Single Hardy Pæonias.	.....1709	*, congesta ... 1 6... 0 3
.....1473	*, flore pl. 10/6 & 7/6, 9d. & 1 0	.....1549	Beauté Française	.....1621	1 each of the coll., 42/	.....1710	*, grandiflora 1 6... 0 3
.....1474	*, splendens ... 7 6... 0 9	.....1550	Belle Douaisienne	.....1622	12 in 12 var., 21/ & 25/	.....1711	*, volubilis 2 0
.....1475	†Thomsonianum ... 1 0	.....1551	Buckii	.....1623	6 in 6, ... 10/6 & 15/	.....1712	Brunsvigia coranica ... 7 6
.....1476	*Tunbergianum alutaceum 5 6... 0 6	.....1552	Carnea elegans	.....1624	Albiflora, 2/6	.....1713	*, Josephine ... 12 6
.....1477	*, Prince of Orange ... 1 6	.....1553	Clarisse	.....1625	Gloire de Douai, 2/6	.....1714	*, multiflora 7 6
.....1478	*, armeniacum 7 6... 0 9	.....1554	Comte de Paris	.....1626	*, rosea pallida, 2/6	.....1715	Bulbocodium vernum, 100, 10/6 1 6... 0 3
.....1479	*, atro-sanguineum 10 6... 1 0	.....1555	Cranoisie supérieure	.....1627	Anemone-flora, 2/6	.....1716	Buphane toxicaria major ... 15 0
.....1480	*, Batemanæ 15 0... 1 6	.....1556	Cythera	.....1628	Arietina Andersoni, 3/6	.....1717	*, minor ... 12 6
.....1481	*, bicolor ... 10 6... 1 0	.....1557	Daurica plena	.....1629	*, oxoniensis, 2/6	.....1718	*Caladium, 12 in 12 var., 21/; 30/ & 42/
.....1482	*, flore-pleno 10 6... 1 0	.....1558	Alba sulphurea	.....1630	Celestial, 2/6	.....1719	*, 6 in 6 var., 12/; 15/ & 21/
.....1483	*, fulgens ... 7 6... 0 9	.....1559	*, superba	.....1631	Corallina, 2/6	.....1720	*Calla aethiopica p. doz. 7/6, 10/6, & 15/; 1/5, 1/ & ... 1 6
.....1484	*, sanguineum 7 6... 0 9	.....1560	Ambroise Verschaffelt	.....1632	Decora, 2/6	.....1721	*, albo-maculata, p. doz. 7/6 & 10/6; 1/9 & 1 0
.....1485	*, Van Houttei ... 2 6	.....1561	Atrorubens, 3/6	.....1633	Dahurica (tritermata), 3/6	.....1722	*, hastata 2 0
.....1486	*, Wallacei ... 21 0... 2 6	.....1562	Beauté Française	.....1634	Lobata, 3/6	.....1723	*, melanoleuca ... 0 9
.....1487	*, fine mixed, p. 100, 42/ 7 6... ...	.....1563	Belle Douaisienne	.....1635	Nobilissima, 3/6	.....1724	Calliprora flava 4 6... 0 6
.....1488	*Wallibianum 7 6 & 10 6	.....1564	Buckii	.....1636	Officiale, 2/6		
.....1489	*Washingtonianum 3/6 & 5 6	.....1565	Carnea elegans	.....1637	*, blanda, 2/6		
		.....1566	Clarisse	.....1638	*, sabini, 2/6		
		.....1567	Comte de Paris	.....1639	Paradoxia, 2/6		
		.....1568	Cranoisie supérieure	.....1640	Peregrina byzantina, 2/6		
		.....1569	Cythera	.....1641	Peregrina compacta, 3/6		
		.....1570	Daurica plena	.....1642	Præcox, 3/6		
		.....1571	Alba sulphurea	.....1643	Pubens, 2/6		
		.....1572	*, superba	.....1644	Villosa, 3/6		
		.....1573	Ambroise Verschaffelt	.....1645	Alpine succulents, p. doz. 6/ & 9/		
		.....1574	Atrorubens, 3/6	.....1646	Herbaceous plants, p. doz. 6/; 9/ & 12/		
		.....1575	Beauté Française	.....1647	Prepared charcoal and cocoa-fibre, p. peck, 2/; p. bushel, 6/		
		.....1576	Belle Douaisienne				
		.....1577	Buckii				
		.....1578	Carnea elegans				
		.....1579	Clarisse				
		.....1580	Comte de Paris				
		.....1581	Cranoisie supérieure				
		.....1582	Cythera				
		.....1583	Daurica plena				

The TRUE old Scarlet and Crimson Glove Carnations, 50s. per 100, 7s. 6d. per doz. Al. Alegatière's New Hybrid Perpetual Pinks, cross between the Pink and Perpetual Carnation, raised by Al. Alegatière, remarkably free-flowering, in 9 varieties, distinct colours, 3s. 6d. each; the 9 for 25s., or large plants, 42s.

Quantity.	doz. each s. d. s. d.	Quantity.	doz. each s. d. s. d.	Quantity.	doz. each s. d. s. d.	Quantity.	doz. each s. d. s. d.
.....1725	Calochortus albus ... 1 0	.....1802	*Cypripedium gutta- 5 6	.....1875	Greenhouse Plants, assorted, p. doz. 24/, 30/ & 42 0...3 6	.....1954	*Michauxia cam-7 6...o 9
.....1726	„ elegans ... 1 0	.....1803	„ macranthum ... 3 6	.....1876	Habranthus An- dersoni ... 7 6...o 9	.....1955	Milla uniflora con- spicua, p. 100, 3/6 o 6... ..
.....1727	„ luteus ... 1 0	.....1804	„ pubescens ... 2 6	.....1877	„ coccineus ... 1 6	.....1956	„ „ lilacina, p. 100, 7/6 1 6...o 3
.....1728	„ magenta... 1 0	.....1805	„ spectabile ... 2 6	.....1878	„ pretensis ... 2 6	.....1957	„ uniflora mixed p. 100, 3/6 o 6... ..
.....1729	„ splendens ... 1 0	.....1806	*Dahlias, double, per doz., 9/ & 12/	.....1879	„ roseus ... 1 6	.....1958	„ laxa ... 7 6...o 9
.....1730	„ venustus ... 1 0	.....1807	„ single, p. doz. 9/ & 12/	.....1880	Hæmanthus alb- ... 2 6	.....1959	„ „ maxima 10 6...I 0
.....1731	*Calystegia pubes- ... 6	.....1808	*Delphinium card- ... 1 6	.....1881	„ coccineus ... 2 6	.....1960	„ Murrayana 7 6...o 9
.....1732	„ „ gigantea... 9	.....1809	„ „ nudicaule 9 0...I 0	.....1882	„ „ Katharinus var. Alice Barr ... 63 0	.....1961	„ hyacintha lactea... 5 6...o 6
.....1733	„ „ incarnata... 6	.....1810	„ „ 50 in 50 var., 63/ & 84/	.....1883	„ pubescens ... 2 6	.....1962	„ „ lilacina... 3 6
.....1734	Camassia escu- lenta ... 2 6...o 3	.....1811	„ „ 25 in 25 var., 30/ & 42/	.....1884	„ „ puniceus ... 4 6	.....1963	„ „ biflora... 7 6...o 9
.....1735	„ „ atro-cœrulea 5 6...o 6	.....1812	„ „ 12 in 12 var. 12/18/ & 25/	.....1885	„ „ tigrinus ... 2 6	.....1964	Modiola geranioides 2 6
.....1736	Campanulas, in 12 var., 9/ & 12/, 19/ & 21/ in 25 var., 21/ & 25/	.....1813	*Dianthus (the Carna- tion), p. doz. 10/6 & 15/	.....1886	*Hedychium Gardnerianum... 1 6	.....1965	Montbretia Pottsii, 5/6, o 6
.....1737	.....	.....1814	„ „ clove-scented p. doz. 10/6 & 15/	.....1887	„ „ coronarium ... 1 6	.....1966	„ „ crocosmea flora ... 15 0...I 6
.....1738	*Canna Ehemanni ... 3 6	.....1815	„ „ „ tree varieties p. doz. 18/12/ & 30/ & 42/	.....1888	„ „ pallidum... 1 6	.....1967	Moræa edulis 4 6...o 6
.....1739	*Cannas, many var., p. doz. 6/ & 9/	.....1816	„ „ (the Picotee), p. doz., 10/6 & 15/	.....1889	Hemerocallis dis- ticha, fl. pl. ... 1 0	.....1968	„ „ iridioides ... 1 6
.....1740	„ „ many var., p. 100 40/, 50/, & 75/	.....1817	„ „ (the Pink), p. doz., 9/ & 12/	.....1890	„ „ flava ... 5 6...o 6	.....1969	„ „ papilionacea 4 6...o 6
.....1741	Canarina cam- ... 1 6	.....1818	„ „ „ Ald. Isaacs ... 2/6 & 3 6	.....1891	„ „ kwanso, fl. pl. 5 6...o 6	.....1970	„ „ tricuspid ... 7 6...o 9
.....1742	Chelidonium ja- ponicum ... 4 6...o 6	.....1819	*Disa grandiflora ... 7 6	.....1892	„ „ kwanso, fl. pl. var. 1 0	.....1971	*Morina longifolia ... 1 6
.....1743	*Chlidanthus fra- grans ... 4 6...o 6	.....1820	*Dodecatheon integ- 1 0	.....1893	„ „ fulva ... 4 6...o 6	.....1972	Nerina corusca ... 1 6
.....1744	Chrysanthemums p. doz., 18/12/ & 30/ o ...	.....1821	„ „ Jeffreyanum... 2 6	.....1894	„ „ „ fol. var. 7 6...o 9	.....1973	„ „ crispa ... 1 0
.....1745	„ „ frutescens 10 6...I 0	.....1822	„ „ Meadia ... 1 0	.....1895	„ „ Sieboldiana 7 6...o 9	.....1974	„ „ flexuosa ... 1 6
.....1746	„ „ „ Etoile d'Or ... 15 0...I 6	.....1823	„ „ album ... 1 0	.....1896	„ „ Thunbergi 4 6...o 6	.....1975	„ „ Fotbergillii ... 2 6
.....1747	„ „ Summer-flowering 12 in 12 sorts, 9/ & 12/	.....1824	„ „ „ elegans ... 1 0	.....1897	Hesperantha graminea ... 1 6	.....1976	„ „ undulata... 1 6
.....1748	„ „ Summer-flowering 25 in 25 sorts, 18/ & 24/	.....1825	*Epimediums, 6 var. per doz., 7/6 o 9	.....1898	„ „ pilosa ... 1 6	.....1977	Ophrys and Orchis, 12 in 12 var. ... 15 0
.....1749	*Chrysobactron Hookeri ... 2 6	.....1826	*Eremurus robustus 5/6 & 7 6	.....1899	„ „ pumila ... 1 6	.....1978	„ „ „ 6 in 6 var. ... 7 6
.....1750	Clematis coccinea per doz. 21/... 2 6	.....1827	„ „ „ aurantiacus ... 10 6	.....1900	Hessee spiralis ... 9	.....1979	*Ornithogalum ara- bicum... 4 6...o 6
.....1751	„ „ 12 large flower- ing 21/ to 30 0... 2 6	.....1828	„ „ „ Olgae ... 15 0	.....1901	Hollyhocks, mxd. p. doz. 9/ & 12/ each, 1/ & 1 6	.....1980	„ „ aureum ... 1 6
.....1752	Climbers, 12 Hardy varieties, 18/12/ & 30/; each 1/6 to 2 6	.....1829	*Erythrina, 6 in 6 varieties, 9/ & 12/ 1 6	.....1902	Homeria collina 4 6...o 6	.....1981	„ „ nutans ... 2 6...o 3
.....1753	„ „ 12 Greenhouse var. 25/12/ & 42/ each, 2/6 to 5 6	.....1830	Erythronium Dens-canis, p. 100, 7/6 1 6...o 2	.....1903	Hyacinthus ametystinus p. 100, 15/12/ & 30/ p. doz. 2/6, 3/6, & 4/6 each, 1/3, 1/4, & o 6	.....1982	„ „ pyramidale 5 6...o 6
.....1754	*Coburgia flava ... 1 6	.....1831	„ „ „ purpureum majus, per 100, 15/ 2 6...o 3	.....1904	„ „ „ albus ... 10 6...I 0	.....1983	„ „ umbellatum p. 100, 5/6 1 0...o 3
.....1755	„ „ „ incarnata... 1 0	.....1832	„ „ „ roseum p. 100, 12/6 2 0...o 3	.....1905	*Hyacinthus candicans p. 100, 15/12/ & 30/ p. doz. 2/6, 3/6, & 4/6 each, 1/3, 1/4, & o 6	.....1984	Ortobrosanthus multiflorus ... 1 6
.....1756	Colchicum au- tumnale per 100, 10/6 1 6...o 3	.....1833	„ „ „ majus p. 100, 15/ 2 6...o 3	.....1906	*Hymenocallis littoralis ... 7 6	.....1985	Ourisia coccinea 5 6...o 6
.....1757	„ „ „ plenum 3 6...o 4	.....1834	„ „ „ album p. 100, 12/6 2 0...o 3	.....1907	Hypoxis elegans... 9	.....1986	{ Oxalis, 3 ea., 12 var. for pots, 6/ „ „ „ 12 „ „ 2/6 „ „ „ mixed, for pots, p. 100, 10/6 2 0...o 3
.....1758	„ „ „ album p. 100, 15/ 2 6...o 3	.....1835	„ „ „ majus p. 100, 15/ 2 6...o 3	.....1908	„ „ stellata ... 9	.....1987	{ 3 ea., 12 var. outdoors, 5/6 „ „ „ 12 „ „ 2/6 „ „ „ mxd., out-doors p. 100, 7/6 1 6...o 3
.....1759	„ „ „ „ plenum ... 2 6	.....1836	„ „ „ „ majus p. 100, 15/ 2 6...o 3	.....1909	*Imatophyllum Aitonii ... 3 6	.....1988	*Pancratium cal- 4 6...o 6
.....1760	„ „ „ „ striatum p. 100, 15/ 2 6...o 3	.....1837	„ „ „ „ mixed, p. 100, 7/6 1 6...o 2	.....1910	„ „ „ miniatum... 3 6	.....1989	„ „ „ caribæum ... 3 6
.....1761	„ „ „ „ atro-purpur- 7 6...o 9	.....1838	„ „ „ „ large- flowered, p. 100, 12/6 2 0...o 3	.....1911	„ „ „ cyrtanthifo- 3 6	.....1990	„ „ „ hirsutum ... 7 6
.....1762	„ „ „ „ byzantinum p. 100, 21/ 3 6...o 4	.....1839	„ „ „ „ americanum p. doz., 5/6 & 7/6, 6d. & o 9	.....1912	„ „ „ „ ismene amancaes 10 6	.....1991	„ „ „ „ illyricum 10 6...I 0
.....1763	„ „ „ „ Parkinsoni 9 0...I 0	.....1840	„ „ „ „ giganteum 1/6 & 2 6	.....1913	„ „ „ „ calathina . 5 6...o 6	.....1992	„ „ „ „ maritimum 7 6...o 9
.....1764	„ „ „ „ speciosum 21 0...o 0	.....1841	„ „ „ „ roseum ... 3 6	.....1914	„ „ „ „ undulata... 4 6...o 6	.....1993	*Pardanthus sinensis 1 0
.....1765	„ „ „ „ variegatum p. 100, 10/6 1 6...o 3	.....1842	Eucharis amazonica, pots of established 100s, 3/6, 5/6, 7/6, & 10/6	.....1915	*Ivies, p. doz. 15/ 21/ & 30/	.....1994	*Pentlandia miniata ... 9
.....1766	*Commelina tu- berosa 3 0...o 4	.....1843	„ „ candida, p. root, 2/6	.....1916	Ixiolirion tataricum ... 1 6	.....1995	*Phædranassa chloracea 4 6...o 6
.....1767	„ „ „ „ alba ... 3 0...o 4	.....1844	„ „ „ Sanderi, p. root, 5/6	.....1917	Kollikeria ar- gyrostigma... 5 6...o 6	.....1996	„ „ „ „ gloriosa ... 4 6...o 6
.....1768	Cooperia Drum- ... 1 6	.....1845	*Eucomis punctata ... 1 0	.....1918	Lachenalia con- taminata ... 1 6	.....1997	„ „ „ „ rubro-viridis ... 5 6
.....1769	„ „ „ „ pedunculata ... 1 6	.....1846	„ „ „ „ regia ... 1 0	.....1919	„ „ „ fragrans ... 1 6	.....2000	„ „ „ „ ventricosa ... 3 6
.....1770	Corydalis bulbosa p. 100, 10/6 1 6...o 3	.....1847	„ „ „ „ Freesia Leichtlini 4 6...o 6	.....1920	„ „ „ luteola ... 4 6...o 6	.....2001	*Pentstemons, 12 in 12 var., 9/ & 12/
.....1771	„ „ „ „ cava albifl- 7 6...o 9	.....1848	„ „ „ „ refracta alba 9 0...I 0	.....1921	„ „ „ „ aurea x rosea ... 2 6	.....2002	*Phloxes, perennial, 50 in 50 var., 42/, 50/, & 63
.....1772	„ „ „ „ eximia ... 5 6...o 6	.....1849	„ „ „ „ hybrida Leicht- lini x refracta alba ... 10 6...I 0	.....1922	„ „ „ „ „ x aurea x rosea ... 2 6	.....2003	„ „ „ „ 25 in 25 var. 21/ & 30/
.....1773	„ „ „ „ nobilis ... 10 6...I 0	.....1850	„ „ „ „ „ refracta alba x Leichtlini ... 1 6	.....1923	„ „ „ „ „ aurea x rosea ... 2 6	.....2004	„ „ „ „ 12 in 12 var. 9/, 12/, 15/, & 18/ each
.....1774	*Crinum amer- ... 3 6	.....1851	„ „ „ „ „ hybrids in mix- ture ... 7 6...o 9	.....1924	„ „ „ „ „ aurea ... 1 6	.....2005	*Phycella corusca ... 3 6
.....1775	„ „ „ „ „ aquaticum ... 5 6	.....1852	„ „ „ „ „ odorata ... 1 6	.....1925	„ „ „ „ „ pendula ... 7 6...o 9	.....2006	*Platycodon grand- ... 1 0
.....1776	„ „ „ „ „ erubescens ... 10 6	.....1853	Fritillaria kamschatica 2 6	.....1926	„ „ „ „ „ pustulata... 1 6	.....2007	„ „ „ „ „ plena ... 1 0
.....1777	„ „ „ „ „ riparium ... 7 6	.....1854	„ „ „ „ „ meleagris, rose- chequered ... 4 6...o 6	.....1927	„ „ „ „ „ superba ... 1 0	.....2008	„ „ „ „ „ „ alba... 1 0
.....1778	*Crocsmia aurea 2 6...o 3	.....1855	„ „ „ „ „ „ dark- 2 6...o 3	.....1928	„ „ „ „ „ tigrina ... 2 6	.....2009	„ „ „ „ „ „ plena ... 1 0
.....1779	Crown Imperial, c. upon c. 7 6...o 9	.....1856	„ „ „ „ „ „ white 4 6...o 6	.....1929	„ „ „ „ „ tricolor ... 4 6...o 6	.....2010	*Plumbago Lar- ... 1 0
.....1780	„ „ „ „ „ Gold-strip... 1 6	.....1857	„ „ „ „ „ „ mixed p. 100, 10/6, 1 6...o 3	.....1930	„ „ „ „ „ viridis ... 1 6	.....2011	*Podophyllum Emodi 2 6
.....1781	„ „ „ „ „ Orange c. 7 6...o 9	.....1858	„ „ „ „ „ „ pallidiflora 1/6 & 2 6	.....1931	Lapageria alba, ea. 7/6, 10/6, 15/12/ & 42/63/ to 220/	.....2012	*Polygonatum vulgare, clump, 1/ & 1 6
.....1782	„ „ „ „ „ Single Red 5 6...o 6	.....1859	„ „ „ „ „ „ persica ... 5 6...o 6	.....1932	„ „ „ „ „ „ rosca superba, each 7/6, 10/6, 15/ & 21 0	.....2013	„ „ „ „ „ „ majus, clumps, 1/ & 1/6; crowns, p. doz. 4 6...o 6
.....1783	„ „ „ „ „ „ Yellow 10 6...I 0	.....1860	„ „ „ „ „ „ pudica ... 1 6	.....1933	*Libertia azurea ... 1 6	.....2014	*Potentilla, double, 20 in 20 var., 30/
.....1784	„ „ „ „ „ „ Max. red 10 6...I 0	.....1861	„ „ „ „ „ „ pyrenaica 3 6...o 4	.....1934	„ „ „ „ „ „ formosa ... 9	.....2015	„ „ „ „ „ „ 12 in 12 var. 15/
.....1785	„ „ „ „ „ „ Sword-stem 5 6...o 6	.....1862	„ „ „ „ „ „ recurva ... 1 6	.....1935	„ „ „ „ „ „ pulchella... 9		
.....1786	„ „ „ „ „ „ Sulphurine 7 6...o 9	.....1863	„ „ „ „ „ „ ruthenica ... 1 6	.....1936	„ „ „ „ „ „ „ tricolor ... 9		
.....1787	„ „ „ „ „ „ Mixed ... 4 6...o 6	.....1864	„ „ „ „ „ „ tristis ... 1 0	.....1937	*Littonia modesta ... 1 6		
.....1788	Cummingia tri- ... 5 6	.....1865	„ „ „ „ „ „ Galaxia graminea ... 9	.....1938	*Lycoris aurea ... 7 6		
.....1789	*Cyanella cœrulea... 1 6	.....1866	„ „ „ „ „ „ ovata ... 9	.....1939	„ „ „ „ „ „ radiata ... 5 6		
.....1790	„ „ „ „ „ „ lutea ... 1 6	.....1867	„ „ „ „ „ „ Gastronema pumila ... 5 6	.....1940	*Marica californica ... 9		
.....1791	Cyclobotria alba 15 0...I 6	.....1868	„ „ „ „ „ „ sanguinea ... 7 6	.....1941	„ „ „ „ „ „ Massonia corymbosa o 9		
.....1792	„ „ „ „ „ „ cœrulea ... 15 0...I 6	.....1869	„ „ „ „ „ „ Geissorhiza alba... 1 6	.....1942	„ „ „ „ „ „ latifolia ... 9		
.....1793	„ „ „ „ „ „ lutea ... 4 6...o 6	.....1870	„ „ „ „ „ „ Rochensis ... 1 6	.....1943	*Medeola asparagoides p. doz. 7/6...o 9		
.....1794	„ „ „ „ „ „ pulchella . 15 0...I 6	.....1871	„ „ „ „ „ „ violacea ... 1 6	.....1944	„ „ „ „ „ „ Melanthium juncea o 9		
.....1795	„ „ „ „ „ „ rubra ... 15 0...I 6	.....1872	*Gentiana acaulis p. doz. 5/6 & 7/6, 1/6 & o 9	.....1945	„ „ „ „ „ „ purpurcum ... 1 6		
.....1796	*Cypella Herbertii 2 6...o 3	.....1873	„ „ „ „ „ „ Geranium tuber- 2 6...o 3	.....1946	„ „ „ „ „ „ uniflorum ... 9		
.....1797	Cyphia volubilis ... 1 0	.....1874	*Gesnera, 15/ & 21/1/6 & 2 6	.....1947	*Methonia Planti ... 3 6		
.....1798	Cyrtanthus col- ... 7 6	.....1875	*Gloxinia, p. doz. 10/6, 15/12/ & 21/1/6 & 2 6	.....1948	„ „ „ „ „ „ „ superba ... 7 6		
.....1799	„ „ „ „ „ „ obliquus ... 7 6	.....1876	„ „ „ „ „ „ „ ea. 1/1/6 & 2 6	.....1949	„ „ „ „ „ „ „ virescens... 3 6		
.....1800	„ „ „ „ „ „ odoros ... 7 6			.....1950	*Michaelmas Daisies 12 in 12 var. 9/ & 12/		
.....1801	*Cypripedium calceolus ... 15 0...I 6		1951	„ „ „ „ „ „ „ 18 in 18 var. 15/ & 18/		
			1952	„ „ „ „ „ „ „ 25 in 25 var. 21/ & 25/		
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.....2132	New Single-flowered Pyrethrums, 12 in 12 very fine var. 6/; extra fine, 9/	2151	Sisyrinchium grandiflorum	5 62174	Tritoma Leichtlinii	5 6
.....2133	„ 25 in 25 very fine vars., 15/; extra fine, 21/.	doz. each s. d. s. d.	.....2152	„ „ album	... 6	.....2175	„ Macowanii	... 6
.....2134	Romulea rosea	4 6... 6	.....2153	„ odoratissimum	... 6	.....2176	„ Nobilis	... 6
.....2135	„ speciosa	4 6... 6	.....2154	„ striatum	... 6	.....2177	„ Saundersi	... 6
.....2136	„ bulbocodium	3 6... 4	.....2155	„ sulphureum	... 9	.....2178	Tropæolum azureum	7 6
.....2137	*Roscoeia purpurea	... 3 6	.....2156	*Smilacina bifolia	5 6... 6	.....2179	„ brachyceras	... 6
.....2138	*Roses, Dwarfs, p. doz. 12/ 15/ & 18/		.....2157	Sparaxis pulcherrima	... 1/6 & 2 6	.....2180	„ Jarratti	... 6
.....2139	* „ Standards, p. doz., price on application		.....2158	*Thladiantha dubia	5 6... 6	.....2181	„ pentaphyllum	... 6
.....2140	* „ Climbing varieties assorted, p. doz. 12/ 15/ & 18/		.....2159	Tigridia cana	4 6... 6	.....2182	„ polyphyllum	p. doz. 7/6, 9d. & 1 0
.....2141	*Salvia patens.	7 6... 9	.....2160	„ conchiflora	4 6... 6	.....2183	„ speciosum	1/6 & 2 6
.....2142	* „ „ alba	10 6... 1 0	.....2161	Tigridia grandiflora	3 6... 4	.....2184	„ tricolor	... 1 6
.....2143	*Sanguinaria canadensis major	5 6... 6	.....2162	„ „ alba	5 6... 6	.....2185	„ tuberosum	7 6... 9
.....2144	*Satyrium albidum	... 1 6	.....2163	„ „ pavonia	3 0... 4	.....2186	Tuberose, Dble. American	5 6... 6
.....2145	* „ „ carneum	... 1 6	.....2164	„ speciosa	3 6... 4	.....2187	„ „ selected roots	7 6... 9
.....2146	* „ „ erectum	... 1 6	.....2165	*Tradescantia, 6 in 6 var. 4/6	... 1 0	.....2188	„ „ “The Pearl”	7 6... 9
.....2147	*Saxifraga granulata fl. pleno, p. 100, 10/6, 1 6... 3		.....2166	Tricyrtis hirta grandiflora	4 6... 6	.....2189	„ Dble. African-grown	5 6... 6
.....2148	*Schizostylis coccinea p. 100, 15/ 2 6... 3		.....2167	„ „ nigra	4 6... 6	.....2190	„ „ selected roots	7 6... 9
.....2149	Sisyrinchium bermudianum	... 9	.....2168	„ macropodium	4 6... 6	.....2191	*Urceolina aurea	... 5 6
.....2150	„ convolutum	... 9	.....2169	Trillium atro-purpureum	... 1 6	.....2192	Uropetalum hyacinthoides	3 6... 4
			.....2170	„ grandiflorum	15 0... 1 6	.....2193	„ viride	3 6... 4
		2171	Tritoma glaucescens p. doz. 10/6, 9d. & 1 0	2194	*Uvularia amplexicaulis	7 6... 9
		2172	„ grandis	10/6, 1/ & 1 62195	* „ perfoliata	7 6... 9
		2173	„ Burchelli	... 2 6			

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